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Historic and Architectural Resources of Lee County, North Carolina

Volume 12 City of Sanford Sites A-FR

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 229 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Gertrude M. Arnold House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2116 S. Lee Ave, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 1 3 YEAR 9 1

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: ____

11. OWNER ADDRESS: ____

Telephone: ____

13. USE: Original Primary: 0 1 0 2 Other: ____
Present Primary : 0 1 0 2 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 2 5 Second __ __ Third __ __
Interior: First 2 5 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 7 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary __ __ Other: "5-course English bond"

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary X 2 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05									
Construction:	1									
Est Const Date:	7									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1 9 2 8 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Arnold, Gertrude Malloy

B. Type: 03 Date: 7 Name/Event: McBride, Mr. (?)

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick Craftsman bungalow (1928) has a front porch, a gable front roof, and a contemporary garage.

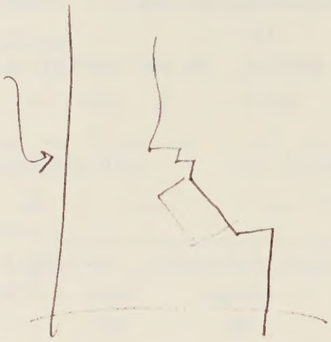
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2116

Sanborn maps: built betw. 1925 and 1930.

asph shing rf.
+ in gables, divided by wd strips (same w/ garage)
orig'l

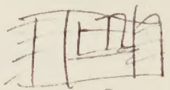
br. chim w/ paved base



mod deck behind

f. cult entry w/
sidelts + transom.

win/vent



in fr. gable

[Copies]

Ruth Groce:
Wm. Arnold built it (had owned a big hs on E main St. w/c had burned) early 1920s. Mrs. Arnold died in 1980s. Sold fertilizer + horses in J'boro.

Conv. w/ W.R. Arnold, Jr. 12/12/91
105 W. Main St.
Bef 1911 – picture fr. stable orig'ly
→ Van White Talley on Lee Ave.
(Father had drug store)
knows more

gr. ~~daughter.~~
Goldston: Lillie Beth
Mrs. J. B. Goldston Jr.
(might know about McBride's work.

Father of Clyde M Voncannon
close to my family

I was born in the back room.
Built in 1928. My father Wm. M. Arnold – prob'ly wk'ing for a fertilizer co.
Could have been "Mr. McBride"
From J-boro orig'ly. His house was on Main St. – near Texaco convenience store. burned in
Solid brick walls – plastered directly on inside
Every room had a flue (1 fireplaces)
Garage built at same time. – orig'ly 1-car w/ storage room (now 2nd bay)
Smokehs. included in garage
Had a pig pen + milk cow in back of lot.
Black man came + tended to the animals + prop'y.
Black woman did laundry
Another " " watched children.

mother: Katie Patton A.
grandmother built it (d. 1946)
Father in her
Gertrude Malloy A.
who married Daniel Arnold d. 1918
merchant in J. boro

his bus. was on Trade St. behind where stable was.

Gertrude M. Arnold House

2116 Lee Ave., Jonesboro Heights

Sanford

Gertrude M. Arnold (d. 1946), widow of Jonesboro merchant Daniel Arnold (d. 1918), had this one-story brick Craftsman-style bungalow built in 1928. A contractor by the name of McBride may have built the house. The house has a gable-front roof and a gabled porch supported by tapered square wood posts on brick pedestals. In the gables of the house and porch roofs are asphalt shingles divided by vertical wooden strips. A brick chimney on the north side of the house has a curious paved (rather than stepped) base. Behind the house is a two-bay frame garage (originally one-bay with a side storage compartment) that has the same gable treatment as the house and was built in the same year. A pig pen and a stall for a milk cow formerly stood at the back of the lot. Gertrude Arnold's son, feed, seed and mule merchant William R. Arnold, Sr., and his family lived in the house during the second quarter of the 20th century. (Sources: Interview with Gertrude Arnold's grandson, William R. Arnold, Jr.; Interview with long-time neighborhood resident, Ruth Groce; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 286 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: W. M. Arnold, Sr. Stable

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2502 S Fayetteville St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 0 YEAR 91

7. FIELD RECORDER(S): David Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE:
Original Primary: 0599 Other: Commercial mule stable; also farm supply
Present Primary : 0401 Other: 0507

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 16 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 3

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B _ Other:____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary _ _ Other:____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary 1 0 Other: T111 siding; stretcher-bond front

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:____

32. ROOF CONFIGURATION: Primary 0 2 Secondary _ _ Other:____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B _ Other:____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other:____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____________

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1938 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Arnold, William M., Sr.

B. Type: __ __ Date: __ Name/Event: ____________

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual) may be eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 06 __ __ __ __ __ __ Other: ____________

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

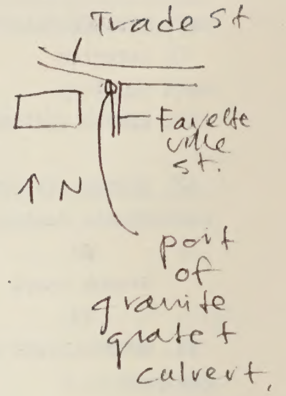
66. FREE COMMENT: This 1-story gable-fronted frame building (1938-39) served orig'ly as a mule stable + farm supply store. The bldg has T111 siding and a ca. 1958 stepped brick front parapet. Int. modernized.

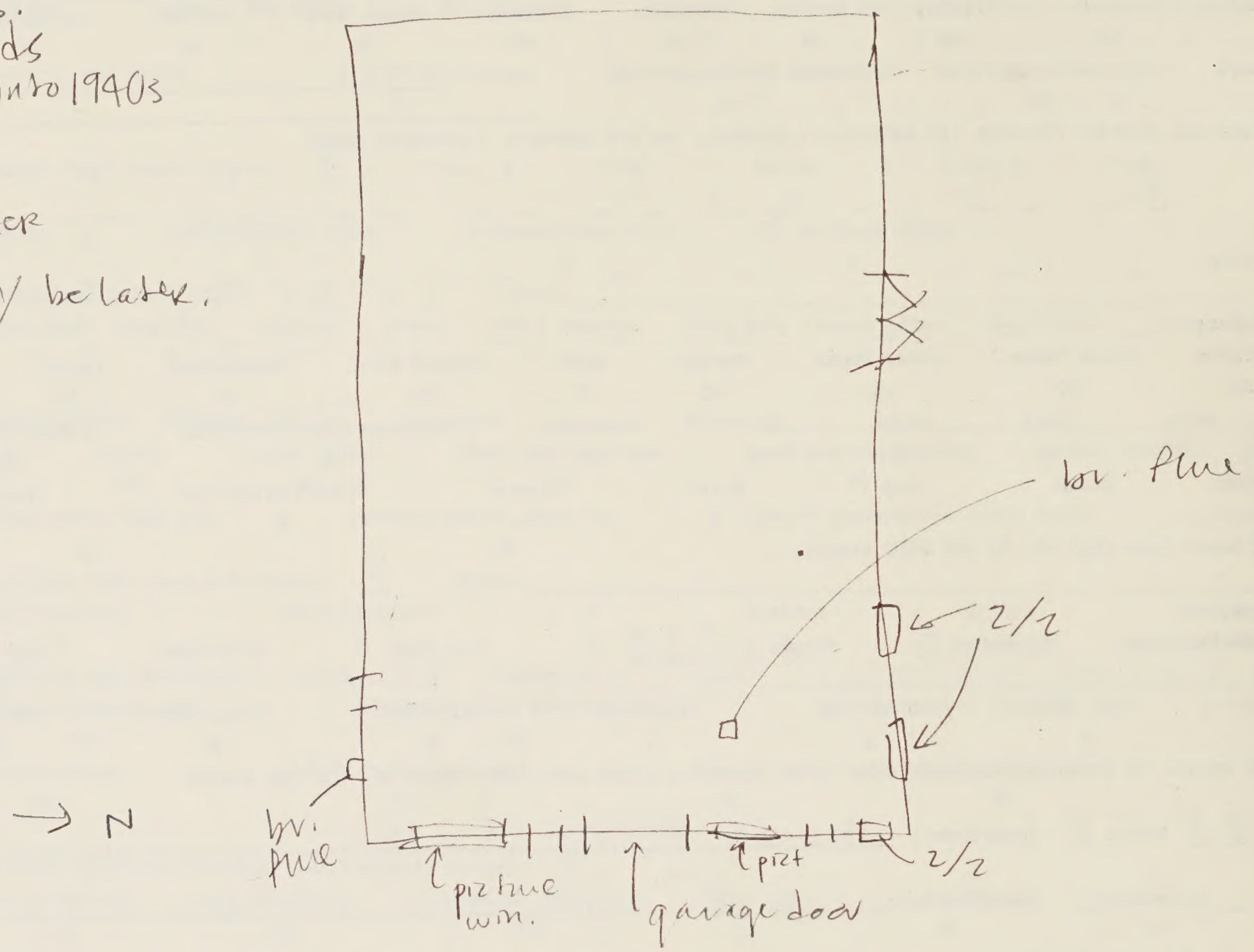
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2502-2504
1-s fr. s.s. metal rf., T111 siding
stretcher bond stepped front parapet.
mod. interior. old br. found

1930s.
Arnolds
into 1940s
later
sold
fertilizer

br. may be later.


Trade St
Fayetteville St.
↑ N
part of granite grate + culvert.


→ N
br. flue
2/2
2/2
br. flue
picture wm.
pict
garage door

Conv. w/ W.M. Arnold Jr. 12/12/91

"Mr. Arnold's Stable."
W. M. Arnold, Sr. – his only business at time.
also fertilizer + farm supply
Built
1938-39 Used as a mule + horse stable until 1947

"switchover" to tractor power

I converted as it.

Had been shiplap w'bd front

I bought it fr. my dad early 1950s. I put on the brick front.
abt. 1958.

I had a seed + insecticide store in one side,
other for storage of fertilizer + equipment.
I took out the stalls + poured conc. floor.
I sold it to Mr. Stacy Budd in c. 1960s.

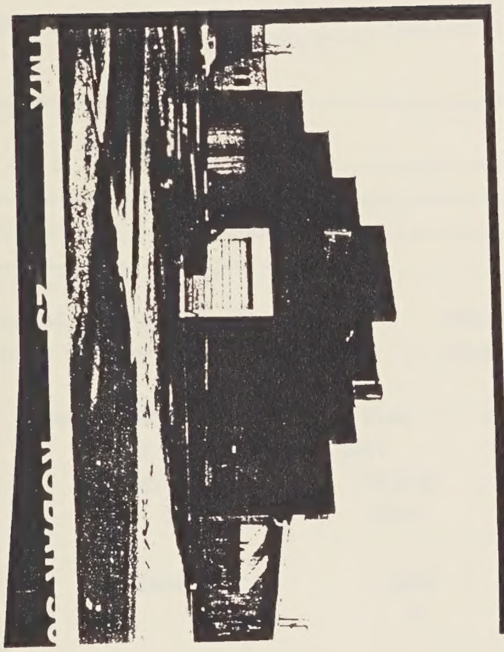
Primarily mules (95%) on farms
H + Ms fr.
Tennesse, came
in on RRd.
ACR Co. - was a chute
behind Mann's Hardware
Usually 2 carloads of animals.

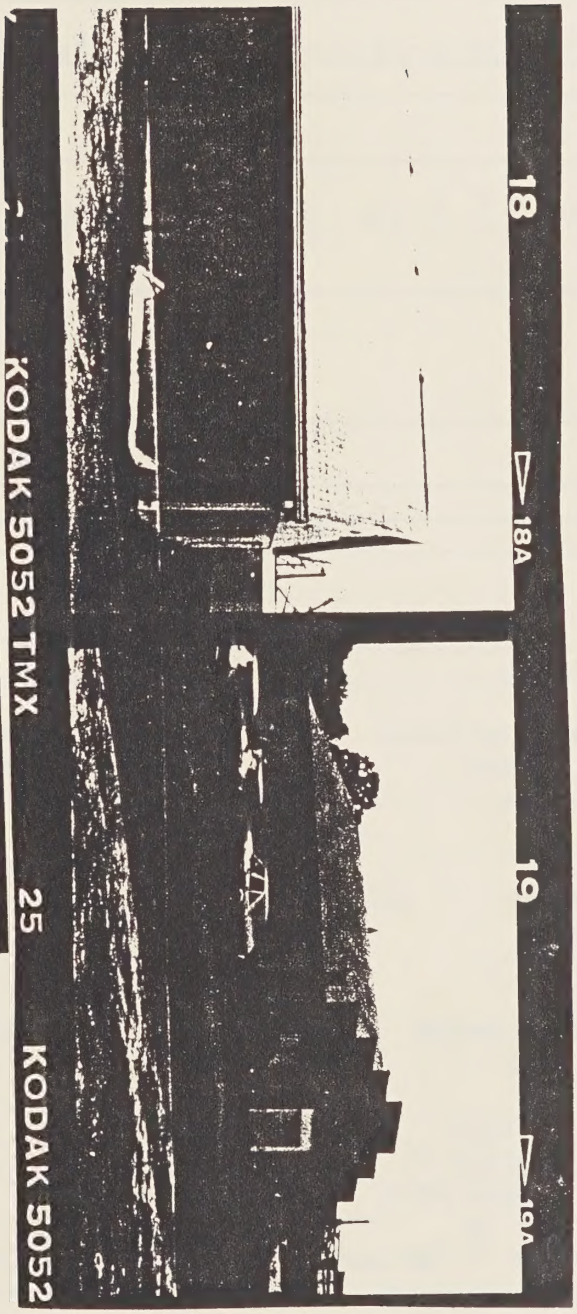
→ tractors more available after WW II.
Bef. war tractors hadn't taken hold.

W. M. Arnold, Sr. Stable

2502 Fayetteville St., Jonesboro Heights
Sanford

The one-story, frame 1938-39 Arnold Stable is a rare survival from the days before fully mechanized farming: a commercial mule stable. The stable was operated by William M. Arnold, Sr., who purchased his mules from breeders in Tennessee and had them shipped to Jonesboro by rail. Arnold also sold fertilizer and other farm supplies from the building. In the early 1950s, after tractor power replaced mules, the building was bought by Arnold's son, William Jr., who removed the stalls and operated a feed and seed store. William Jr. added the brick veneer with stepped parapet that currently fronts the building; a more recent owner has replaced the original novelty weatherboard siding with T111. The gable-roofed form and several 2-over-2-sash windows are among the few original attributes of the building to survive unaltered to the present. (Source: Interview with William M. Arnold, Jr.)


TMX
25
KODAK 50


18
18A
19
19A
KODAK 5052 TMX
25
KODAK 5052

(3371
LE 28L

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 332 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: George Avent House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 319 W. Raleigh St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 1 3 YEAR 9 1

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 1 0 2 Other:
Present Primary : 0 1 0 2 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 1 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary 1 9 Other: vinyl (20)

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 9 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B 3 C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05									
Construction:	1									
Est Const Date:	9									

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1, 17 2, 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

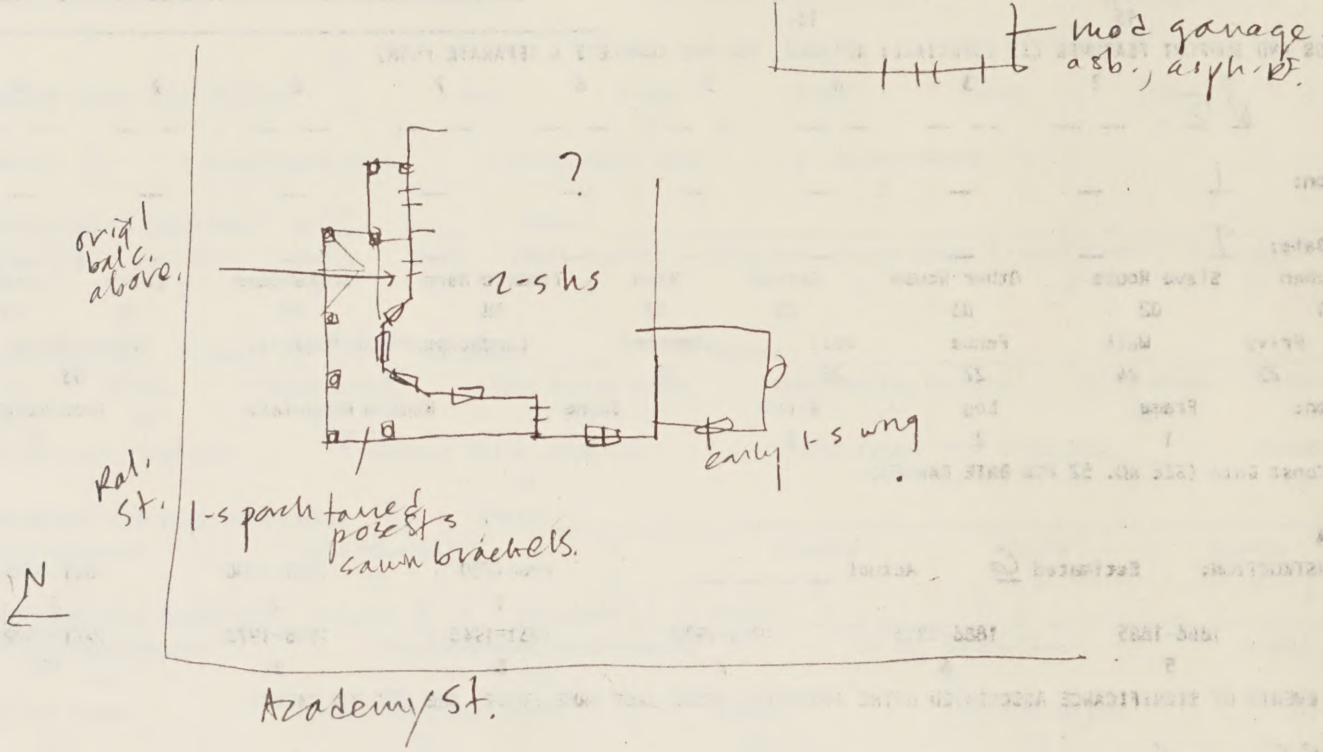
65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 2-story novelty + asbestos-sided frame house ( ) has Queen Anne styling (massing, decoration, 1-story wraparound porch), a high hip roof, + a 1½-story ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

novelty + asb. sidng. (some vinyl).
asph. rf. (high hip) 1/4 round cor. bd.s w/ caps.
br. chim w/ dec. cap.
2/2
br. found.
spindle-sawn-turned w/k
in a number of gables.


mod garage.
asb., asph. rf.
?
orig'l balc. above.
2-s hs
early 1-s wng
Rol. St.
1-s porch turned posts sawn brackets.
N
Academy St.

(now apt.s)

Philip McDavid:
This was the George Avent House – Mr. Paul Avent knows more about it.

[There is no Paul Avent in the Lee Co telephone directory]

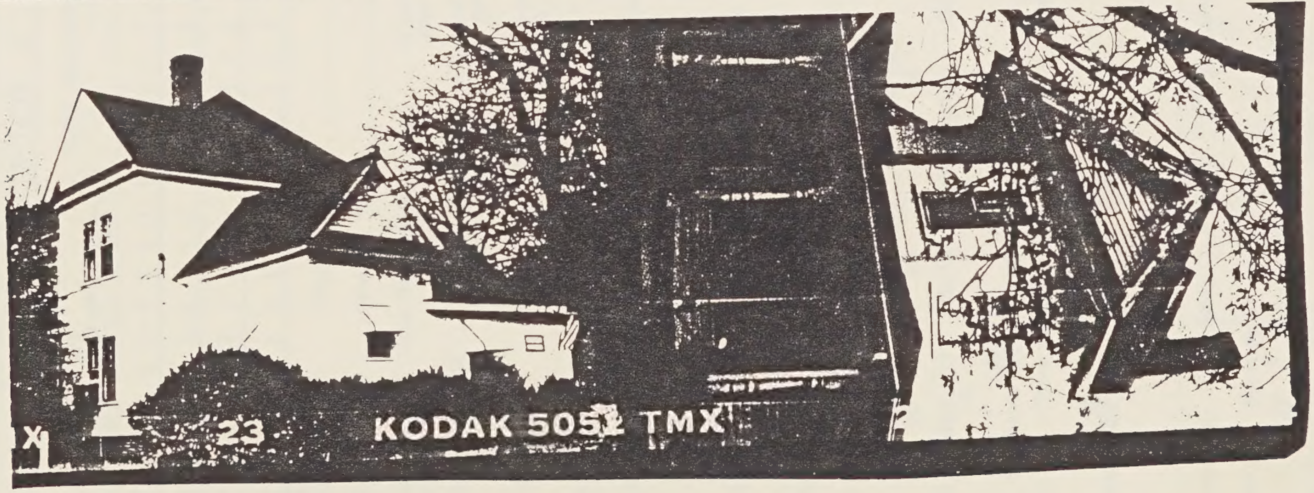
George Avent House

319 W. Raleigh St., Jonesboro Heights

Sanford

The George Avent House is one of Jonesboro's largest and most stylish remaining Queen Anne-style residences from the turn-of-the-20th-century period. The two-story frame house has a high hip roof with a front gable that overhangs a two-story bay window. The main gable and several subsidiary gables have elaborate milled decoration. Wrapping around the front (north) and west elevations is a one-story porch supported by turned posts with sawn brackets. On the front elevation adjoining the bay window is a second-story balcony. The house also has one-story wings, 2-over-2-sash windows, a brick chimney with decorative cap, and novelty, asbestos, and vinyl siding. (Sources: Interview with Jonesboro historian, Philip McDavid; Interview with neighbor, Ted Hotaling.)

14
14A
15
15A
16
16A
17


23
KODAK 5052 TMX

(338)
LE 332

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE31 (Consult S & P Branch)

1. SITE NAME: Kip Baldwin House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 325 N Gulf St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS:

TELE: 919

13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior ~~3~~ 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 3 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11

Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log
12	13	14-21

31. ROOF CONFIGURATION: Primary 10 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 2 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 0

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Baldwin, Kip

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927840 Easting: 664630

Zone: 16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 3

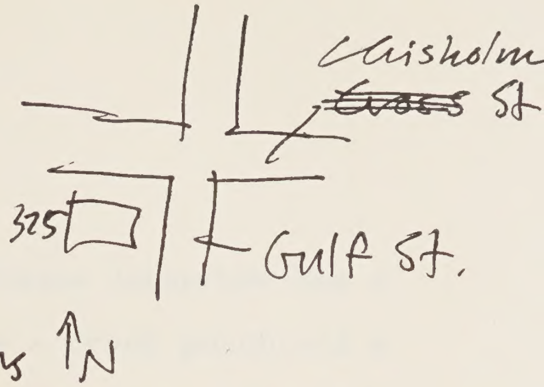
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: 325 N Gulf St (early 1920s) is a 1-story Craftsman bungalow w/ weatherboard siding, low-pitched hip roof, engaged front porch.

(Sanborn: bef, 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found + chim.
asph shing rf.
Front porch under gable rf.,
tapered square wd posts on
masonry pedestals.



6/1 sash wins w/ raised panel shutters

1/4 round corner bd.s

back screened porch.

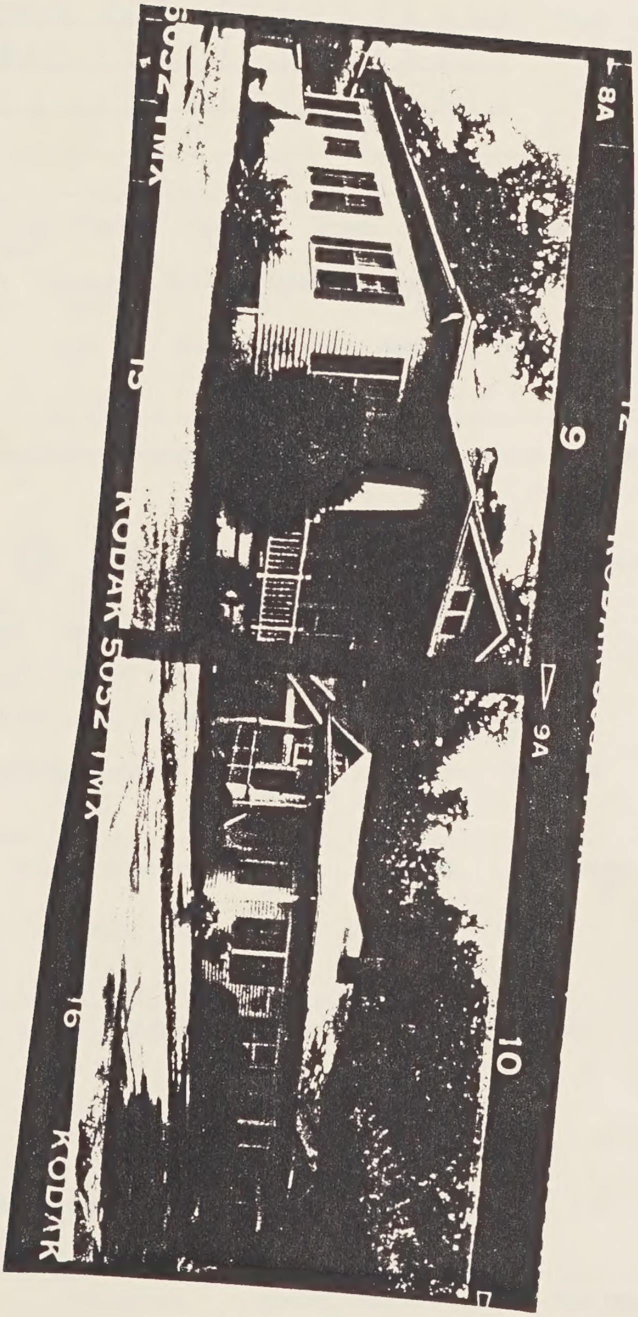
Mrs. F. B. Strong:
Kip Baldwin built this house.
Another Baldwin lived on the 300 block
of N Gulf St on the other side of the st.

House

325 N. Gulf St.

Sanford

Built around 1920, this one-story frame Craftsman bungalow has a low hip roof with gable extensions that engage a front porch and a side wing. Six-over-one-sash windows with paneled shutters are another feature of the house, which is one of the earlier dwellings on N. Gulf St. Frank Brinn was an early owner of this house. (Source: Interview with Lee County historian, Nancy Griffin; Sanborn maps.)


8A
9
9A
10
15
16
KODAK 5052 TMX
KODAK

(339)
LE31

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 42 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ Barber House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 112 Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Harry H Elizabeth McBride

11. OWNER ADDRESS: 112 Hawkins Dr.
Sanford, NC
27330

TELE: 919 776 8278

13. USE: Original Primary 01 /012 Other:
Present Primary 05012 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 12 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 10 Secondary 28 Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 4 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 3 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1924

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Barber, Dr

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927900 Easting: 665320 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 4

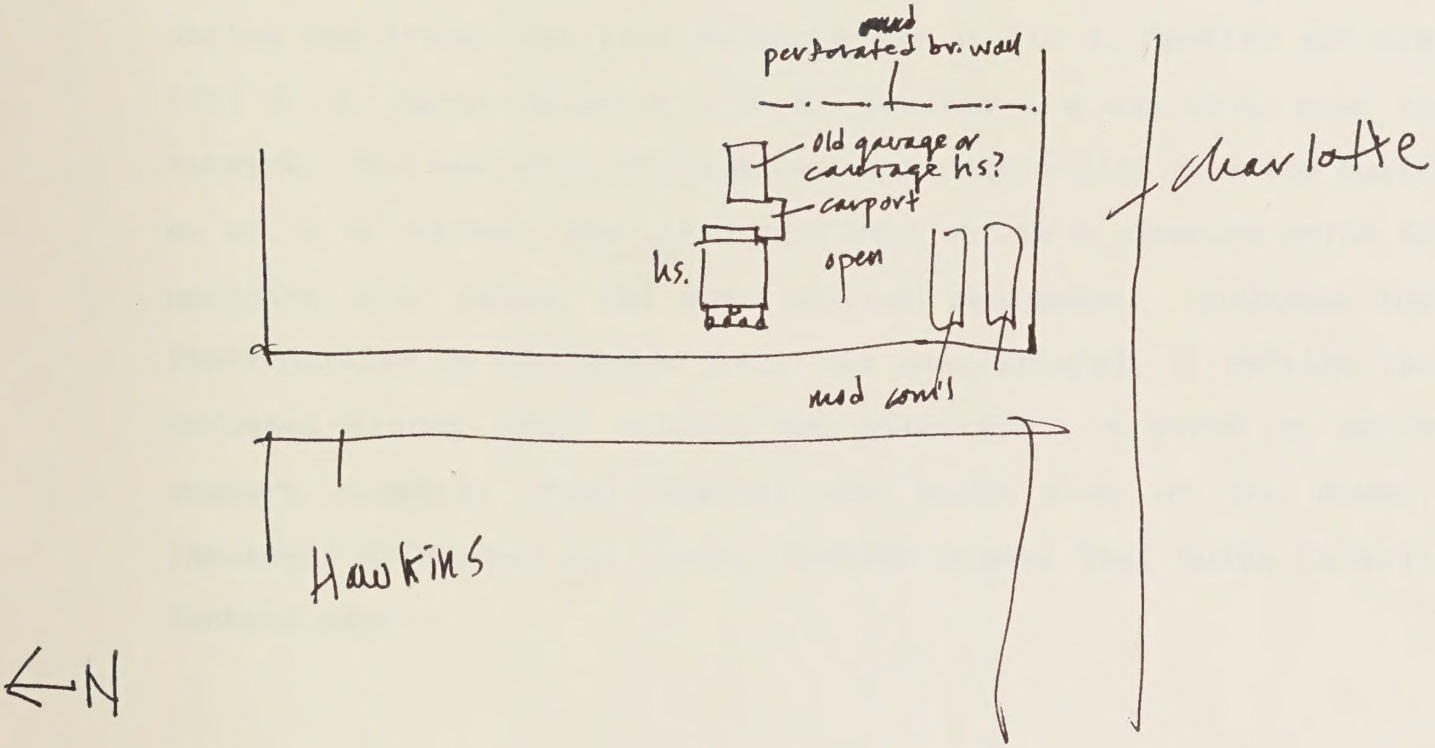
N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 1112 W Hawkins Ave (ca. 1920) is a 2-story frame Neo-Classical house with vinyl siding, a 2-story 1-tier porch w/ colossal fluted Ionic columns, and a double pile form.

(SM 1915-25)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S.C.


perforated br. wall
old garage or carriage hs?
carport
hs.
open
mod com'l
Charlotte
Hawkins
N

Doris McCracken and Mary Ellen Bowen, "Hawkins Avenue Tour Guide" (1991):

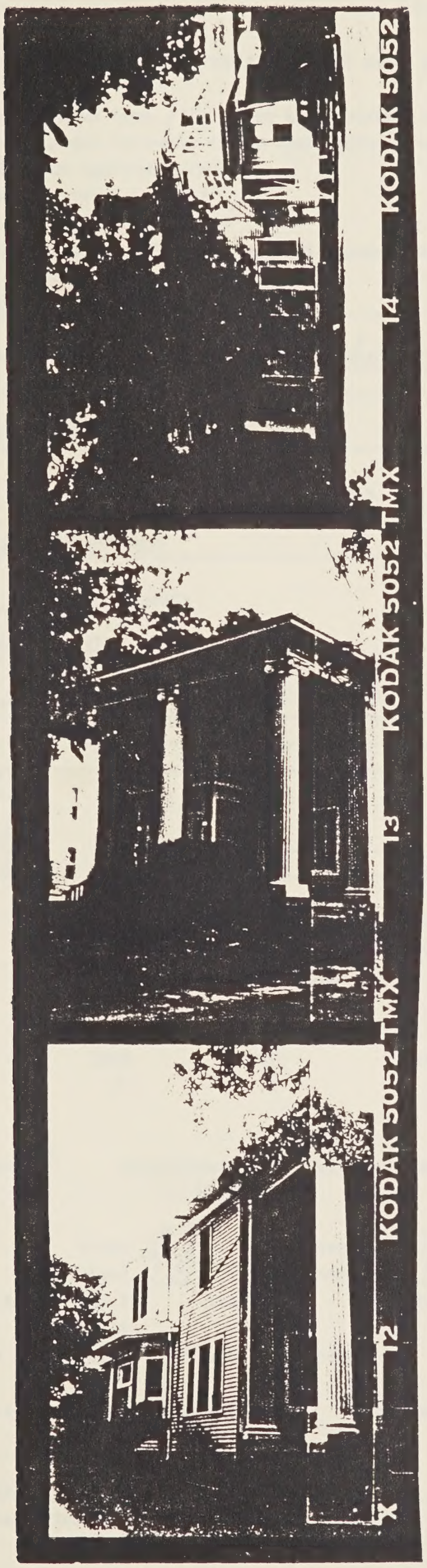
House built by Dr. Barber in 1924

A. D. Barber House

112 Hawkins Ave.

Sanford

Several imposing Neoclassical houses were built on Hawkins Avenue during the 1920s; the 1924 Barber House at 112 N. Hawkins and the 1922 E. L. Gavin House at 305 N. Hawkins are the only ones to survive. The two-story frame house with double-pile form was built by Dr. A. D. Barber, who lived next door at 114 N. Hawkins prior to building this larger and more stylish residence. Although the front portico of the Barber House has been altered, it retains its colossal fluted Ionic columns and pilasters. A porch or porte cochere formerly stood against the south side of the house. (Sources: McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)


KODAK 5052
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(340)
LE 42

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 279 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John K. Barnes House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2517 Academy St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 12 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: Ted H. Hotaling

11. OWNER ADDRESS: 2517 Academy St., Sanford, NC 27330

Telephone: 919-776-6247

13. USE: Original Primary: 0102 Other: ____
Present Primary : 0102 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third __
Interior: First 15 Second 05 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary 03 Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary _ _ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 04 Secondary _ _ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	__	__	__	__	__	__	__	__	__
Est Const Date:	9	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1886

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Barnes, John

B. Type: 0 __ Date: __ Name/Event: ______

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 11 __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: 1

Local	State	National
1	2	3

66. FREE COMMENT: This 2-story weatherbd'd frame I house (1886) has a 3A roof, a 1-story ell w/ a side addition, and formerly a front porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Elaine + Ted Hotaling

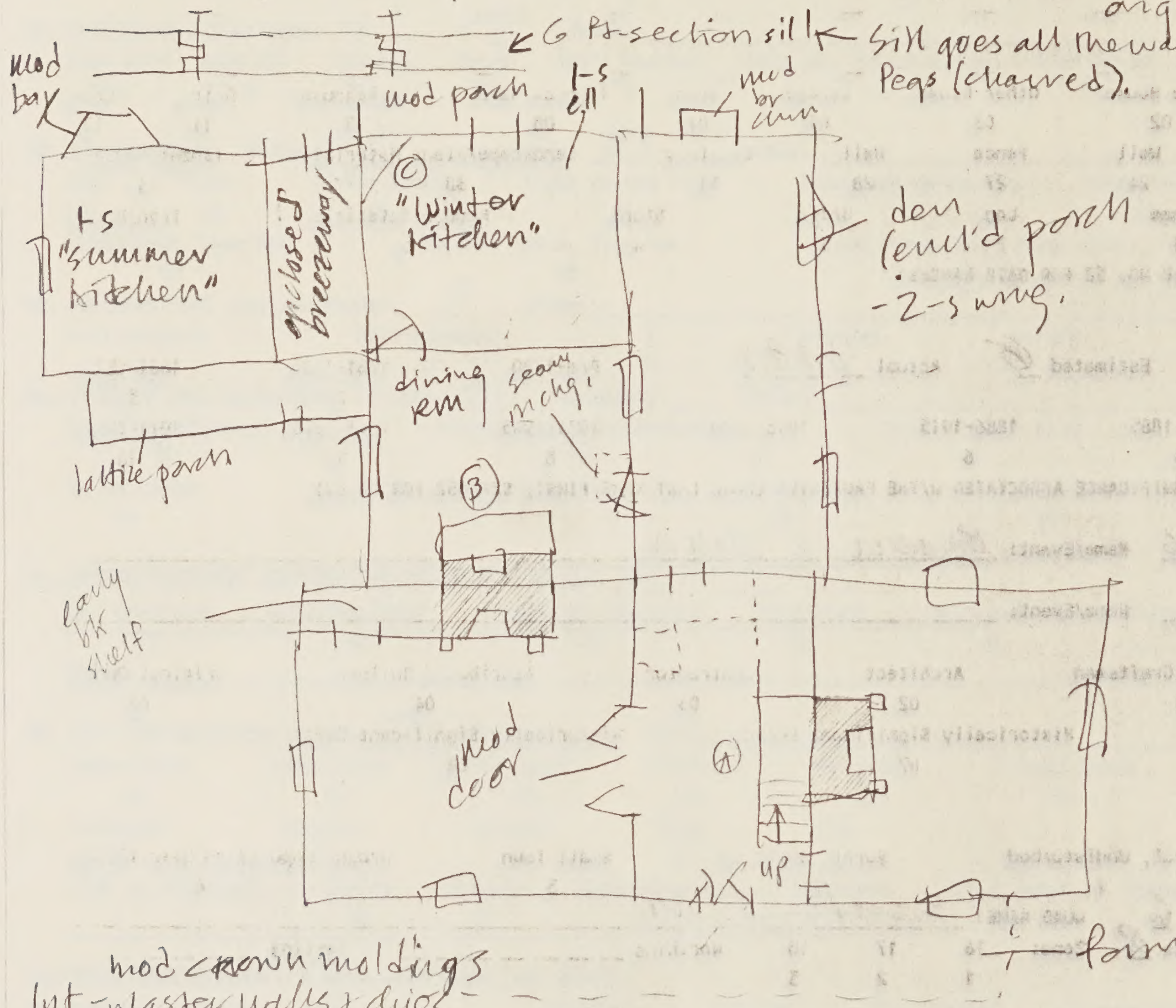
Hs: 1873 → Teacherage for Jonesboro Academy (stood across St.)
[Mrs. Robinson + Mrs. Palmer] sources

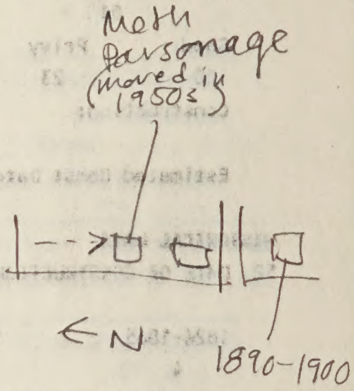
~~kit ad 886~~
was sold to

1885 John Barnes bt. fr. Meth Ch.
orig'ly fr. Coates (Harnett Co.) merchant [?]
his wf., Belle Worthy (a teacher) (d'ter of Sheriff Worthy)
moved into hs. 1886 - may have added ell (din rm + winter kitchen)
1891-92 → summer kitchen
Academy later moved to Main St. (torn down in 1920s)
Bess Barnes (d'ter - teacher - lived in hs until 1980s)
nephew (Temple) lived in hs.

hs. not on Sanborn map (outside limit)

Daisy Cox (?) : Teacherage May have been 1-s orig'ly


6 pt-section sill
Sill goes all the way across.
Pegs (charred).
mod bay
mod porch
1-s ell
mod br chim
Ⓒ
"Winter kitchen"
1-s "summer kitchen"
enclosed breezeway
den (encl'd porch)
-2-s wing.
dining rm
seam mchg.
Ⓑ
lattice porch
early brk shelf
mod door
Ⓐ
up
former 1-s front porch


Meth parsonage (moved in 1950s)
← N
1890-1900

EXT
pr'd met rf.
4/4
vents in gab. s
br. chims.
old br. piers w/ br. infill.
corn. rets.
1/4 rnd cor bds.

mod crown moldings
Int - plaster walls & clgs.
heart pine floors
molded chairrails. (mod?)
molded basebds.
4 panel doors

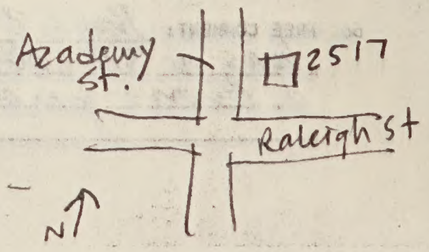
front parlor: 8'9" clg
ell: 10' clg

Ⓐ stair w/ turned newel + bal.s ← hand turned? all different

Beaded stile

Ⓑ tapered + bevelled pilasters.
hearth bricks w/ holes

Ⓒ Formerly basket weave screen in clg - later covered over w/ tin + wd.
fore venting heat fr. cook stove? →

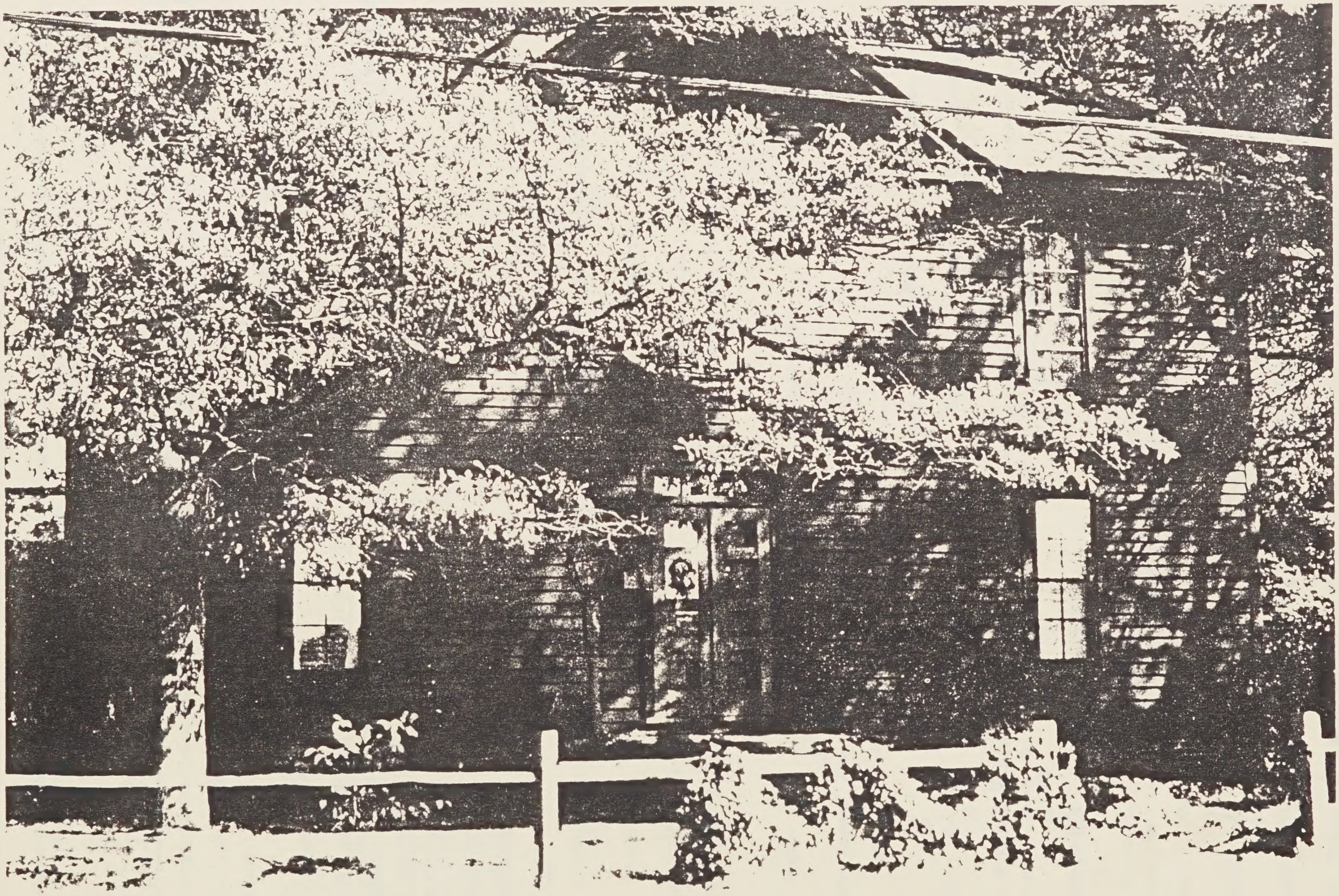

Academy St.
2517
Raleigh St
N

John K. Barnes House

2517 S. Academy St., Jonesboro Heights
Sanford

John Kenneth Barnes is believed to have built this two-story frame I house in 1886 for his bride, Isabelle Worthy, the daughter of Moore County sheriff James K. Worthy, although the house may incorporate the 1870s teacherage of the Jonesboro Academy, which stood across Academy Street. The house lacks its early front porch but retains a triple-A roof with pressed shingle-pattern metal sheathing and a decorative vent in the front gable. Inside are preserved many original features including mantels with chamfered and molded pilasters and decorative friezes and a two-run center-passage stair with a turned newel and hand-turned balusters. At the end of the two-story ell is the original kitchen which formerly had a basket-weave screen of oak splints or other pliable woody material in the ceiling of one corner--perhaps a vent to help exhaust the heat from a cook stove. Off the north side of the ell, connected to it by an enclosed breezeway, is a one-story "summer kitchen" with a latticed porch. Behind the house is a small gabled concrete-block building that served as a dwelling in the mid-20th century. (Sources: Interview with owner, Ted Hotaling; 1981 Historic Lee County calendar.)

1987 H'c Lee Co calendar LC 279



John Kenneth Barnes of Coats, built this house in 1886 for his bride, Isabelle Worthy, daughter of James Kenneth Worthy, Sheriff of Moore County. (Lee was then part of Moore County.) The bride's family home was the Hickory House and it is said that she first visited her new home immediately after her wedding that took place in the Hickory House. Plaster for the house was mixed with horsehair and the finest timber was hauled from Coats by horse and wagon. Highlights of the old home include six-inch wide heartpine floors, formal entrance foyer and open stairwell. There was originally a porch across the front with typical Victorian bric-a-brac. The home is known as "The Academy House" because it stood beside the old Jonesboro Academy. In 1967, the present descendant and owner, Herbert Temple and his wife changed the period of the house from Victorian to early New England.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 27 (Consult S & P Branch)

1. SITE NAME: Richard E. Bobbitt House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 305 Gulf St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Grafton Pearca
11. OWNER ADDRESS: 305 Gulf St
Sanford, NC
27330
TELE: 919 776 3991

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 4 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 4 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 3

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary ___ Other: ___

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 06 Secondary ___ Other: ___

clip gable

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ___ Other: ___

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 4 Other: ___

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ___

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other: ___

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ___ C. ___ Other: ___

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ___ Other: ___

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ___ Other: ___

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1928

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Bobbitt, Richard E.

B. Type: 0 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927000 Easting: 664660

Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 3

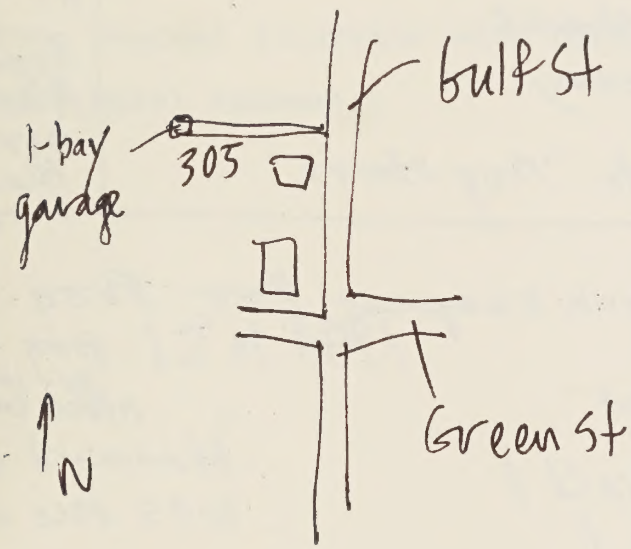
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: 305 N Gulf St (1928) is a 1-story frame Craftsman bungalow w/ clipped gable roof, engaged front porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

8/1 sash wins w/ dec. shutters.
vents in gables
front entry w/ sidelt.s.
metal awnings
brick found.
asph. shing rf.

Hs. is similar in form to 300 Gulf St.


Gulf St
1-bay garage
305
Green St
N

G. Pearce:

Hs bt 1928, the 2nd on lot
G. Pearce lived in it since 1960. (lived in San. since 1938)

ichid
K.E. Bobbitt ← Prog. store stockholders
Pobbly responsible for setting up Prog stores

R.T.
Howard + Bobbitt Progressive Store
↳ grocery

Had a warehouse at McCracken's Elec.
Sent out trucks to bus

Mr. GP worked in one of their stores on wkends dur. H School.

2 "Progressive" stores in Sanford (may have had another somewhere)
Bob. sold out to Howard.

Bill Freeman:

Dewey Cooper once involved
+ Mr Bob Benson, Alex "Shorty" Hunt, Mr. Rush.
A.E. WHITE.
How + Bob → started prog. stores
Wholesale groc.
↳ 3 men expanded wh. into "Prog Stores"

The 1925 and 1930 Sanborn maps show the earlier hs. on lot.

Apparently the 1930 map wasn't corrected to show the present hs.

Mrs.
Hazel Freeman: Was bookkeeper for Prog. Stores 1944 to '51

loc. of stores:
Sanford 2
Mt. Olive 1 ← easternmost
Pittsboro 1
Aberdeen 1
Troy 1
Fuquay 1
Lillington 1
Smithfield 1
Wilson 1
Apex 1
(most of them)

↳ Prog had branched out to these towns by 1944.

Prog finally bt. out by individuals. After WW II declined.

"Howard + Bobbitt" was the co. (w.sale)

"Prog Stores" was a branch of stockholders of H + B. (retail)

H and B lived in Sanford.
Rail transport important.

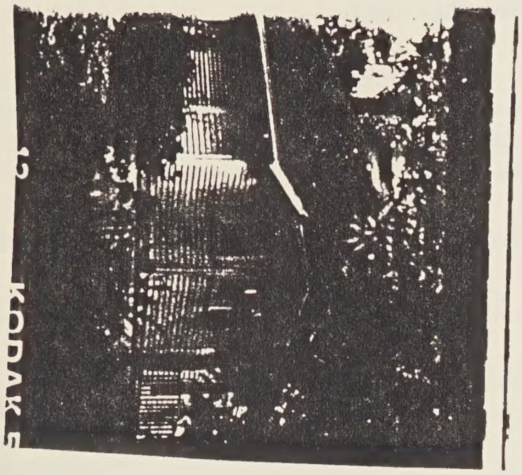
main competition was A+P, before that Pender (bought out by A+P)
Prog. was 1st self service store in Sanford (?)
Prog. was larger than A+P for a long while.

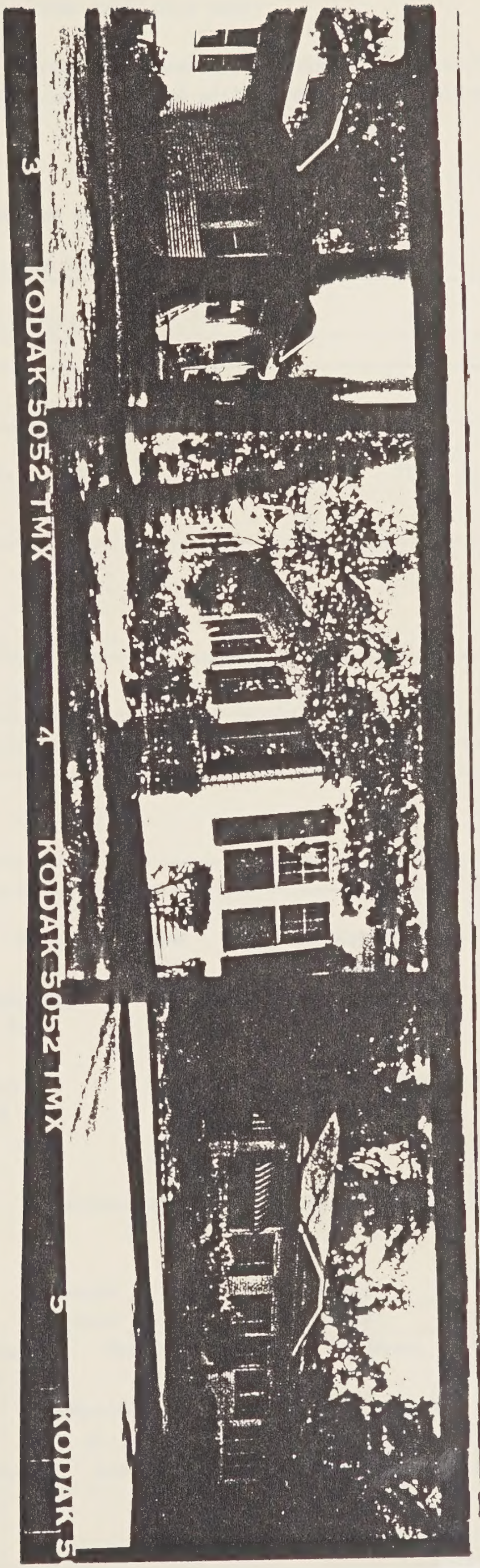
Richard E. Bobbitt House

305 N. Gulf St.

Sanford

This one-story frame Craftsman bungalow was built by Sanford grocer Richard E. Bobbitt in 1928. With R. T. Howard, Bobbitt operated Howard & Bobbitt wholesale grocery out of a warehouse at 102 E. Buffalo St., and from the 1930s into the 1950s the pair also ran a chain of a dozen or so retail groceries in central and eastern North Carolina known as Progressive Stores. Bobbitt's house features a low-pitched clipped gable roof, an engaged front porch, and a front entry with sidelights. (Sources: Interview with owner, Grafton Pearce; interview with former bookkeeper for Progressive Stores, Hazel Freeman.)


12
KODAK 5


3
KODAK 5052 TMX
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KODAK 5

(342) LE 27

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 460 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: A. L. Boykin House (Pearl Street)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 102 E. Pearl St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Clara Belle Sumpter

11. OWNER ADDRESS: 102 E. Pearl St., Sanford, NC 27330

Telephone: 919/775-5304

13. USE: Original Primary: 0102 Other: ______
Present Primary : 0102 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary 03 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 10 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 6 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1, 2/2, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: Boykin, Lincoln

B. Type: 0 _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd + novelty sided frame house (e.20th c.) has a hip roof w/ gables, a wraparound porch, + rear wing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Link Boykin 1st stayed here -> Helen Holt's mother Maggie Holt.

He built it.

(may

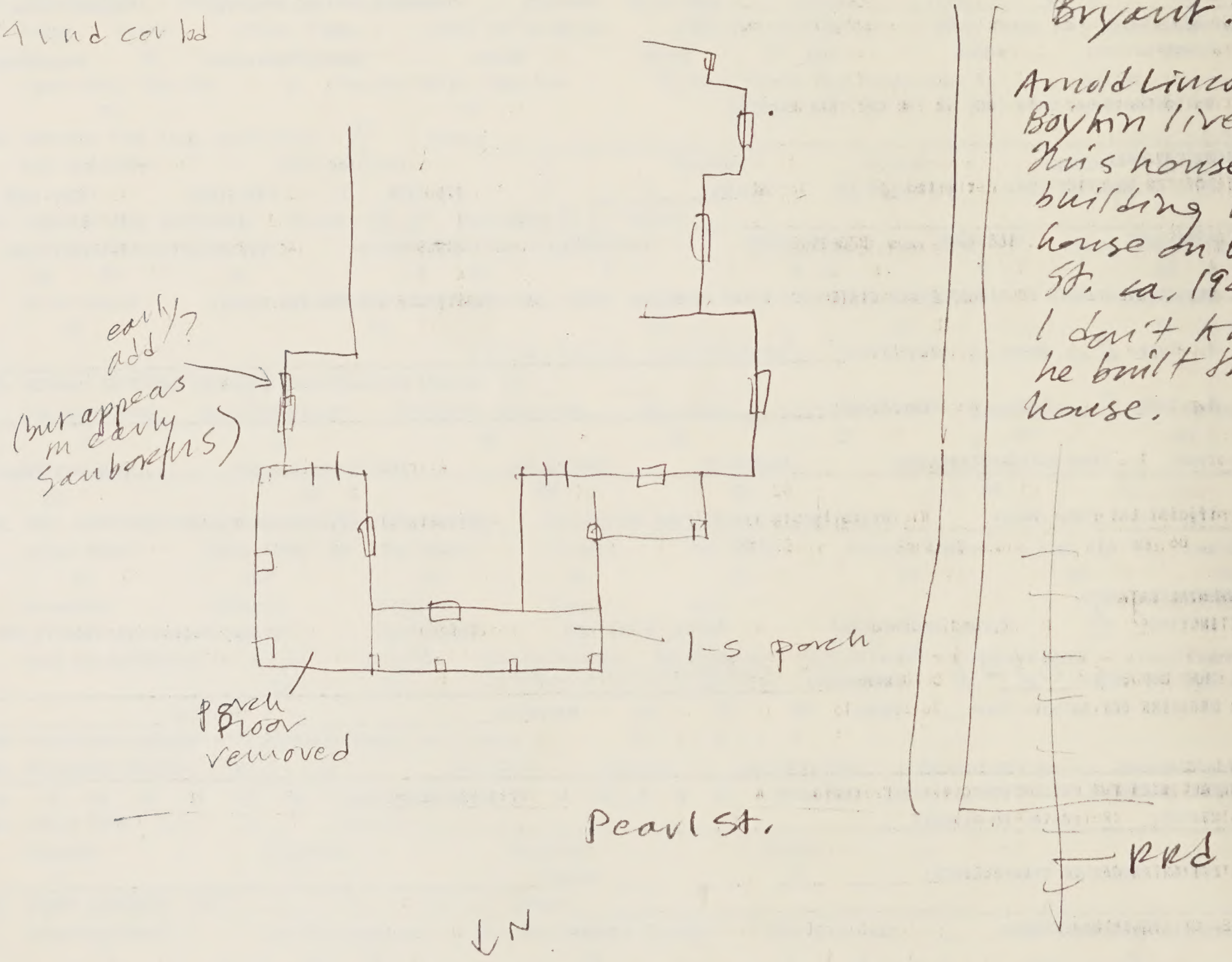
~~also~~
lived on corner after here.

Rev. Colfield w/ Presb. Ch.
Then Johnsons
Clara Belle Sumpter

1s wbd fr + novelty s.s. hip w/ gables
br. pier w/ br. or conc bl. infill
1/1 + 6/6, + 2/2
in. chims + flues
4 rnd cor bd

102 Pearl St.

Anita Bryant:
Arnold Lincoln Boykin lived in this house bef. building his house on Wall St. ca. 1921. I don't know if he built the house.

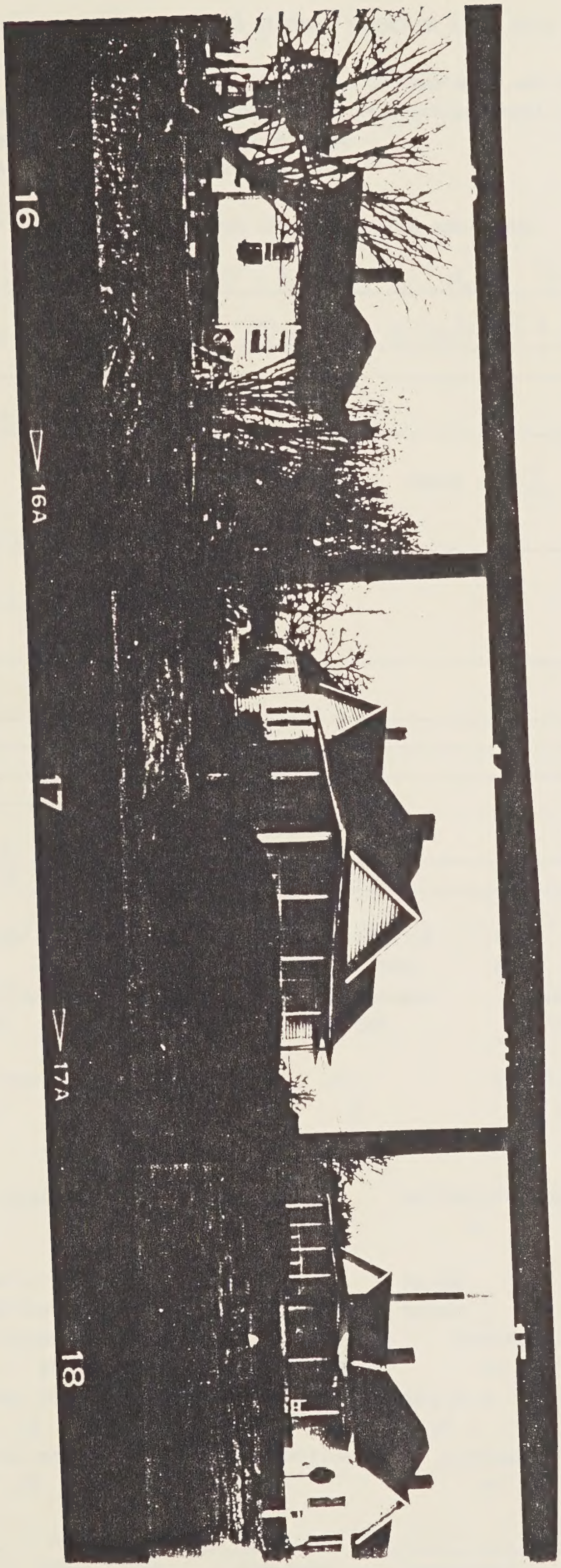


early add?
(but appears in early Sanborns)
porch floor removed
1-s porch
Pearl St.
RRd
N

The house appears in its present form on the 1915 Sanborn map of Sanford. The back yd. formerly had a number of outbldg's. Fair Promise AMEZ Church formerly stood across Pearl St.

A. L. Boykin House (Pearl Street)
102 E. Pearl St.
Sanford

The earliest known owner of this rambling one-story frame house was prolific Sanford builder Arnold Lincoln "Link" Boykin, who lived there during the 1910s and early 1920s. Later owners were Maggie Holt and Rev. Colfield of Blandonia Presbyterian Church. The house was probably built during the early years of the 20th century and features a hip roof with gabled wings, a wraparound porch, and brick chimneys. The house is one of the few remaining buildings associated with Sanford's turn-of-the-20th-century black business district on East Pearl Street. (Sources: Interview with owner, Clara Belle Sumpter; Interview with Boykin's granddaughter, Anita Bryant; Sanborn maps.)


16
16A
17
17A
18

(343)
LE 460

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 459 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: A. L. Boykin House (Wall Street)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 705 W. Wall St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: ____________

11. OWNER ADDRESS: ____________

Telephone: ____________

13. USE: Original Primary: 0102   Other: ____________
Present Primary : 0102   Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 7 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/1 in groups of 4, 6/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _									
Construction:										
Est Const Date:										

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1921

Pre-1780	1781-1800	1801-1825				
1	2	3				
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Boykin, Lincoln

B. Type: 03 Date: 7 Name/Event: Boykin, Lincoln

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1, 17 2, 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A [✓ B] C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual) Eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 99 __ __ __ Other: Ethnic Heritage - Black

65. LEVEL OF SIGNIFICANCE: 1

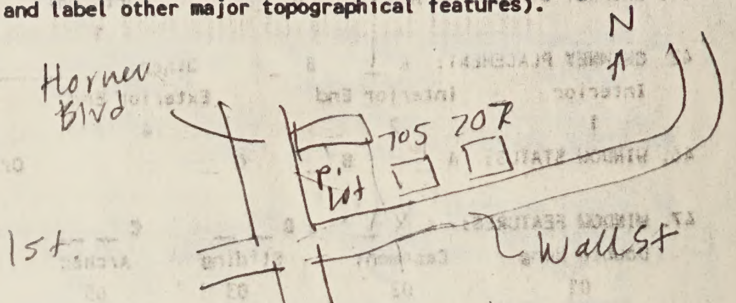
Local	State	National
1	2	3

66. FREE COMMENT: This 2-story aluminum-sided frame house (late 1920s) has a double-pile hip-roof form + fenestration indicative of the craftsman style, also small side wings, front + rear stoops.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

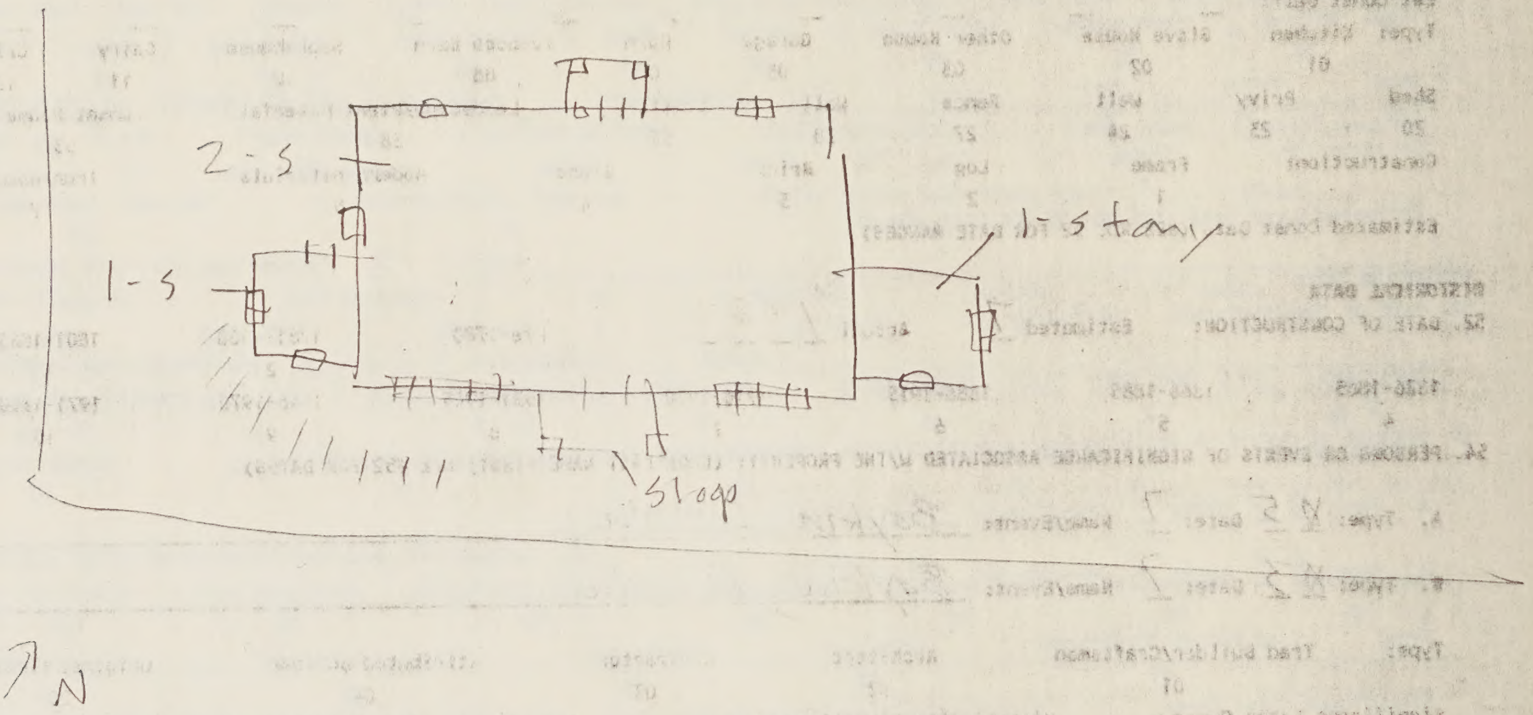
Mid Carolina Insul.

2 S fr. alum asph-hip Rf.
6/1 2nd, 2/1 grouped in 4 on 1st.
br. found w/ [illegible]
br. chims
hip stoop -


N
Horner Blvd
705
707
P. lot
Wall St

For sale
Pat Bumgartner
Adcock

775-1190


2-S
1-S
1½ story
stoop
N

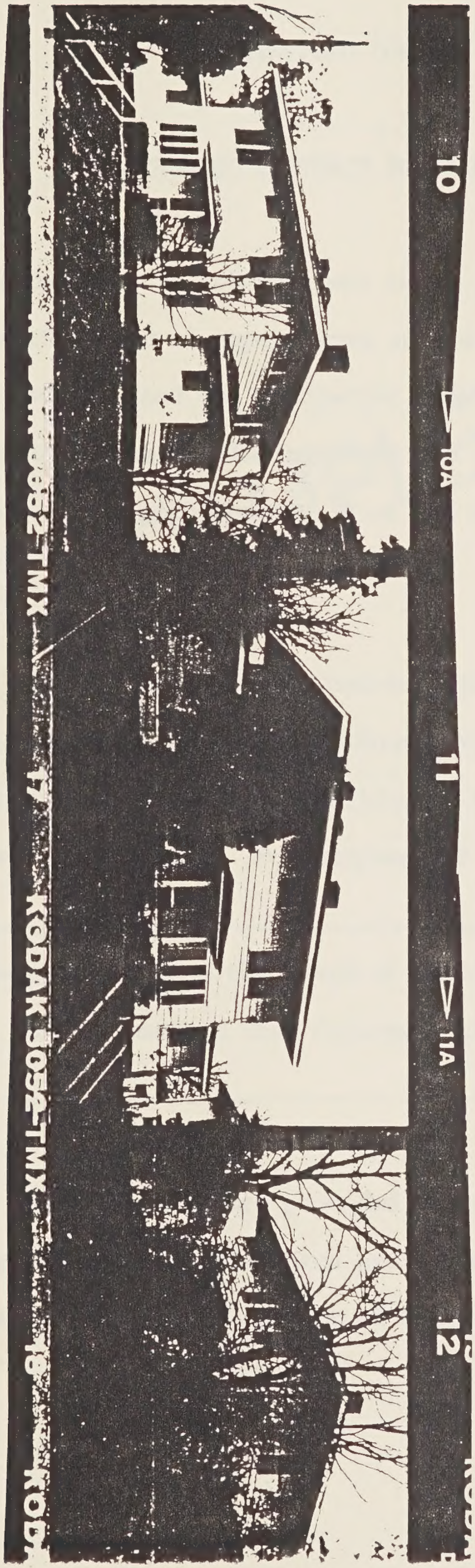
A. L. Boykin House (Wall Street)

705 Wall St.
Sanford

Arnold Lincoln ("Link") Boykin was one of Sanford's most influential black citizens during the first half of the 20th century. Originally from Cameron, Boykin built stations and other buildings for area railroads during the early 20th century. During the 1920s and 1930s he operated a construction firm based in Sanford that employed up to fifty tradesmen. The firm was responsible for the construction of Fair Promise A.M.E.Z. Church, the Steele Street Methodist Church (demolished), the former Sanford Post Office (now known as the Federal Building, 226 Carthage Street), and many houses in Sanford. Boykin also built residences and commercial buildings in Pittsboro, Durham, and other North Carolina communities. Boykin's son, architect Arnold Edward Boykin, an graduate of M.I.T., assisted his father during later years.

This two-story frame house, designed and built by Boykin about 1921, was his second residence in Sanford (his first house still stands a block away at the corner of Pearl and Chatham streets). The house has a number of attributes of the Craftsman style, such as a low-pitched hip roof with overhanging eaves, banks of narrow windows on the first story, and 6-over-1-sash windows on the second story. The house also has one-story side wings, front and rear stoops, brick chimneys, and aluminum siding. (Sources: Interview

with A. L. Boykin’s grandson, James A. bell; Interview with Boykin’s granddaughter, Anita Bryant; Interview with long-time Sanford residents Mary McLean, Eugene E. McKoy, and Zenobia Sellars; Sanborn maps.)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10A
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KODAK 5052 TMX
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18

(3 44) LE 459

STAFFORD COUNTY

STANDARD CONTRACT FOR SERVICES

This Contract is entered into this _____ day of __________, 19__, by and between the Board of Supervisors of Stafford County, Virginia, or its authorized agents, and the Contractor identified below for services identified herein, on the following terms and conditions. This Contract is prepared in accordance with Chapter 20 of the Stafford County Code.

SAMPLE

1. Definitions.

(a) As used in this Contract, the term "County" shall mean the Board of Supervisors of Stafford County, Virginia, or the using department identified below and authorized by the Purchasing Regulations or other law to enter contracts. For purposes of this Contract, the "County" shall mean ____. (If this line is blank, the County shall mean the Board of Supervisors).

(b) As used in this Contract, the term "Contractor" shall mean ____.

2. Where brackets are provided beside any provision of this Contract, only those provisions which are marked shall apply. Such brackets shall be marked by the County as part of the bid process.

conv. w/ James Bell

LE459

d. in 1943 - ~~abt.~~ 73 yrs old - A. L. Boykin
B. in Sampson Co., NC
went to Cameron + wk'd for Seabd. Railway
m'd Lula + then moved to San.
wkd w/ Seabd Rway bldg train stations — wk'd as far N. as Md + all the way down S.
Then left Seabd. + started bldg. hs.s

He built Many on Hawkins Avenue.
My hs.

Built 705 Wall St. ca. 1925-26.

Carpenters
Br. masons

Coley Hooker - br. mason.
Cousin - Guilford Smith
Henry Robinson a carp.
Rev. Quick was a carp.
Some com'l bldg.s

Did A little farming

Did ~~a~~ Regal Theater in Durham.
wk'd in Harnett, Cumb. Co., Chatham.

Reared in his home
→ runs a fun'l hm. in Burlington.
Hargett + Bryant
Mrs. Anita Bryant — 228-7866 wk 10AM
519 Apple St.

3. Provision of Services.

(a) The Contractor hereby agrees to provide the following services to the County:

(b) The time, manner and place for performance of such services shall be:

4. Time and Essence.

Time shall be of the essence in this Contract, except where it is herein specifically provided to the contrary.

5. County Obligations.

(a) In return for the services identified above, the County shall pay the Contractor the following amounts:

[ ] (b) In addition to any provision of Paragraph 5 hereof, the Contractor agrees to grant the County a two percent (2%) discount for all invoices, provided that the County pays any invoice or other billing within ten (10) working days of receipt thereof.

Lincoln Boykin was
born in Cameron NC

My gr-mother's brother.
He lived first in the hs. on
~~hs.~~ cor. of Pearl

grandma my
d. when mother
was a little girl.

Lincoln + Lula ← wife she was
had fr.
2 children Jboro

UE459

Built hs. for sale on Wall St. (705)

Didn't come as a family group
mother was born

Don't know if he

p

72 now
was a yon
60-65 yrs ago

constr. co. → built Fair Promise AMEZ

Just Did constr. wk.

don't know

LB's son did constr. wk.
Edward Boykin
lived on in Boykin Hs.

Don't know if Mr. Goldston wk'd w/ him.

Oter's
Grandsons - one lives in Raleigh
Mr. James Bell → 833-0492

[Conv. w/ Helen Hill (b. 1919) 12/5/91]

My Bro. → 3 yrs older Joe.

conv. w/ Anita Bryant, Burlington NC 12/26/91

ALB built Steele St. Meth. church. (razed) ⟶ "county leaders"

Cicero Mr. Heck → Sanford Enterprise

black paper.

Hs.s on Hawkins Ave.

One in Pittsboro

Bt. Fair Promise — was a church leader

Arnold Lincoln Boykin "A.L. Boykin"

"Very infl'l citizen in Sanford"

ALB's son was an arch't, he went to MIT

~~Ed~~ Arnold Edward B. → no children.

AEB wk'd w/ father — dur. WW II in Wash, later w/ Va. State Univ'y (Petersburg)

Dter, wk'd in Pub schools

Hattie Boykin Bell. (husb. was a dentist)

sons: Jas. A. Robt. M → ret'd army

ALB: Expert at moving bldg.s

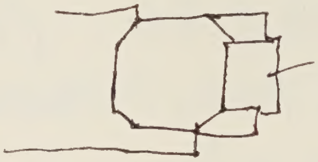
bef. motors — horse drawn apparatus

He built HB hs. on Wall St. — 1920-21 ~~[illegible]~~.

Don't know abt. Steele St. (whether he built it or not)

(Pearl St)

1908 Sanborn map shows a simple nave plan bldg.
1915 " " shows "Steele St. ME Church (South)"
as a large bldg:



1920s-30s
~~1940s~~ aerial photo shows this to have been a br. bldg. w/ a domed sanctuary

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 38 (Consult S & P Branch)

1. SITE NAME: Robert Bracken House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 500 Gulf St

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS:

TELE: 919

13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 22 Second Third

Interior: First 00 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 00 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 07 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1937

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Bracken, Robert

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

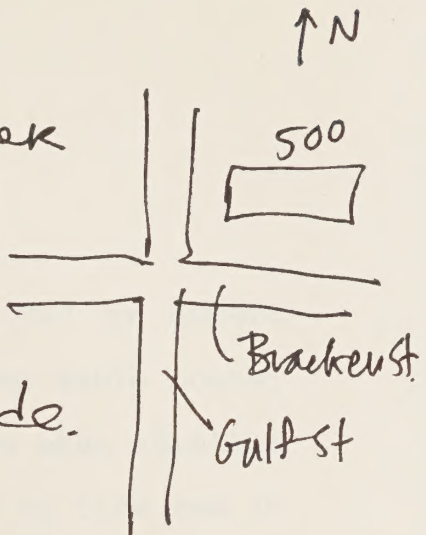
61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928050 Easting: 664530 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 500 N Gulf St (1937; 1944) is a 1½-story brick + frame Tudor house with steeply-pitched gable roof, false half-timbering in front gable, bay windows + enclosed porch w/ metal casement windows. As gutted by fire in 1944 + remodeled.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Atypical Tudor Rev. dwng.

steep, asbestos shingle gabled rf.s, gabled dormer
br. + wd. half timbering in W gable,
S gables alum. sided.

2 metal casement bay windows +
metal casement enclosed porch on S side.
6/1 sash wdw.s.

Quartzite retaining wall along st. (2 tiered on Bracken)

Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf):

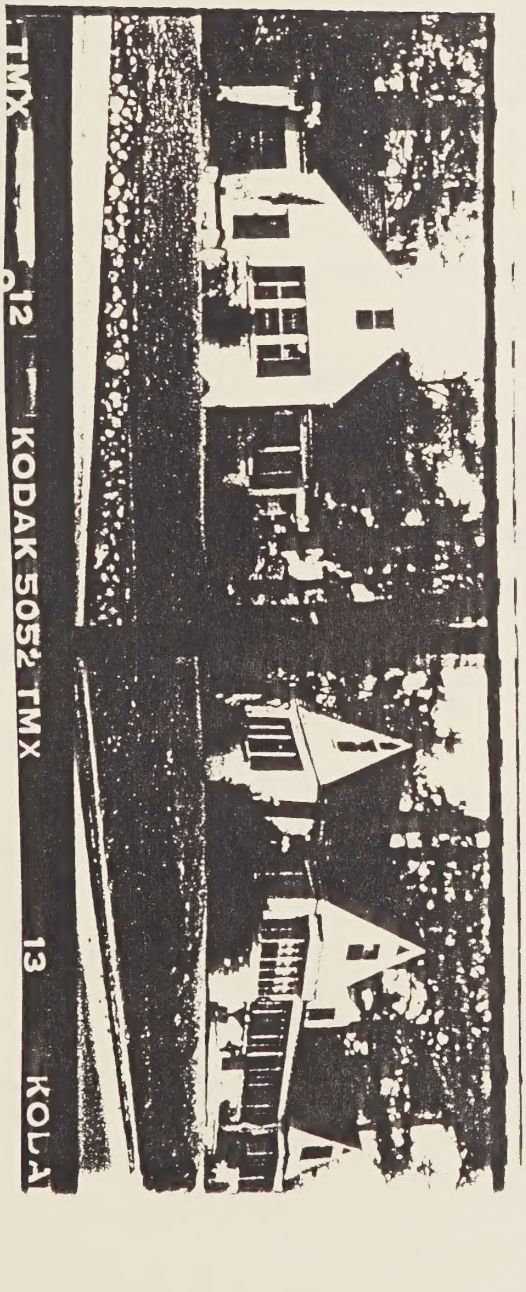
Mr. Bob Bracken built this house about 1937. In ~~1944~~ 1947 there was a fire that gutted the house - Mr. Bracken died as a result of injuries he sustained in the fire. The house was then remodeled. The house at 3_ _ Bracken St. was originally the garage for this house.

Robert Bracken House

500 N. Gulf St.

Sanford

This rambling Tudor Revival house was built in 1937 by Robert Bracken. The 1-1/2-story brick house features steep gable roofs, one of which retains half timbering (the others have been sheathed in aluminum siding). In 1947 the house was damaged by fire and in the course of renovations a long glassed-in porch and two bay windows were added on the Bracken Street side. The porch and bay windows are fitted with metal casement windows that reinforce the earlier Tudor Revival styling of the house. A large Tudor Revival brick garage and apartment behind the house on Bracken Street has been made into a separate residence. The house was also enlarged and painted white in 1947. Bracken Street was named for Mr. Bracken; originally the street was known as Washington Street. (Source: Interview with early neighborhood resident, Isabel Lawrence.)


TMX
12
KODAK 5052 TMX
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KODA

(345)
LE 38

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 35 (Consult S & P Branch)

1. SITE NAME: William Brinn House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 407 N Gulf St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 [illegible] Second 15 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary X2 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. X B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: X

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Brinn, William

B. Type: X Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 39279XX Easting: 66459X Zone: 16 1 | 17 2 | 18 3

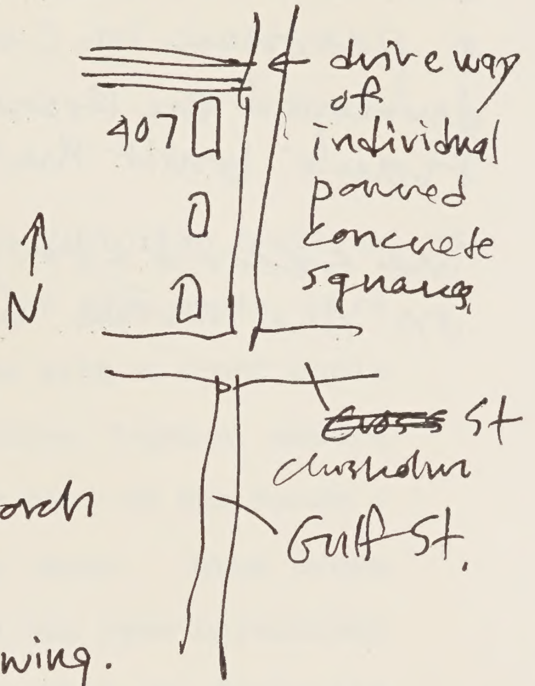
63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 407 N Gulf St (ca. 1920) Is a 2-story frame house of unusual form & design, combining Late Victorian & Craftsman characteristics, gable front, transverse wings, front porch.

(Sanborn: bef. 1925)

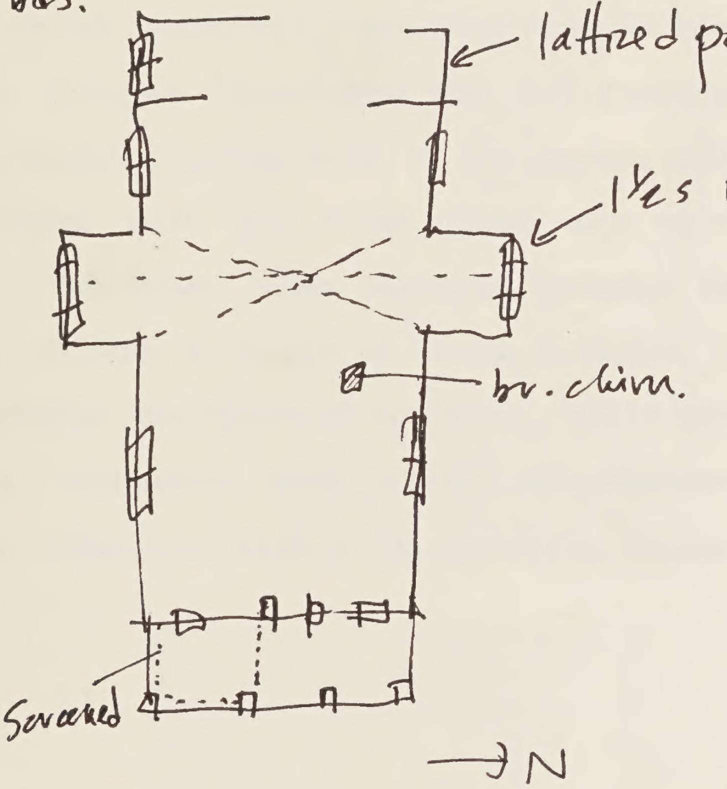
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Unusual form: transitional e. 20th C. "late Vict" and bungalow.
Also unusual detailing


drive way of individual poured concrete squares
407
N
~~Cross~~ St
Chisholm
Gulf St.

br. found. (infill betw. piers)
pressed metal shingle roof

close-set brackets in eaves
+ tg frieze bds.
¼-round cor. bds.
1/1 sash wins
front entry w/ sidelts + transom.


latticed porch
1½s wing.
br. chim.
Screened
→N

front porch:
tapered sq. wd posts on br. pedestals
strut-like brackets.
balcony above porch w/ weatherboarded side walls and

balusters.

→

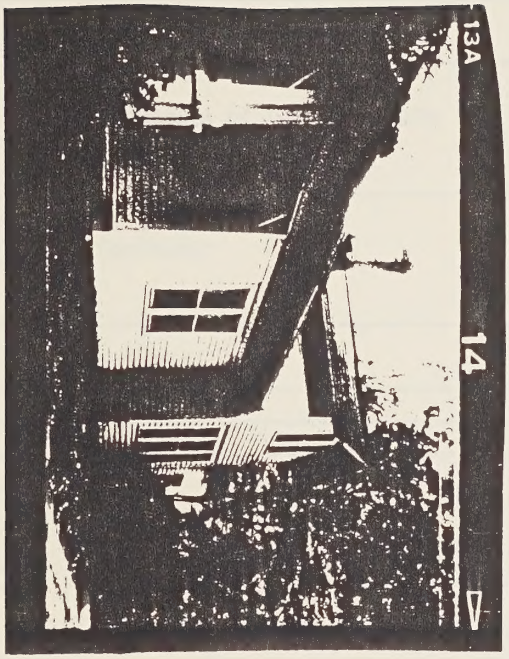
Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf):

Bill Brinn built this house bef. 1929. Bill was a partner in Cross & Brinn Real Estate [which developed the Rosemont subdivision]. Bill's brother Frank built the house at 325 Gulf.

The second story of this house was not finished on the inside until long after the house was built.

Joseph E. **Brinn House**
407 N. Gulf St.
Sanford

This frame house appears to be a hybrid of late Victorian features and Craftsman-style attributes. The front of the house is a straightforward 1-1/2-story Craftsman bungalow with a front gable and a porch supported by conventional Craftsman tapered square posts on brick pedestals. Halfway towards the back of the house a two-story element interrupts the 1-1/2-story mass. This cross wing, decorative rafter ends in the eaves, and the sawn balustrade of a balcony over the front porch are more akin to Victorian styling. The house also features pressed shingle-pattern metal roofing. Joseph E. Brinn of Cross & Brinn, the real estate firm that developed the Rosemont Addition, built this house around 1920. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Interview with E. A. Griffin; Sanborn maps.)


13A
14

5052 TMX
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LE35

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 494 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sion Buchanan House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 223 E. Main St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0102 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 7 B 7 Other: ____________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds						
13	15	16						

Other: ____________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	24	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Buchanan, Sion

B. Type: 0 __ Date: __ Name/Event: ____________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________

65. LEVEL OF SIGNIFICANCE: __

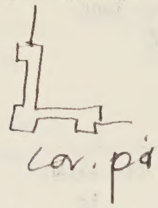
Local	State	National
1	2	3

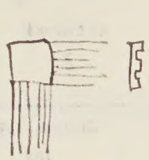
66. FREE COMMENT: This 2-story weatherbd'd frame I house (mid- to late 19th c) has a hip roof, an unusual exterior rear chims, a 1-story rear hipped wing, mod front + side stoops, a 1-story side bay window.

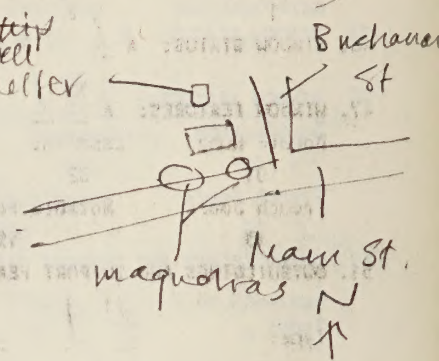
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

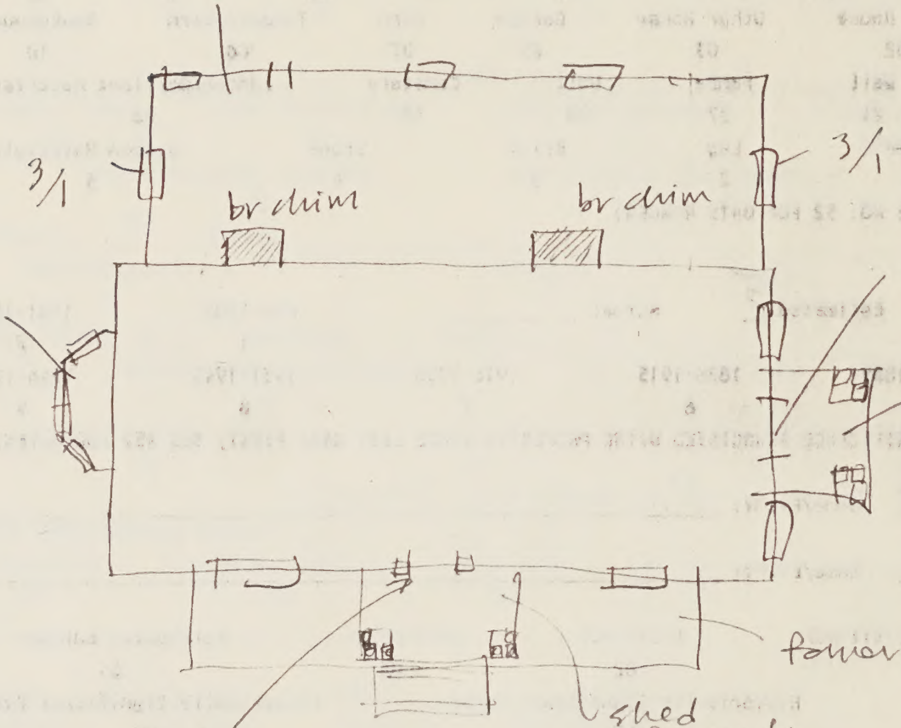
223 E Main.

2s fr. wbd asph hip rf. br. found 6/6 br. chim.s (mod stacks)


cor. pilasters.


door + win trim.


qabled ~~tip~~ well shelter
Buchana St
Main St.
maqnolias
N


1-s hip rf add.
3/1
3/1
br chim
br chim
1-s bay
w/ stained glass panes orange, red, green + blue
decorative door,
k bor
turned posts.
former porch floor (no roof?)
narrow sidelts + transom.
elaborate door + screen doors.
shed rf porch (formerly balcony above)
turned posts

The house does not appear on either the 1925 or the 1930 Sanborn maps of Jonesboro (it is located outside the area that was mapped).

Sion Buchanan House

223 E. Main St., Jonesboro Heights

Sanford

Sion Buchanan was president of an early Jonesboro bank and a leading citizen in the town at the turn of the 20th century. Among his enterprises was the Tinney Inn, a sprawling hotel that formerly stood on Lee Avenue. This two-story frame I house was owned by Buchanan in the late 19th century, although it was probably not built by him. The house has Greek Revival exterior details such as fluted window surrounds and corner pilasters that were popular during the mid-19th century in Lee County. Dating to later in the 19th century is a bay window on the west end of the house, with orange, red, green, and blue stained glass. An unusual feature of the house are the two brick chimneys that rise on the exterior rear wall. On the front of the house is a small modern porch with turned posts; originally the house had a two-story porch that extended across the front elevation. According to local tradition, teachers lodged with the Buchanans. A later owner of the house was Dr. Rufus Hartness, who had an office next door. (Sources: Interview with Jonesboro historian, Philip McDavid; Interview with Frances Buchanan; Interview with Mrs. James T. Buchanan; 1980 Historic Lee County Calendar.)

LE494

Conv. w/ Phillip McDavid 12/26/91

Dr. W. R. Harkness Jr. renov'd it sev'l years ago.
Buchanans lived there
F.W.
Frances Buchanan may know more.
776-3727

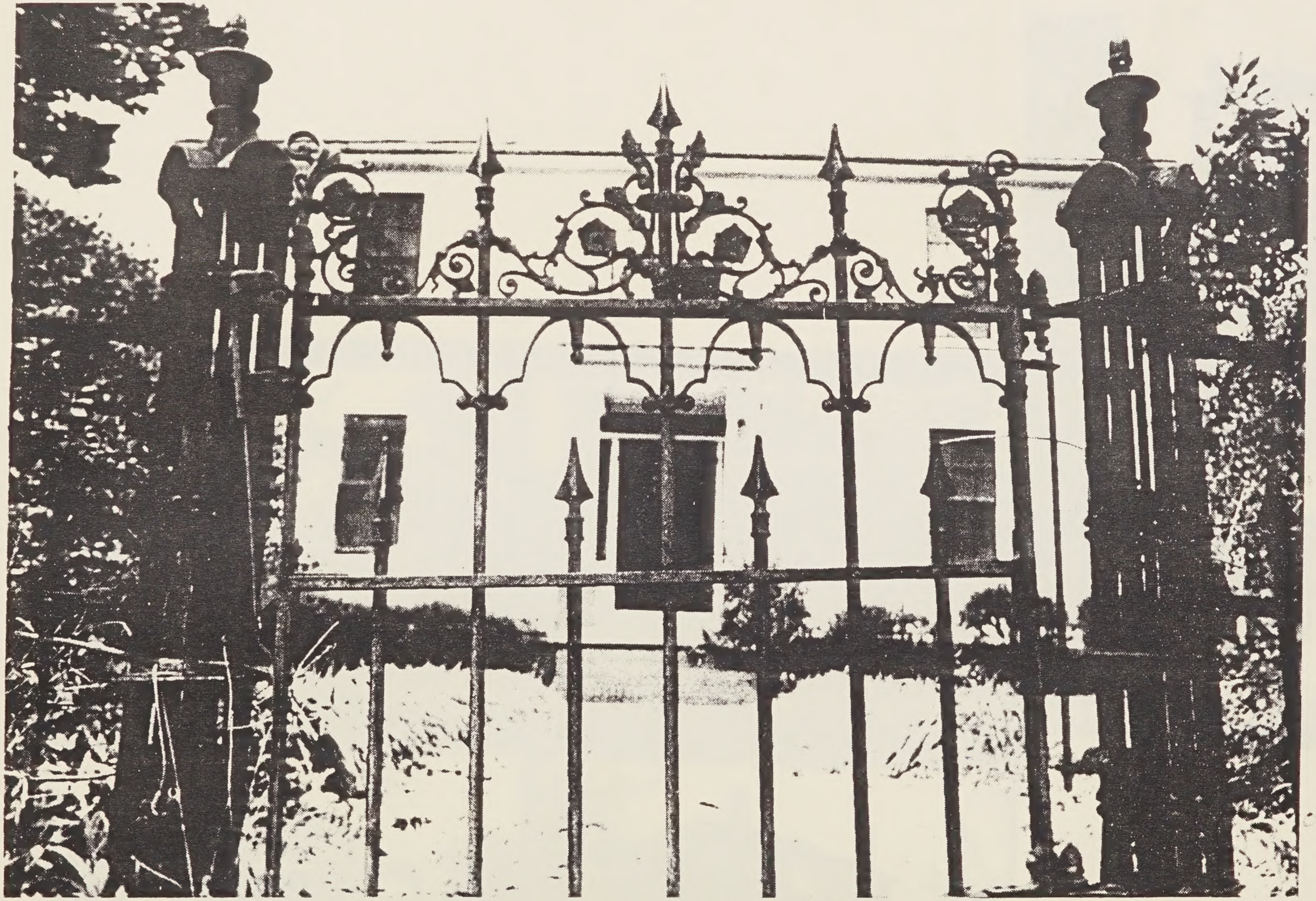
1/8/92
he probably built the house
Sion Buchanan great uncle his residence
info
built Tinney Inn
formerly had an iron fence around it

1805 Carthage
1/8/92 James T. Buchanan may know more (82 yrs old)
also grandson
on Carthage St. 775-7669

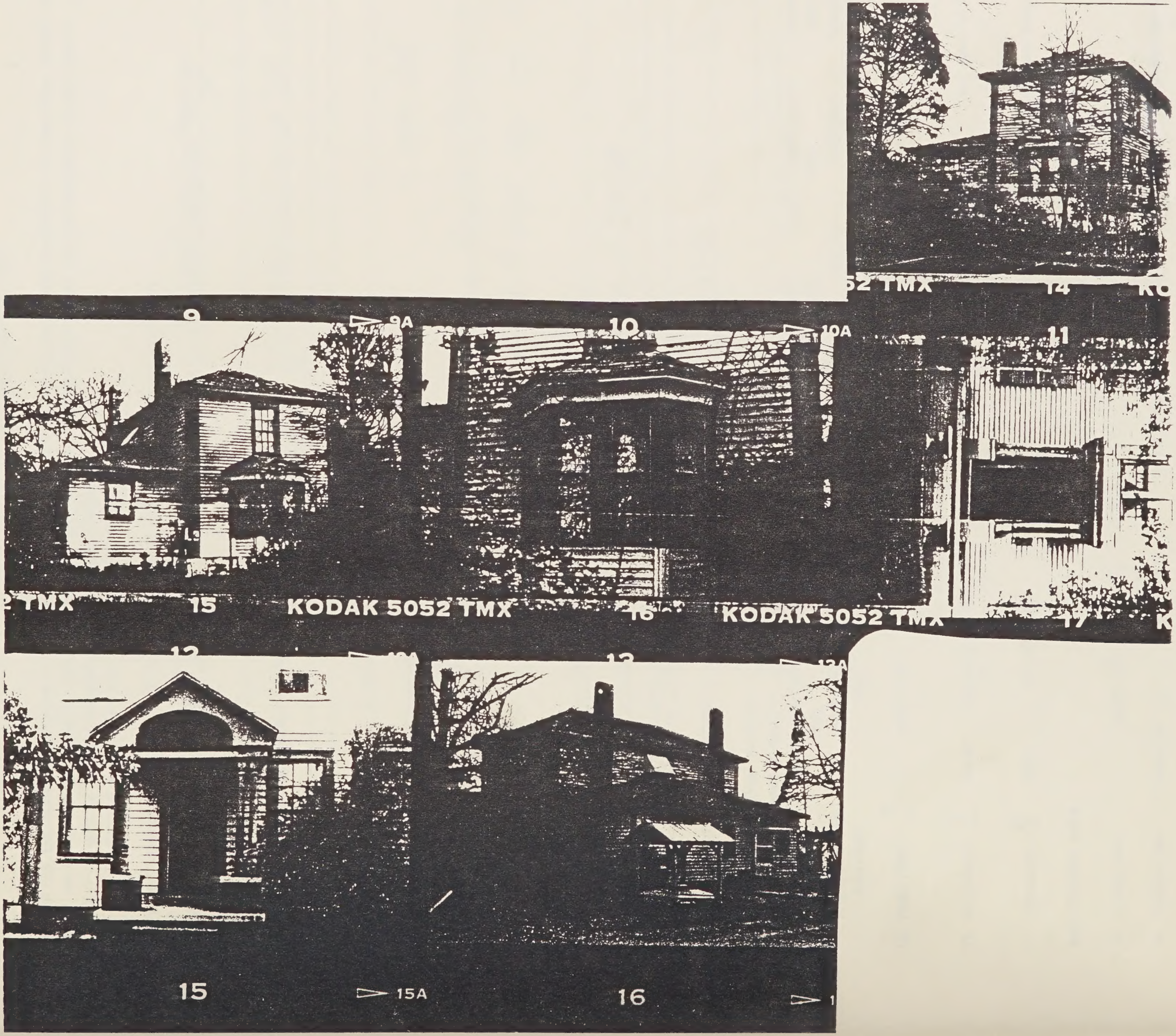
wife: fr. F-Varina

S B was a banker, went to Chicago to buy gold bricks
I don't know whether he built the house
Phil B. was his nephew

1980 H'c Lee Co Calendar LE494



The Sion Buchanan home on Main Street in Jonesboro is another of the early urban homes of this bustling railroad community. Buchanan was the president of Jonesboro's early bank and it is said that he maintained his residence upstairs over the bank though he took all his meals in this home with his wife. Many young school teachers lived with Mrs. Buchanan in this fine home. Originally a two story porch stretched across the front and several old timers remember a wing out the back that housed an elegant dining room. The wrought iron fence was ordered from Birmingham Alabama, and was a great source of pride for Buchanan as was the lovely Victorian front doors with stained glass. A clear water well is intact and many say that through the years, this well ran clear when drought took most of the wells in town. Many people associate this home with Dr. Rufus Hartness who lived here and started his medical practice next door.


52 TMX
14
KO
9
9A
10
10A
11
2 TMX
15
KODAK 5052 TMX
16
KODAK 5052 TMX
17
K
12
12A
13
13A
15
15A
16
1

(347) LE 494

County *Lee*

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER *996* (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: *Buffalo Presbyterian Church and Cemetery*

2. OTHER NAMES: ____________________

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: *S side jct SR1237 and SR 1153*

4. NEAREST TOWN/COMMUNITY: *Sanford*

PROXIMITY: *1* W/in Town/Community Limits 1 Outside Town/Community 2 5. COUNTY: *LE*

6. DATE RECORDED IN FIELD: MONTH *01* DAY *0* YEAR *92* 7. FIELD RECORDER(S): *Daniel Pezzoni*

8. TAX PARCEL # (PROPERTY ID): ____________ (optional) 9. OWNERSHIP: *4* Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: *Buffalo Presbyterian Church*

11. OWNER ADDRESS: *1333 Carthage St., Sanford, NC 27330*
(919) 776-7313 (study)

12. TENANT/CARETAKER NAME/ADDRESS: *manse #: (919) 776-3220*

13. USE: Original Primary: *1001* Other: ____________
Present Primary: *1001* Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: *2* Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: *1* Owner 1 Tenant(s) 2 Vacant 3 16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: *0* YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: *0* __ __ X Width: __ __ __

19. EXPRESSION: Exterior __ Interior __ High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 1

None/Minor Alteration 1 | Moderate Alteration 2 | Heavy Alteration 3 | Extensive Rehabilitation 4 | Academic Restoration 5

21. GENERAL STYLE GROUPS: Exterior: First 0 7 Second __ __ Third __ __
Interior: First 0 7 Second __ __ Third __ __

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Queen Anne 11
Neoclas Rev 12 | Col Rev 13 | Misc Vic 15 | Standard Com/Indust 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26
Ranch 35 | Cape Cod 38 | Period Cottage 39 | Minimal Traditional 40 | Craftsman 41 | Four-Square 44 | Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room 01 | Hall & Parlor 02 | Other 2 Room 03 | Side Hall 06 | Center Hall 07 | Irregular 14 | Square 17 | Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other: ____________

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07
1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 3 Other: ____________

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5
3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 7 B 3 Other: ____________
Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 3 Secondary 0 5 Other: ____________

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09
Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____________

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07
Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:____________________

32. ROOF CONFIGURATION: Primary 02 Secondary 24 Other:____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 07 Secondary __ __ Other:____________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other:____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 0 B __ Other:____________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 0 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:____________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 0 B __ C __ D __ Other:____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other:____________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

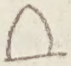
42. CHIMNEY PLACEMENT: A 0 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other __________
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

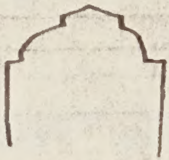
Ⓐ Mostly Matthews
Same 1890s marble.

Ⓑ John F. Gonella
1859-1943
Minnie R. Gonella
1869-1906
Eastlake b. stone
↕ rusticated base.
J. B. Bellet
1839-1903
b. stone



↕

Mary J. Gonella
1909-1909
b. stone
1/2 relief lamb.



Area w/ mag.s,
cedars.

Cornelius B. Hughs.
1884-1891
E.lake brownstone.

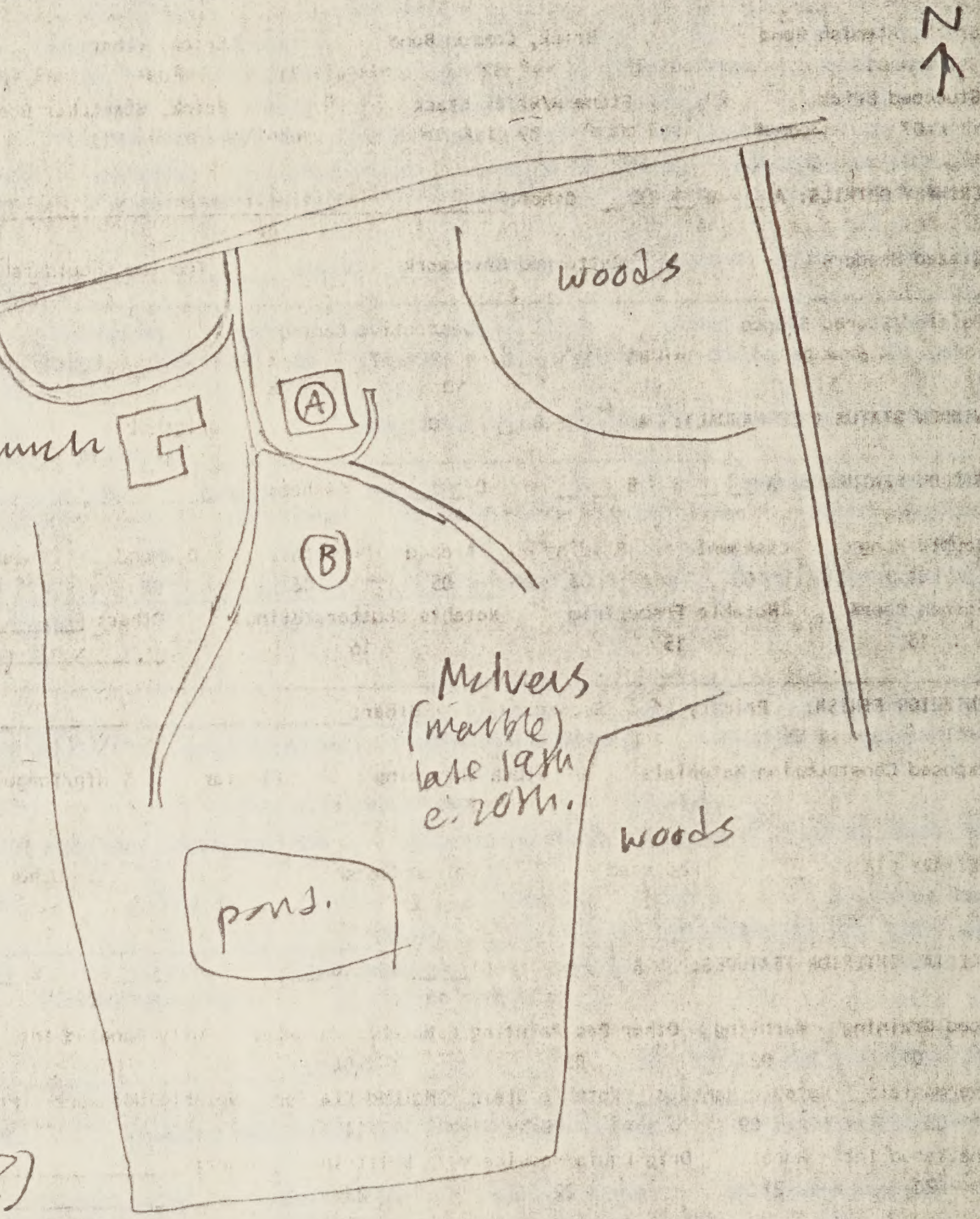
Sev'l old (mid 19th c?)
brownstones

Infant daughter of
Thos. & Penelope Wilbeck
d. 1846.
b. stone.

Leonidas Campbell Jones.
E. lake granite,
1830-1889.
Tribute fr. officers & employees of
Carolina Central RR Co.
—not a grave?.

Concrete trunk.
James Gilmour
son of Matt. Gilmour
Born in Airdrie
Lanarkshire Scotland.
1856-1896.

2 infts.



43. CHIMNEY FORM: A 0 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 0 __ B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 6 B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 2 Enclosed 1 Semi-Enclosed 2 Open 3 Other dual stairs w/ encl'd railing

50. SPECIAL INTERIOR FEATURES: A 1 2 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	0	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1879 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 03 Date: 5 Name/Event: Masemore, John B.

B. Type: __ __ Date: __ Name/Event: ____

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A 04 B __ __ C __ __ Other: ____
English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A 05 B __ __ Other: ____
Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3925460 Easting 663880

62. DIRECTION BUILDING FACES: 3 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] B [✓ C] D **Criteria Exception** [✓ A] B C [✓ D] E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District ✓ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 26 99 __ __ Other: Ethnic: European

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame church (dedicated 1880) has Gothic Rev'l ext + int detailing, a centered steeple w/ belfry, a gable-fronted nave-plan form, balcony, mid 20th c. side addition. Cemetery includes preexisting Matthews plot, extensive, many notable markers.

Buffalo Presbyterian Church and Cemetery

1333 Carthage St. (SR 1237)

Sanford

Buffalo Church was the northernmost of the Presbyterian congregations established by the Cape Fear Highland Scots in the 18th century. The congregation dates its establishment to 1797, when the Rev. William D. Paisley began to preach on a regular basis in a log chapel. Nearly a century later, in 1880, the congregation dedicated the present church building, which was built by John B. Masemore. The weatherboarded frame church has a gable-fronted nave plan with a three-tier entry tower capped by a gracefully sweeping roof. The three front entries, the louvered vents in the tower, and the tall side windows are lancet-arched. A mid-20th-century, two-story, frame office and educational wing extends to the south side of the church.

The church is entered through a three-part vestibule with winder stairs rising to the balcony level. The balcony extends along three sides of the sanctuary and is supported by chamfered posts with molded caps. At the west end of the sanctuary is the altar area with a dais backed by a lancet-arched recess. The sides of the dais and the rail of the balcony are decorated with recessed lancet-arched panels. The pulpit has is decorated with turned bosses and lancet-arched panels; the simple pews are constructed of hand-planed heart pine boards. From the vaulted plaster ceiling hangs early-20th-century milk glass lights.

To the south and east of the church extends one of Lee County's largest cemeteries. The families who belonged to Buffalo Church initially buried their dead in family plots; consequently, the oldest grave in the cemetery dates to 1857 (excepting several markers moved to the site from other cemeteries). Among the more interesting markers is that of John and ~~Mimie~~ Minnie Gonella, erected in 1906. John "Frenchy" Gonella worked at one of the local brownstone quarries, and his marker is an outstanding piece of brownstone craftsmanship, with a rusticated base, a molded cornice, and an arched top with incised filigree and a star motif. Also in the cemetery is the memorial of railroad builder Leonidas C. Jones and a concrete tree-trunk marker for James Gilmour (1856-1896), born in Lanarkshire, Scotland. Behind Buffalo Church is a separate black cemetery with many marked as well as unmarked graves. (Sources: Interview with church historian, Edna Nunnery; Interview with church historian, Malcolm Jackson; Rev. W. S. Lacy, "Historical Address Delivered on the Occasion of the Centennial of Buffalo Church..." (1897).)

conv. w/ Edna Nunnery and ~~Jack~~ Malcolm Jackson. 1/9/92

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features). LE #96

Black cem'y behind church.

In e. Gothic. women + men sat on dif't sides.

1880 4th ch. on site 1st met in Parks Hs. (w/c was

1797 official organization date (prob'ly met here earlier)

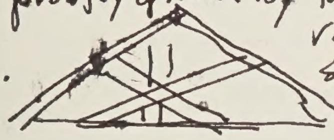
Wm. Paisley – same minister served Union P. Ch. (in Moore Co.) + Buffalo. Connection to Bethesda ch. in Aberdeen also. 1897 cen'l sermon

Ted Hotaling said contractor was ~~Matt Moore~~.

Furniture prob'ly given by McIvers.

1857 oldest grave. (infant)

Rf: all c.s.



rafters butted + nailed.

scissor trusses scarfed + nailed.

bell tower + front elevation pegged c.s.

INT

Plaster + lath walls + clngs.

carpeted floor.

wd. wk + pews have plane marks

plain basebd. ↑ heart pine

Ⓑ pegged stair struct w/ vert'l b'd bd. ~~enclosure~~ rails.

© Altar area: lancet arched recess~~ed~~ + rails + walls. Vict. furnishings.

Ⓐ Not orig'l door – tall church member died + had trouble getting casket out thru. side doors so made new door.

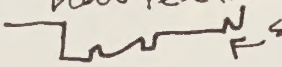
Balcony: supported by chamf'd posts w/ molded caps. b'd bd sheathing under lancet arched rail "

Matthews cem'y was preexisting cem'y.

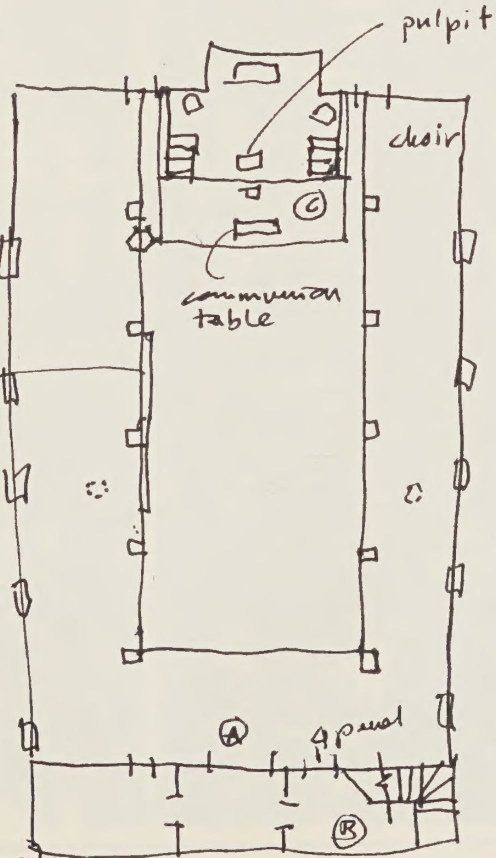
Mat.s sawed lumber for ch.

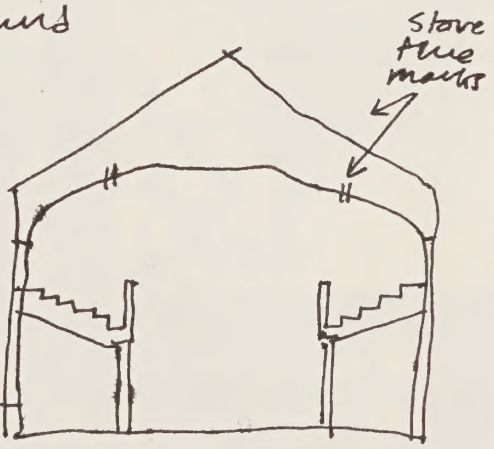
Buffalo Creek Chronicles v.1 Kathy Brooks Jones 1984

Windows: e. Gothic. had large ~~la~~ louvered shutters. Was clear glass painted white – now textured panes.



CEMY
Infant d'ter of Thos + Penelope Wicker d. 1846
Confed marker
moved br. stone marker "Here lies the corps of Roderick McIver" (1727 in Scotland – 1810)
Br. stone Isabella McIntosh d. 1824
Wes. McIver 1875





Manse: ~~1919~~

Cong in 10 yrs: 100 to 300 members

Manse 1927 across Rd.

Communion in winter held in little huts to N of ~~the~~ church where they camped out

In summer held services at Brush Arbor near Spring [to W of church?]

John Matthew
" ~~Matt~~ "
Big Jack Wicker form:
Aff McIver Hs. 2-s hs.
Had chestnut trees.
was a cemetery (got plowed up)

Gonellas operated quarry.

Matt. Hs. (old) prob'ly to E side of Matt cem'y

1-s hs. on Lewis Lawrence's prop'y where Thos Wicker lived bef. built 2-s hs.

TW fr. Chatham Co. 39 in 1861? d. 1878

1st hs on Fire Tower Rd. behind br. hs. begun by Thos. Wicker bef. Civil War + finished after war. (2-s)

41. CHIMNEY STATUS: A __ B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____________________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A __ B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____________________

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated __ Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: ____________________

B. Type: __ __ Date: __ Name/Event: ____________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event			
06	07	08			

ENVIRONMENTAL DATA

59. SETTING: __

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: __ __ __ __ QUAD NAME: ____________________

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

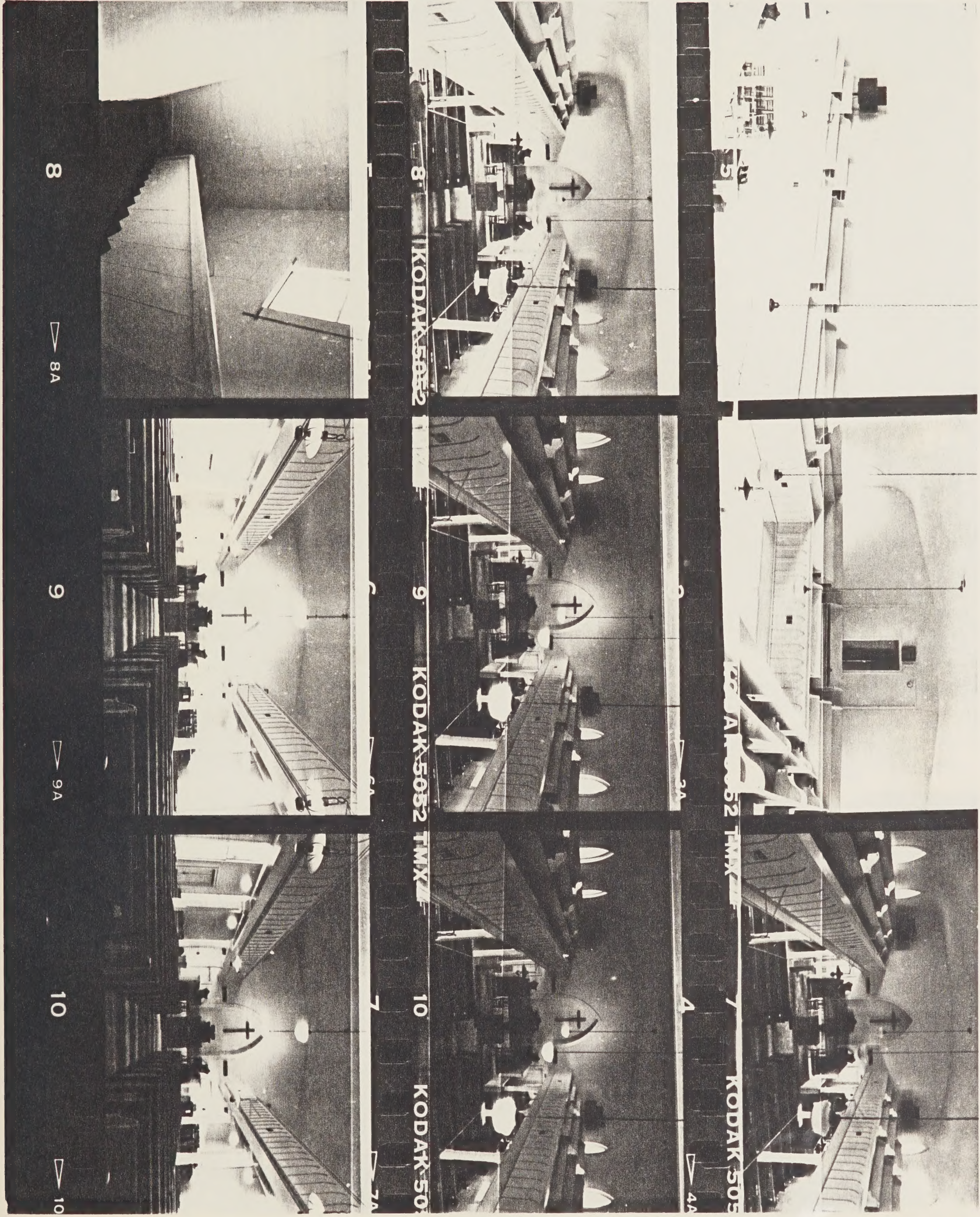
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________________

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: ____________________


8
8A
9
9A
10
KODAK 5052
KODAK 5052 TMX
KODAK 505
7
7A
4
4A
5
6
6A
3
3A

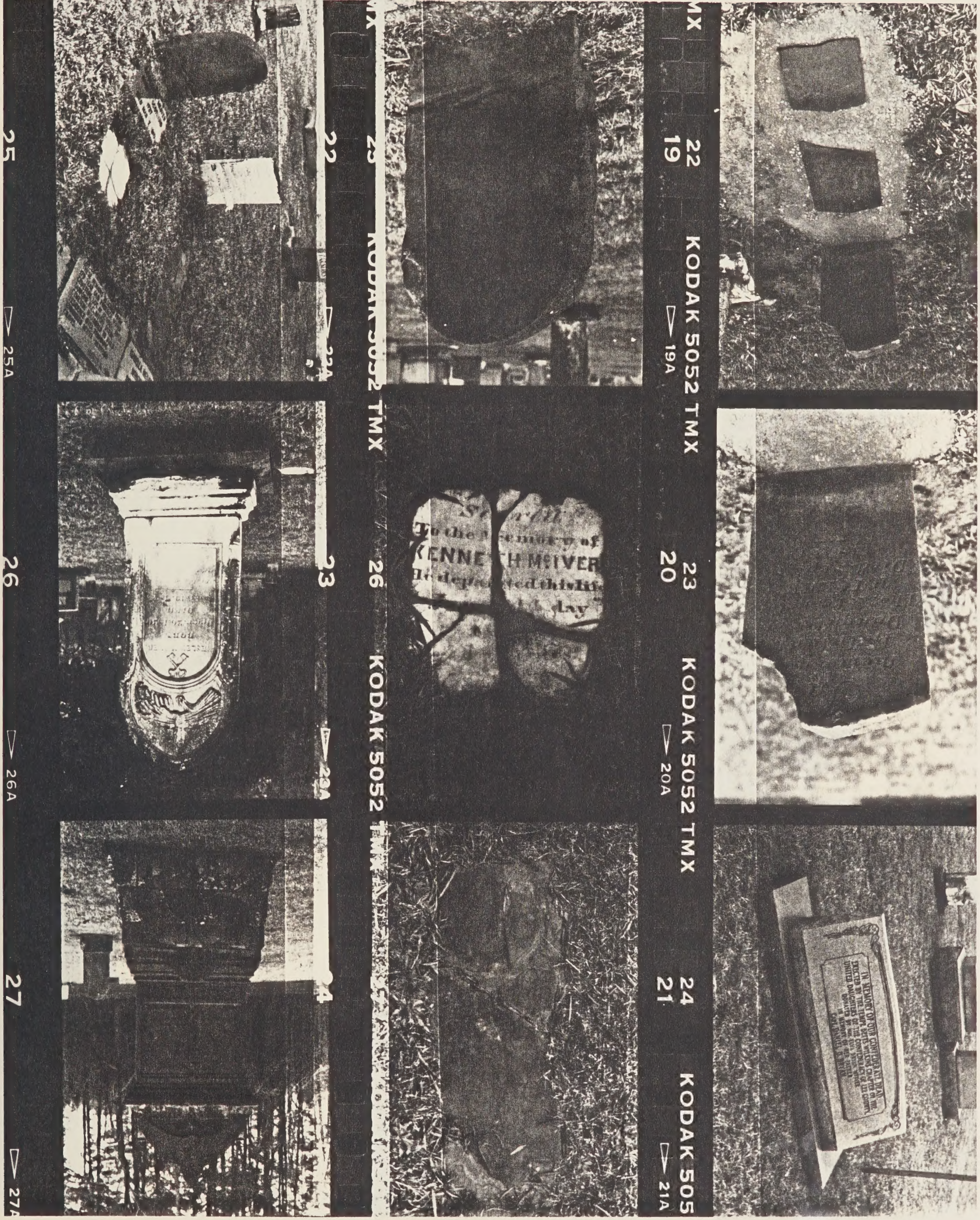
Lee County Survey
1991-92
Preservation Technologies INC

Buffalo Church
SR 1237
Sanford

LE 496

Sanctuary

Stair in vestibule

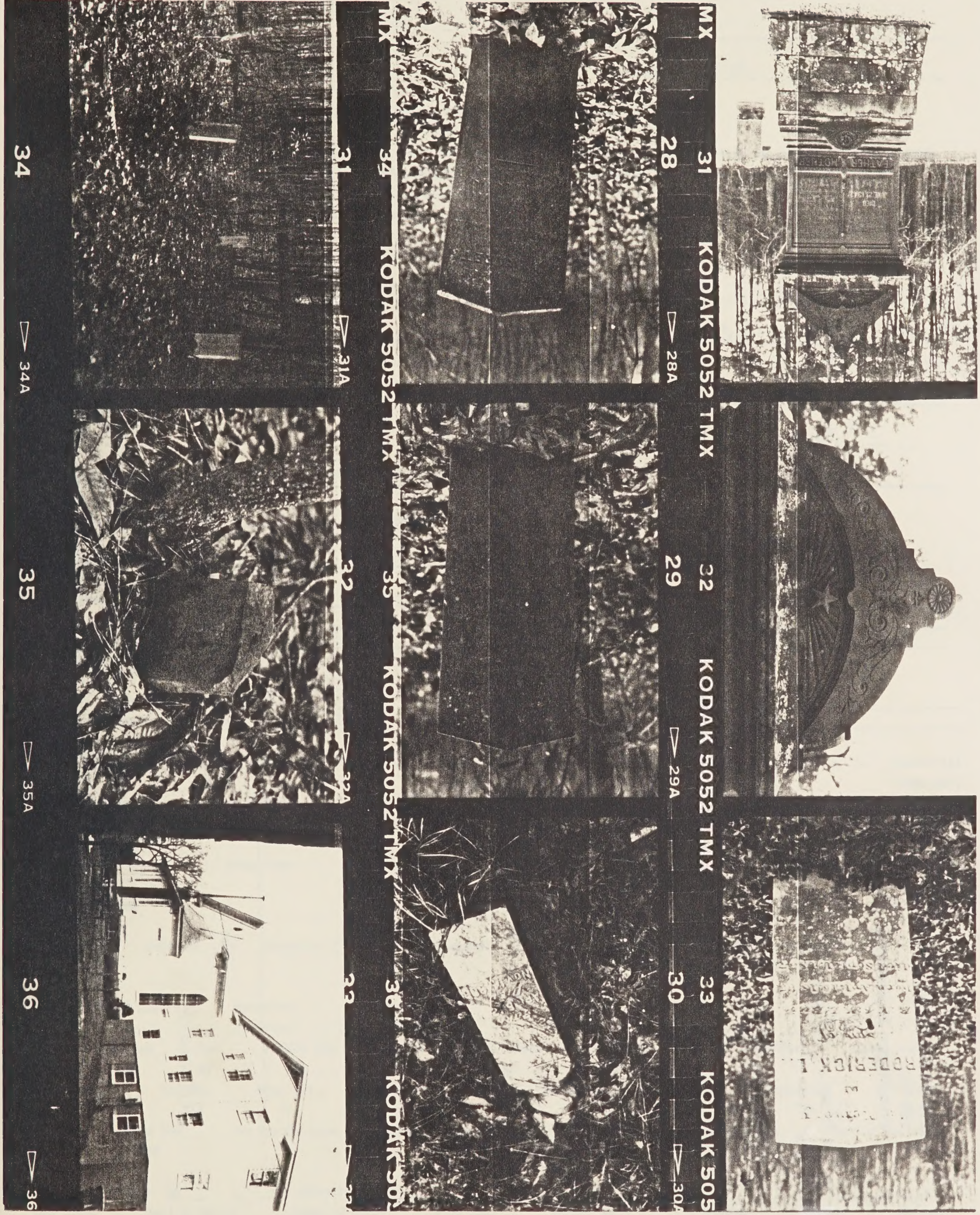

KODAK 5052 TMX
22
19
19A
23
20
20A
24
21
21A
25
25A
26
26A
27
27A
Sacred
To the Memory of
KENNETH McIVER
He departed this life
day

Lee County Survey
1991-92
Preservation Technologies INC

Buffalo Church
SR1237
Sanford

LE 496

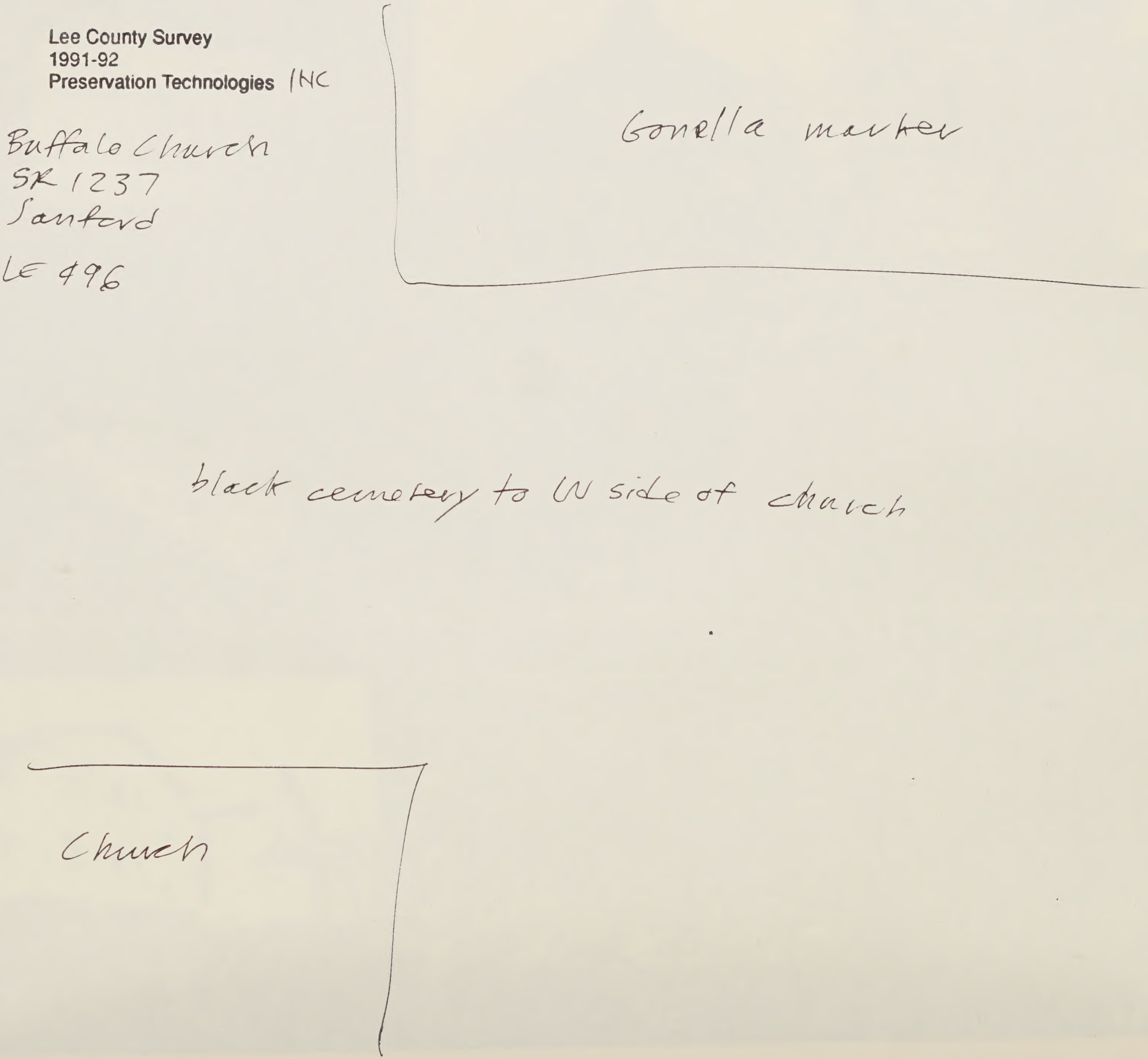
Cemetery


KODAK 5052 TMX
28
28A
29
29A
30
31
31A
32
33
34
34A
35
35A
36
RODERICK

Lee County Survey
1991-92
Preservation Technologies INC

Buffalo Church
SR 1237
Sanford

LE 496


Gonella marker
black cemetery to W side of church
Church

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 646 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Buffalo Presbyterian Church Manse

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NE corner jct SR 1237 + SR 1153

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 01 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Buffalo Presbyterian Church

11. OWNER ADDRESS: 1333 Carthage St., Sanford, NC 27330

Telephone: 919/776-3220

13. USE: Original Primary: 0102   Other:
Present Primary : 0102   Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second 0 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 20 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 10 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____________
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1927 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0__ Date: __ Name/Event: ____________

B. Type: 0 __ Date: __ Name/Event: ____________

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________

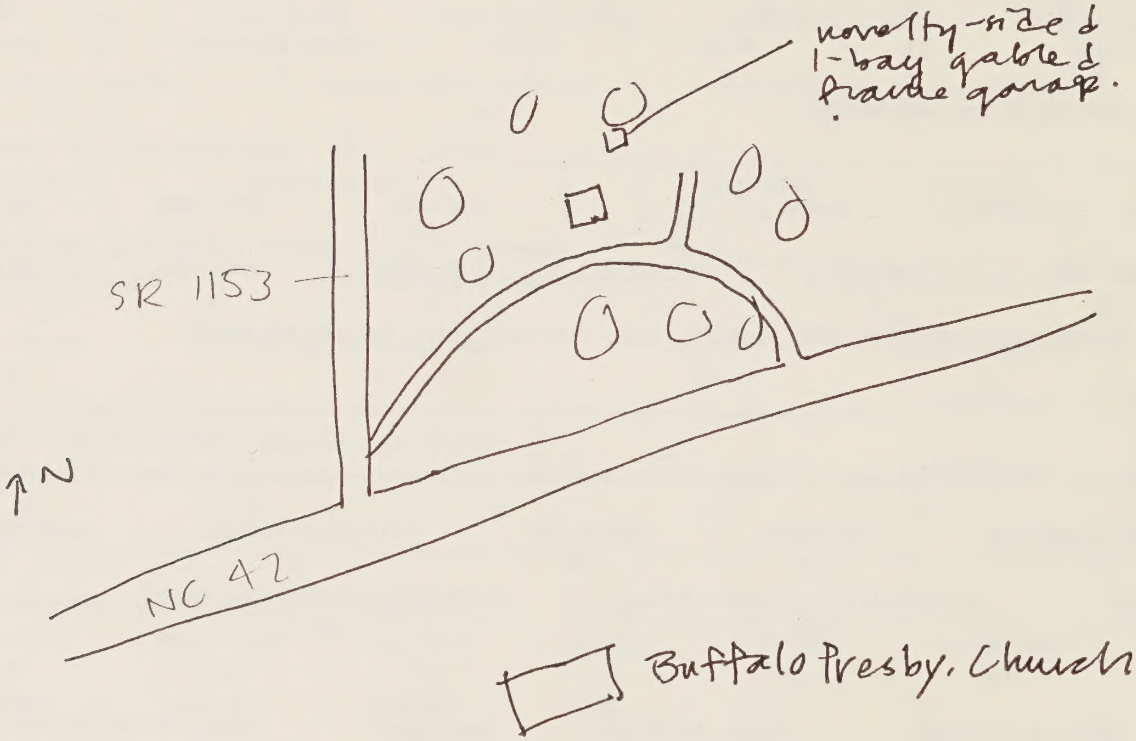
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story vinyl-sided frame house (1927) has a double-pile 4-square form, hip roof, 1-story front stoop, int br flues, Col Rev detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1/9/92 1334

2s fr. vinyl asph hip rf. br. found 6/1
front entry w/ sidelts + fanlt. 3 bay
1-bay front porch w/ sq. cols, b'd + t+g clng.
hs. (manse) sits on a knoll among large white oaks.
Int. br. flues.


novelty-sided 1-bay gabled frame garage.
SR 1153
↑N
NC 42
Buffalo Presby. Church

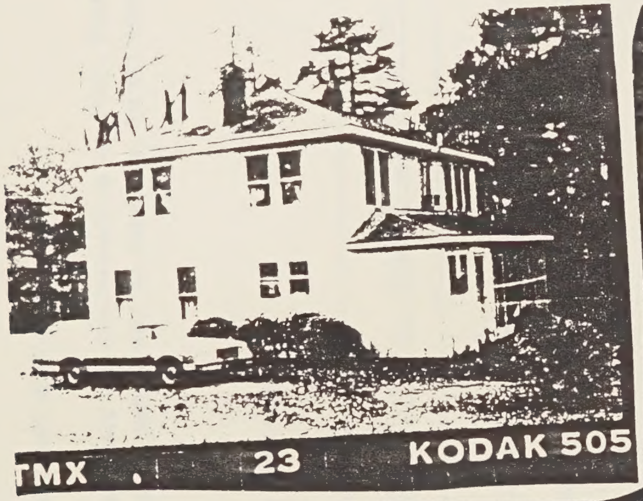
Edna Munnery + Malcolm Jackson:
The Manse was built in 1927.

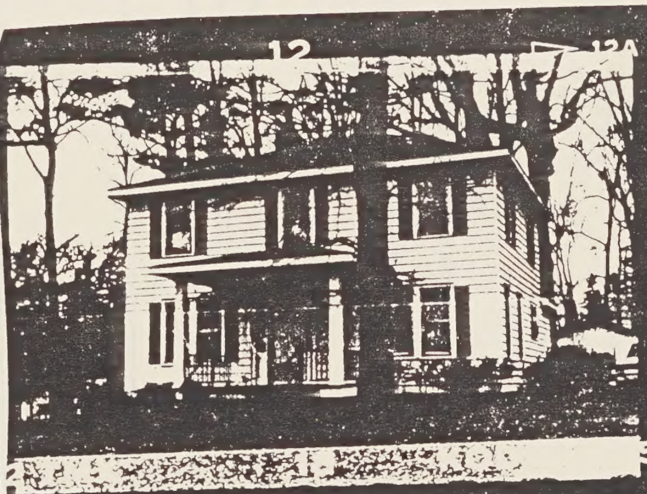
Buffalo Presbyterian Church Manse

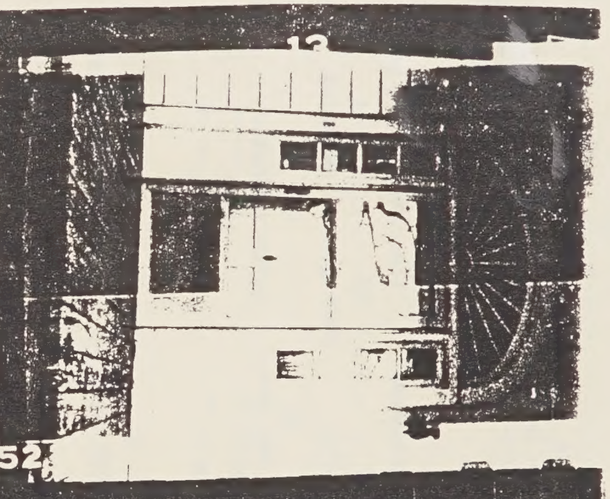
1334 Carthage St. (SR 1237)

Sanford

Built in 1927, this two-story vinyl-sided frame house has restrained Colonial Revival detailing. The house has a boxy double-pile form, a hip roof, and a hip-roofed stoop that shelters a front entry with a fanlight and sidelights. (Source: Interview with church historian, Edna Nunnery.)


TMX
23
KODAK 505


12
12A
52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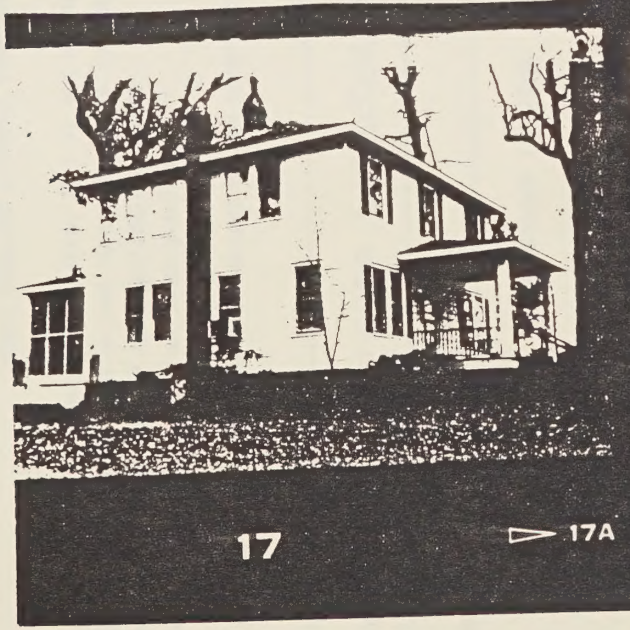
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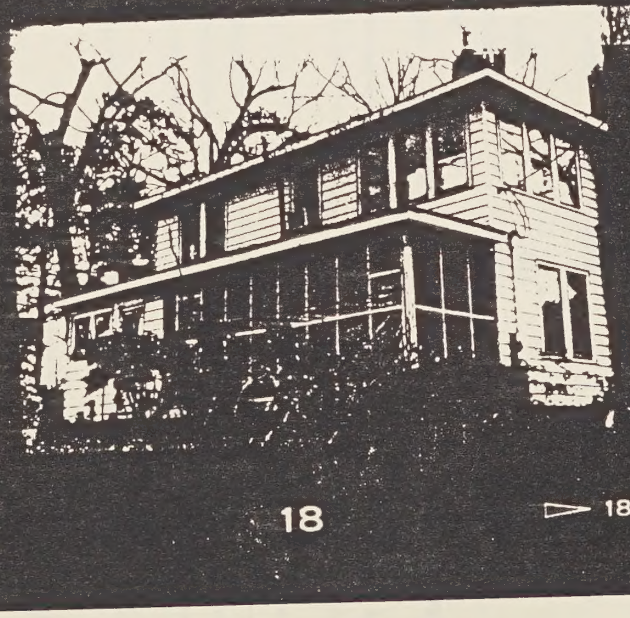
17A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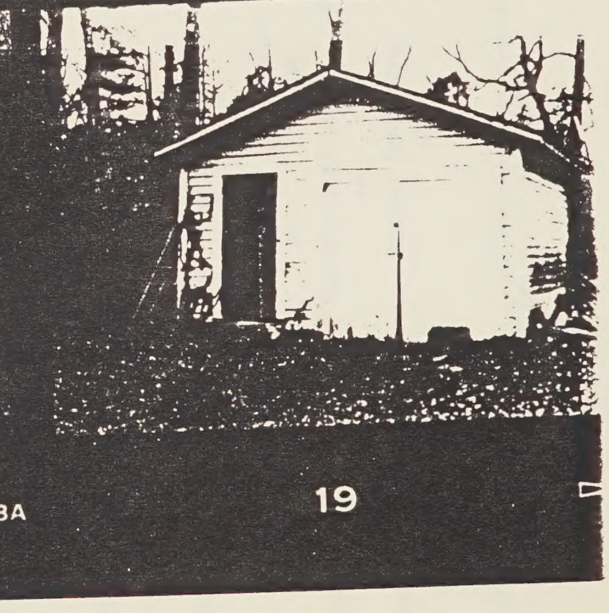
18A


19

(349)
LE 646

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 340 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Building

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SW corner Trade and Watson streets, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford, NC

5. COUNTY: L E   6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 1 4 YEAR 9 1

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 5 9 9   Other:
Present Primary : 0 1 0 3   Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 9 9 Secondary _ _ Other: Presently gable sides - prob'ly orig'ly gable front

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____________________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________________					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	8	8	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 0 __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____________________

B. Type: 0 __ Date: __ Name/Event: ____________________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________________

65. LEVEL OF SIGNIFICANCE: __

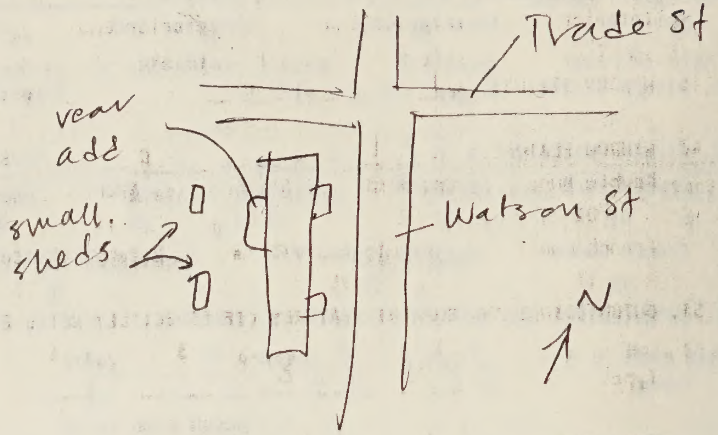
Local	State	National
1	2	3

66. FREE COMMENT: This 1-story weatherboarded frame building (e. 20th c.) has a gable roof and small rear add.s. The bldg may orig'ly have functioned commercially; later (1930s or 40s?) it was made into a duplex.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1-s fr wbd s.s. metal rf.
br. found + flue.
corn. ret.s 1/4 rnd cor bds.
6/6

gabled stoops on E side.


Trade St
rear add
small sheds
Watson St
N

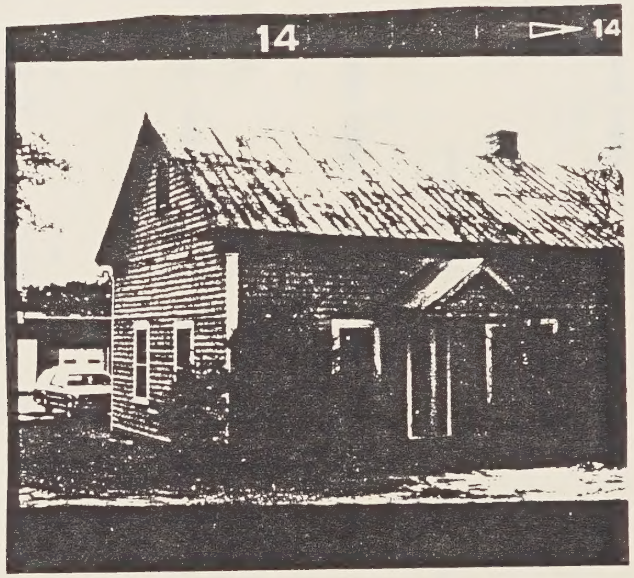
This bldg. appears as a store on the 1925 Sanborn map, w/out stoops or additions.

Building

Trade and Watson streets, Jonesboro Heights

Sanford

This long one-story frame building dating to the turn of the 20th century originally served a commercial function. The weatherboarded building has a metal-sheathed gable roof with cornice returns and a decorative louvered vent in the south gable. At a later date the building appears to have been converted into multifamily housing and two gabled stoops were constructed over entries on the Watson Street elevation. (Source: Sanborn maps.)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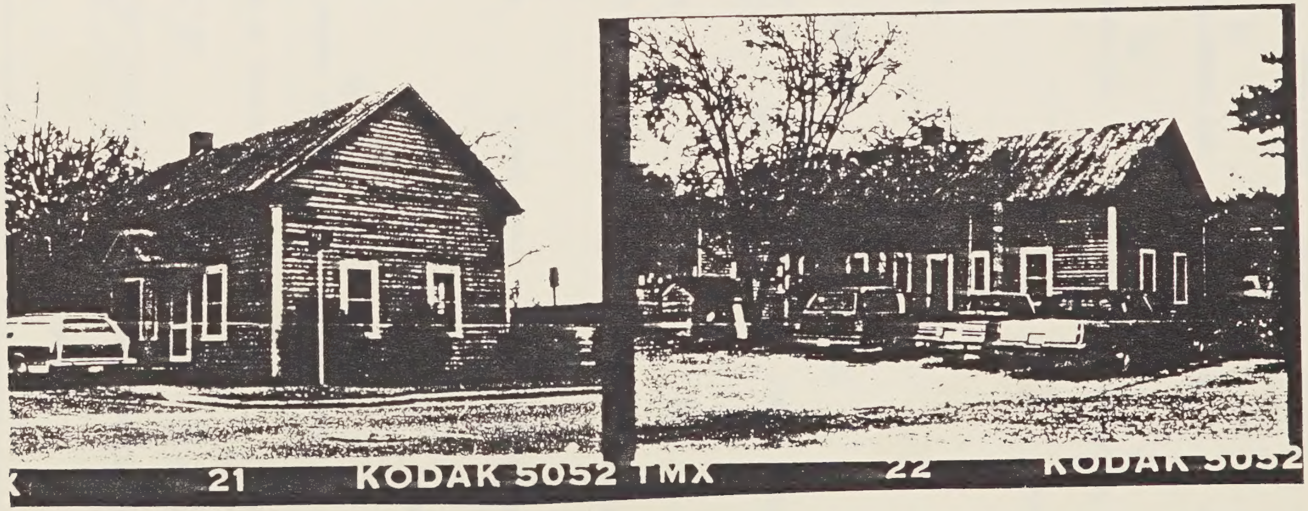
14


21
KODAK 5052 TMX
22
KODAK 5052

(350) LE 340

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 306 (Consult S & P Branch)

1. SITE NAME East Main Street (100 and 200 blocks, north side)

2. ABBREVIATED LOCATION: E. Main St., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11_08_91

6. USES: 0500 0008 0100 0613 0400 ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 _ _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 8 9 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 16 13 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0_	__	__	__	__	__	__	__	__	__
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0_ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0______ _______ _______ _______ _______ _______ _______

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: O'Connell, E M

B. Type: 05 Date: 7 Name/Event: Mann

C. Type: 05 Date: 7 Name/Event: Lloyd, John M

D. Type: 05 Date: 8 Name/Event: Harkness, W R

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage ______ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 17 18 Northing: _______ Easting: _______

1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

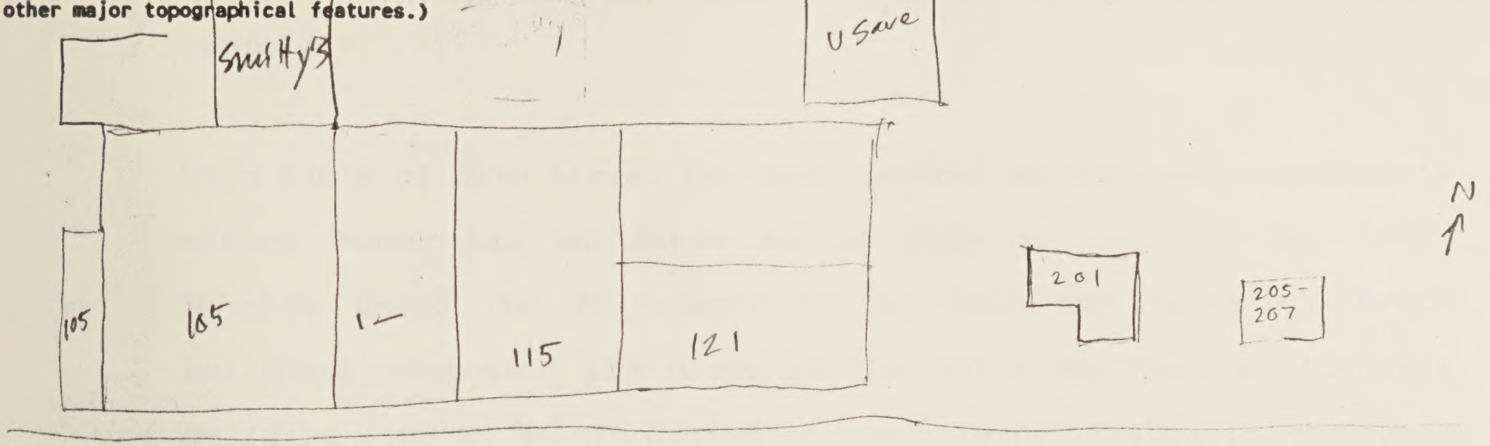
19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of 7 1- and 2-story brick commercial and warehouse bldgs dates from ca 1920 to ca 1940 + includes the Mann + O'Connell Bldg (ca 1920), Mann's Gulf Station (1920s) + the Harkness Doctor Office (ca. 1935).

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



205-07: 1-story, stretcher bond br. (veneer?), parapetted front + sides, 1940s?
6/6 sash windows, Col'l Rev'l ~~door~~ pedimented door surrounds. (Offices)

201: 1-story, stretcher-bond brick 1930s? service station, canopy, two car bays, mansard skirt roofs (asph. shingle - formerly ceramic tile) (The Family Book Store)

121: 2- and 1-story brick, alum. or vinyl siding, 1920s or 1930s (Walkers Appliance)
Behind is 1930s or 40s 5-course American bond br. warehs. (U save Furniture Warehouse).

115: 1-story 6-course American-bond br., mostly orig'l wd. store front, 1920s or 1930s
(Frank's Body Shop)
Behind is well preserved (on exterior) 2-s br. bldg. w/ segmental-arched windows (Smitty's Beach Bingo).

1__: 1-story, brick, alum. siding (H R Johnson Electronics, 775-5569).

105: Large, 1-story, br. bldg. ~~w/~~ (1920s or 30s), brick parapet w/ corbeling + soldier course band, side walls w/ segmental-arched windows. Mod display windows + asph-shingled mansard. (O'Connell's Super Market).

Buildings, East Main Street (100 and 200 blocks, north side)

E. Main St., Jonesboro Heights

Sanford

This block of Main Street includes several of downtown Jonesboro's oldest commercial buildings dating from ca. 1920 to ca. 1940. Notable among the half-dozen or so one- and two-story brick buildings composing the block is the one-story Mann & O'Connell Building (105 E. Main), dating to about 1920. The building housed a number of businesses before World War II including the Mann & O'Connell grocery, the E. M. O'Connell and Sons grocery, Hamilton Harper Dry Goods, and Holt & Mann Hardware. The building has a rear two-story wing with segmental-arched doors and windows that was used as a warehouse, and a 1946-47 one-story addition to the west side that served as the appliance division of the hardware store. Also on the block is the much-altered two-story John M. Lloyd Building (121 E. Main) and A. C. Mann's Gulf Service Station (201 E. Main), a 1920s one-story brick building with service bays and a drive-through. (Sources: Interview with Jonesboro historian, Philip McDavid; Historic photographs in the collections of the Jonesboro Historical Society; Sanborn maps.)

Conv. w/ Phillip McDavid 12/28/91 LE 3 & 6

105: Mann + O'Connell → O'C + O'C
E.M. O'Connell + Sons, in 1930s.
Hamilton Harper Dry Goods → Holt + Mann Hardware
Little part added after WWII as appliance division of Hardware. 1946-47

2 story section office → later tavern

meat mkt: Brown
1—: Used to be grocery store (ca. 1930)
Jonesboro Cafe H.F. Ohler

115: Was J'boro Cafe earlier, then bec. a grocery store (Lloyds ran)

121: Used to have PO, watchrepair/eyeglass repair, / Mr. Adams
barbershop (Mr. Caudill)
Bec. John M. Lloyd owned it → son → hardware
Was a feed + seed store

Wm. Lloyd's widow now owner

Bldgs: Most e. 20th c.

JM Lloyd had an interest in all those

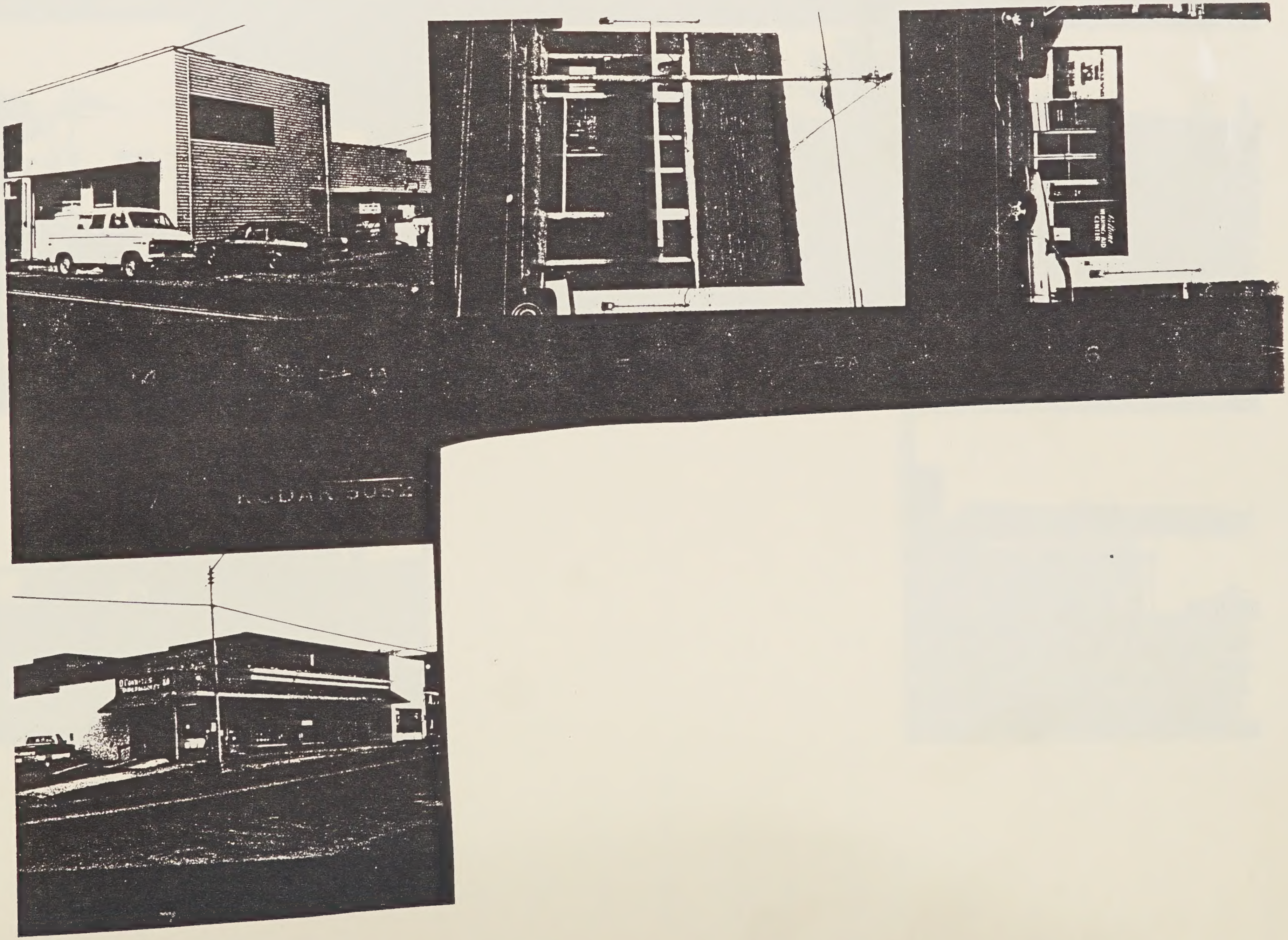
US Ave → Audrey Lloyd owns

Used to be a b.smith shop behind Ollie Brown
shod mules + horses

201: Gulf → A.C. Mann's — neph. of Mann + OConnell Mann
There in 1920s.

205: W.R. Harkness owned offices (next to hs.)
ca. 1935.

Older Hs on
1940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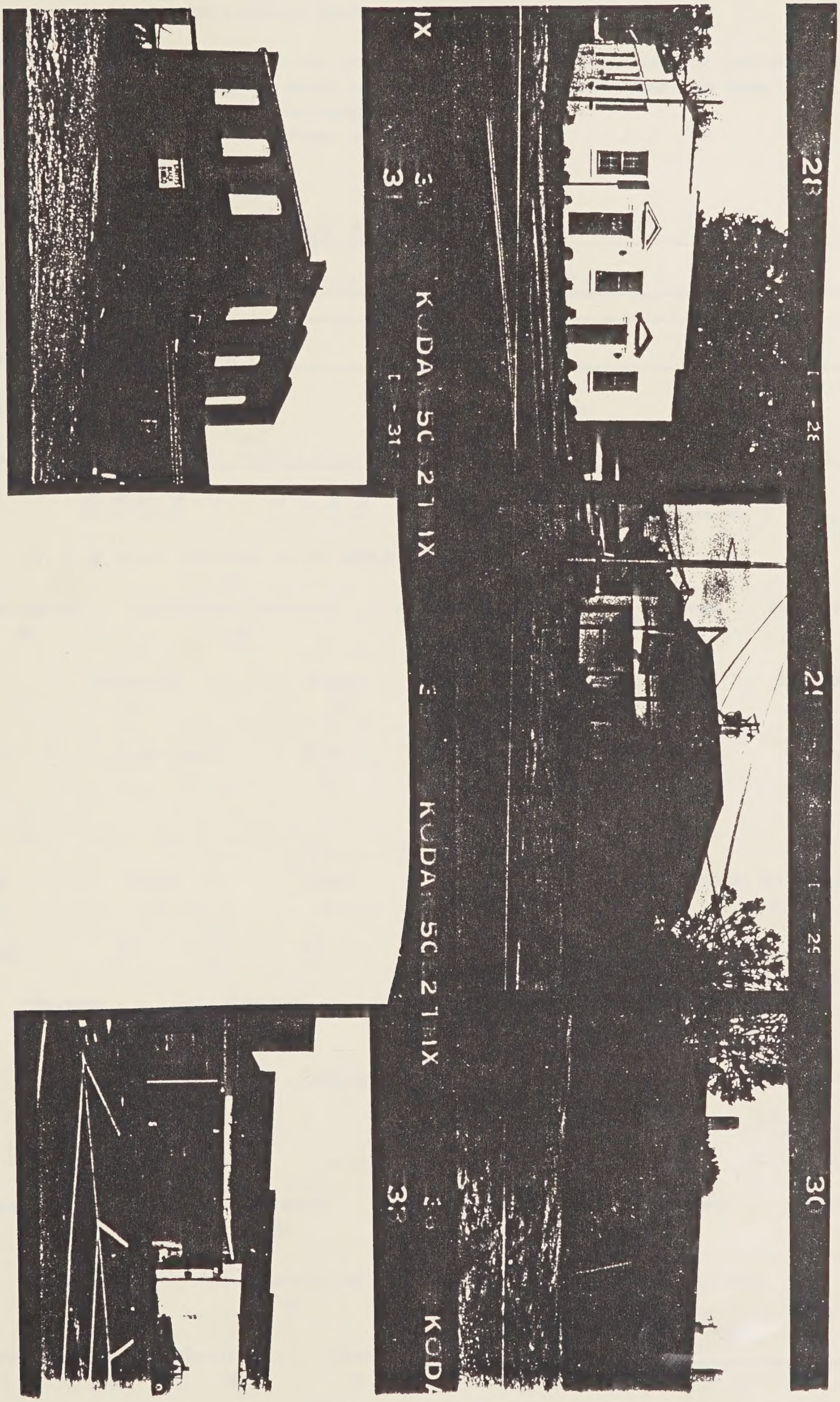
KODAK 5052
HEARING AID CENTER

(351) LE306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KODAK 5062 TMX

(351)
LE 306

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 307 (Consult S & P Branch)

1. SITE NAME East Main Street (100 Block, South Side)

2. ABBREVIATED LOCATION: E. Main St., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/0/91

6. USES: 0500 0808 1500 0100 0400 ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds 01	Farm Complex 02	Agricultural Industrial 03	Village/Small Town 04	Mill Village 05	Residential Area 06
Commercial Area 07	Industrial 08	Resort 09	Academic Complex 10	Remedial Complex 11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5 1	5-10 2	11-25 3	26-50 4	51-100 5	More than 100 6

9. BUILDING MATERIALS: 3 _ _ _ _ _ _

Frame 1	Log 2	Brick 3	Stone 4	Metal 5	Modern: Block, Concrete, Steel etc 6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780 1	1781-1800 2	1801-1835 3	1826-1865 4	1866-1885 5	1886-1915 6
1916-1930 7	1931-1945 8	1945-1970 9	1971-Present 10		

11. STYLES & TYPES: 16 22 __ __ __ __ __ __ __

Fed 03	Fed/GK Rev 04	Gk Rev 05	Italianate 06	19th/20c Trad/Vern 09	Queen Anne 11	Neoclas Rev 12
Colonial Rev 13	Misc Vict 15	Std Commercial/Ind 16	Bungalow 25	Minimal Traditional 40		

12. LAYOUT: 2 Informal 1 Grid 2 Curvilinear 3 Other: 9 ____________

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: Cox, Seth, Sr

B. Type: 06 Date: 7 Name/Event: Buffalo Lodge #172

C. Type: 06 Date: 7 Name/Event: Watson, W G

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map S146 Quad Name: Sanford, NC

UTM data (NR only): Zone 0 16 17 18 Northing: _ _ _ _ _ _ _ _ _ _ Easting: _ _ _ _ _ _ _ _

1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

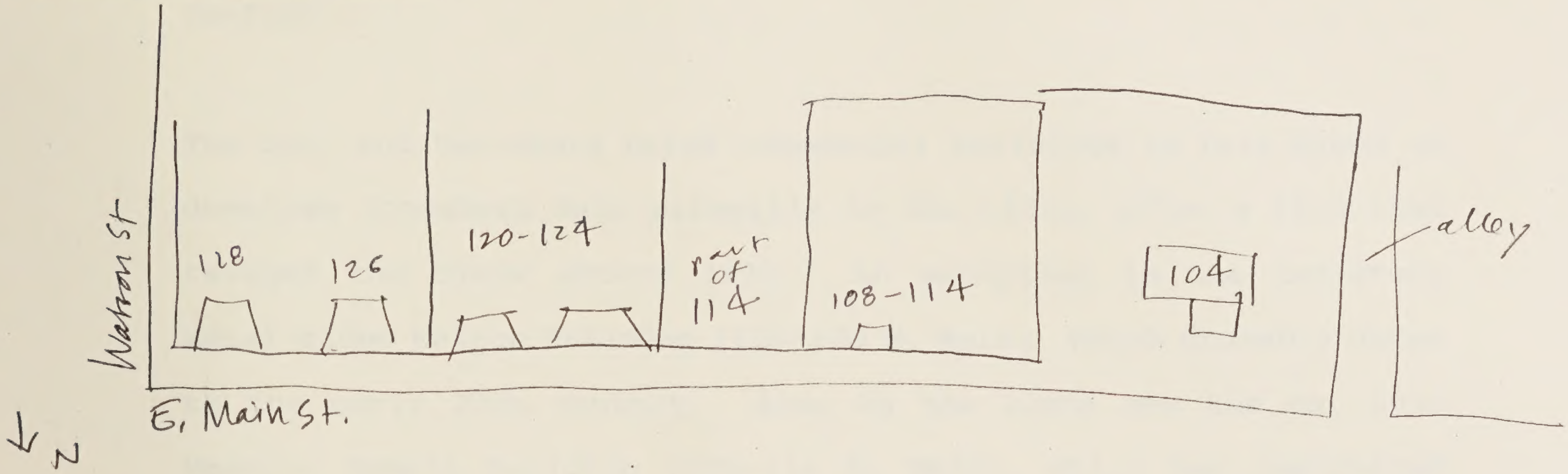
19. STATUS: Appears Eligible 0 Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of 5 brick commercial buildings dates from the e 20th c to ca 1940 + includes the Tudor Rev Cox Esso Station (late 1930s), the 2-story Masonic Temple Building (ca 1930), + the 2-story Watson Bldg (e 20th c).

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



104: 1-s stretcher bond br. 1920s-30s service station, front dr-thru w/ half-timbered Tudor gable (also side gables)

108+: 2-s 1920s dark br. bldg., dec. soldier c.s., panel w/ conc. cor. bl.s
stretcher bond
(Jonesboro's Lee Drug Store)

114 (part): Masonic Lodge
1-s. 1930s (?) br. bldg, stretcher bond, decorative golden + red br., header corbeled cornice. vert'l bd. store front

120-124: 1-s 1930s (?) br. bldg. (same brick as 114 but painted) mod alum. display wdw.s + asph. mansard (Avent Thomas Clothiers)

126-128: 2-s br. w/ metal parapet. + E side. e. 20th c.
(A-Thos. + the copy center)

Buildings, East Main Street (100 block, south side)

E. Main St., Jonesboro Heights

Sanford

The one- and two-story brick commercial buildings in this block of downtown Jonesboro date primarily to the 1930s, after a fire that ravaged the block around 1920. An exception is the two-story metal-sided Watson Building (126-128 E. Main), which probably dates to the early 20th century. Also in the block are the ca. 1930 Masonic Temple Building (108-114 E. Main), which has restrained parapet ornament and housed many businesses as well as the Buffalo Lodge #172. At 104 East Main is the Seth Cox Esso Service Station, a one-story gabled brick building dating to the late 1930s with false half-timbering in the gable of the front drive-through evocative of the Tudor Revival style. (Sources: Interview with Jonesboro historian, Philip McDavid; Sanborn maps.)

conv. w/ Phillip McDavid 12/26/91

LE 307

104: Seth Cox bt. late 1930s Esso, small groc'y
(Seth Jr. op's constr. bus. there)

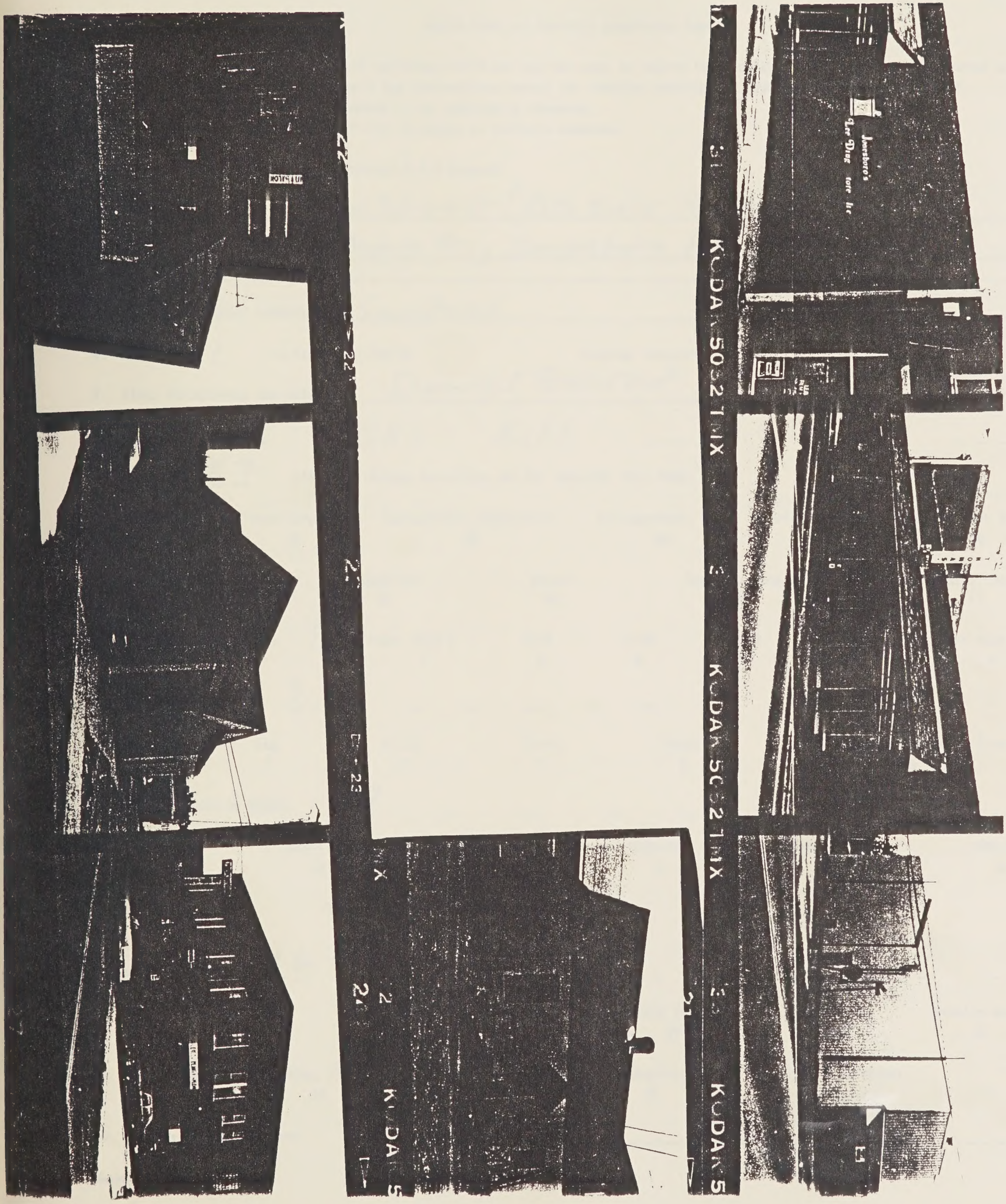
108: Masonic Temple Bldg. ca. 1930
orig'ly: John Yarborough grocy store
barbershop ← Hasty Caudill's, Wm. Cox, etc.
Buffalo Lodge # 172 upstairs
also J.K. Hunt's ~~doctor~~ dentist office
Waylon Blue → orig'ly on Lee Ave.
Jonesboro Drugstore in E. end -
expanded into 1-st. bldg.

114: PO in there in 1930s, clothes store, the

120 Groc'y → Progressive Stores → A.R. Reeves Willie Mose
Reeves + Moses
then Avent + Thomas.

126: Left. after fire of late 1910s - early 20s.

Watson Bldg. W.G. Watson
Hardware, Campbell + Harris H.ware. } Watson + Godfrey
was a porch on back
— may have fronted on Trade St.


KODAK 5052 TMX
Jonesboro's
Lee Drug Store Inc

(352)
LE 307

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 308 (Consult S & P Branch)

1. SITE NAME West Main Street (100 Block, North Side)

2. ABBREVIATED LOCATION: W. Main St., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11,0,91

6. USES: 0500 0902 0100 ____ ____ ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 6 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 9 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 16 __ __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 9 Name/Event: Buchanan, Phil

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ _ _ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 17 18 Northing: _ _ _ _ _ _ _ _ Easting: _ _ _ _ _ _ _
1 2 3

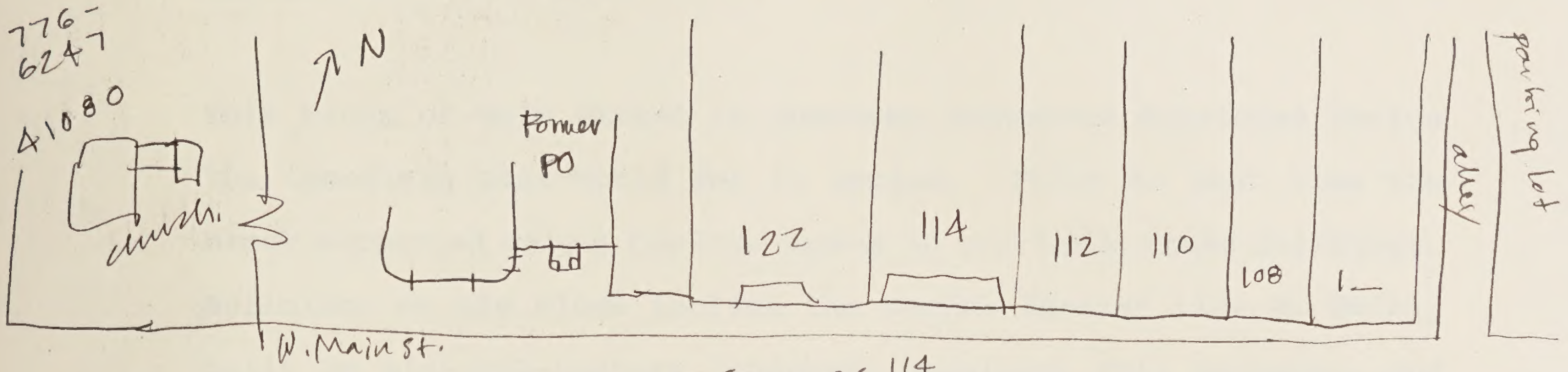
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of 7 1- and 2-story brick and concrete block commercial buildings dates to the late 1940s thru. the 1970s and includes the Center Theater and the former Jonesboro Post Office.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



same as 114

1—: 2-story mid-20th c. bldg. w/ narrow stretcher-band br. veneer, metal windows.

108: 2-story 1920s bldg., parapet w/ concrete accents soldier cs. panel, arch'l glass (melon) facing, mod asph. shingle mansard. (For Rent)

110: 1-story br. bldg. (2nd ½ 20th c.), canvas awning, arch'l glass facing (lt. green), great painting on display window. (Campbell's Trading Post).

112: 1-story br. bldg. (mid 20th c.), alum. display window, mod. asph. shingle mansard. (Header's Barber Shop).

114: 1-story br. bldg. (1950s-60s) - same narrow br. facing as 1— down street. (Paradise Beauty Salon)

122: 2-story 2nd ½ 20th c. br. bldg. w/ mod stuccoed facade. (N + R Hair Works) → This was the Center Theater, built by Phil Buchanan after WWII.

124: 1-story 1940s br. post office parapet, gabled stoop, mod frame + br. side wings.

curved corners - old?

P. McDavid: The wing on the W side of the PO was the Marlee shop, named after Margaret White and Ruby Lee. The east wing was a jewelry shop.

Buildings, West Main Street (100 block, north side)

W. Main St., Jonesboro Heights

Sanford

This block of Main Street in downtown Jonesboro developed during the immediate post-World War II period. Prior to that time the block supported only a few businesses in scattered frame buildings. Buildings on the block include the Center Theater (122 W. Main), built by mid-20th-century Jonesboro developer Phil Buchanan, and the former Jonesboro Post Office (126 W. Main), a one-story brick building with a peaked parapet and later commercial additions. (Source: Interview with Jonesboro historian, Philip McDavid.)

conv. w/ Phillip McDavid 12/26/91

ct 308

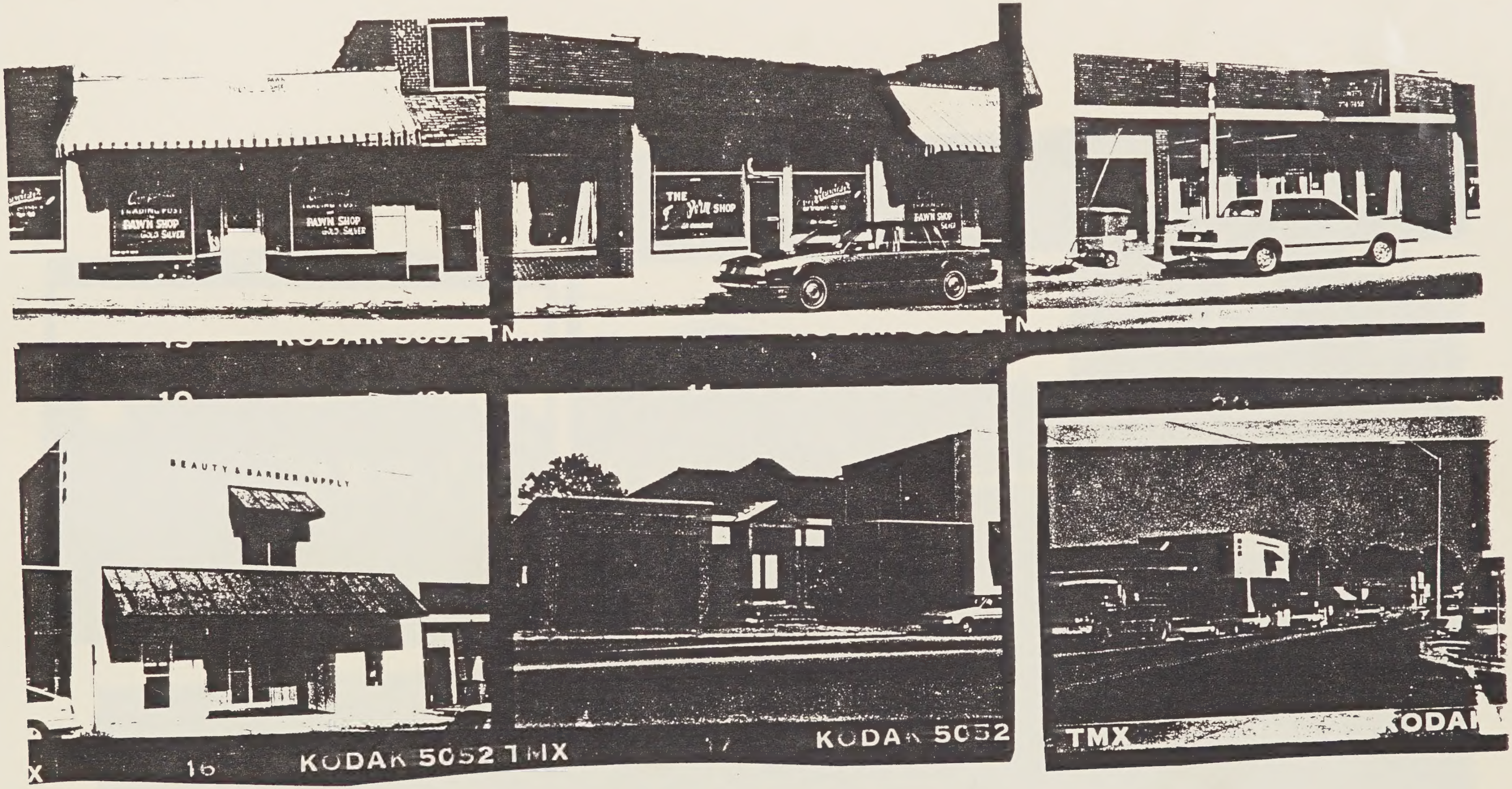
/ basically undeveloped

Built since WW II – had been old bldgs. – one 2-s
next to RR – vacant in 1930s.
Where theater is → had been an undertaker bef. WWI
H.C. Humber's – had a horse-drawn hearse
Then serv. sta. + groc'y store → op'd by a # of people
Where 124 is – betw. it + church was local
cobbler – John Lee Holder – op'd out of a schoolbus.

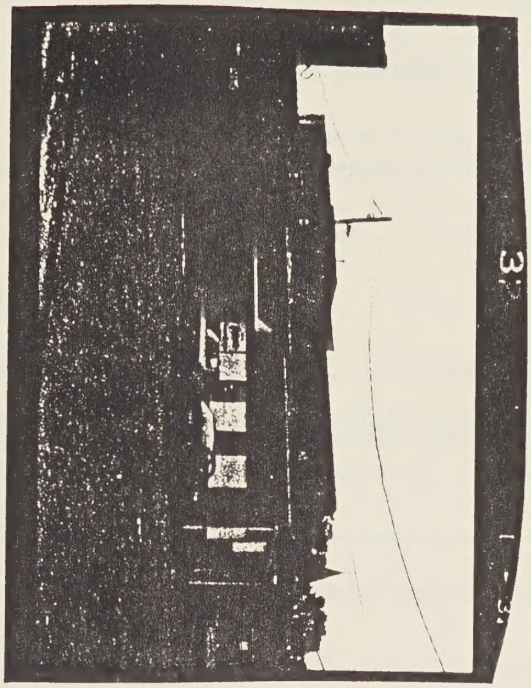
Lonnie
1–: Watson + Thos. clothing store, offices upstairs
then drycleaners
Center Drugstore – leased by Joe Lazarrus

Former PO: W side addition: Marlee Gift Shop, estab'd
by Margaret White + Ruby Lee
E side add: Jewelry Store

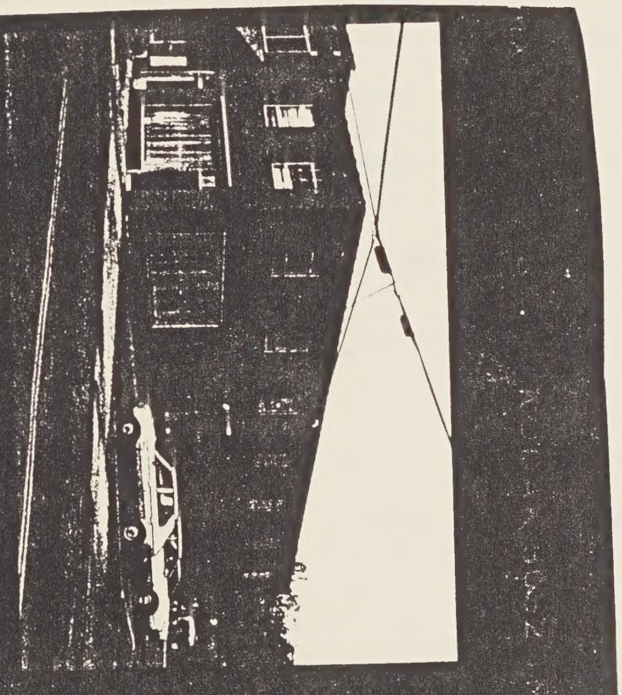
114: Center Drugstore
122: Center Theater.

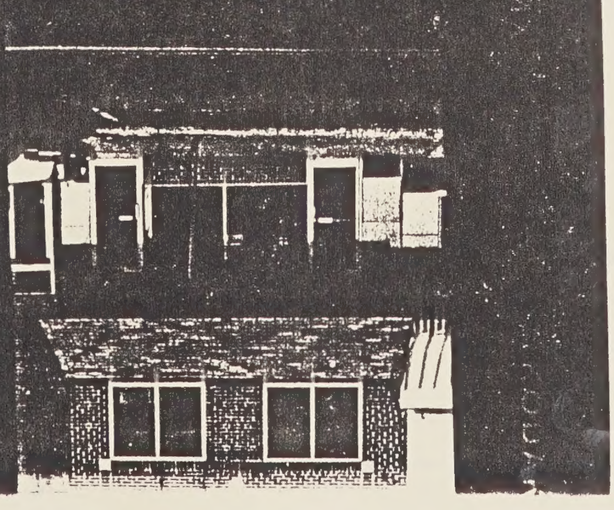

TRADING POST
PAWN SHOP
GOLD SILVER
PAWN SHOP
GOLD SILVER
THE SHOP
PAWN SHOP
BEAUTY & BARBER SUPPLY
KODAK 5052 TMX
16
KODAK 5052 TMX
17
KODAK 5052
TMX
KODAK

(353)
LE 308



3





(353) LE 308

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 309 (Consult S & P Branch)

1. SITE NAME West Main Street (100 Block, South Side)

2. ABBREVIATED LOCATION: W. Main St., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): 11, 0, 91

6. USES: 0500 0100 0400

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 6

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 9

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 16

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 9 Name/Event: Campbell, T R

B. Type: 0 5 Date: 9 Name/Event: Cox, L P

C. Type: 0 3 Date: 9 Name/Event: Cox, L P

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 17 18 Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _
1 2 3

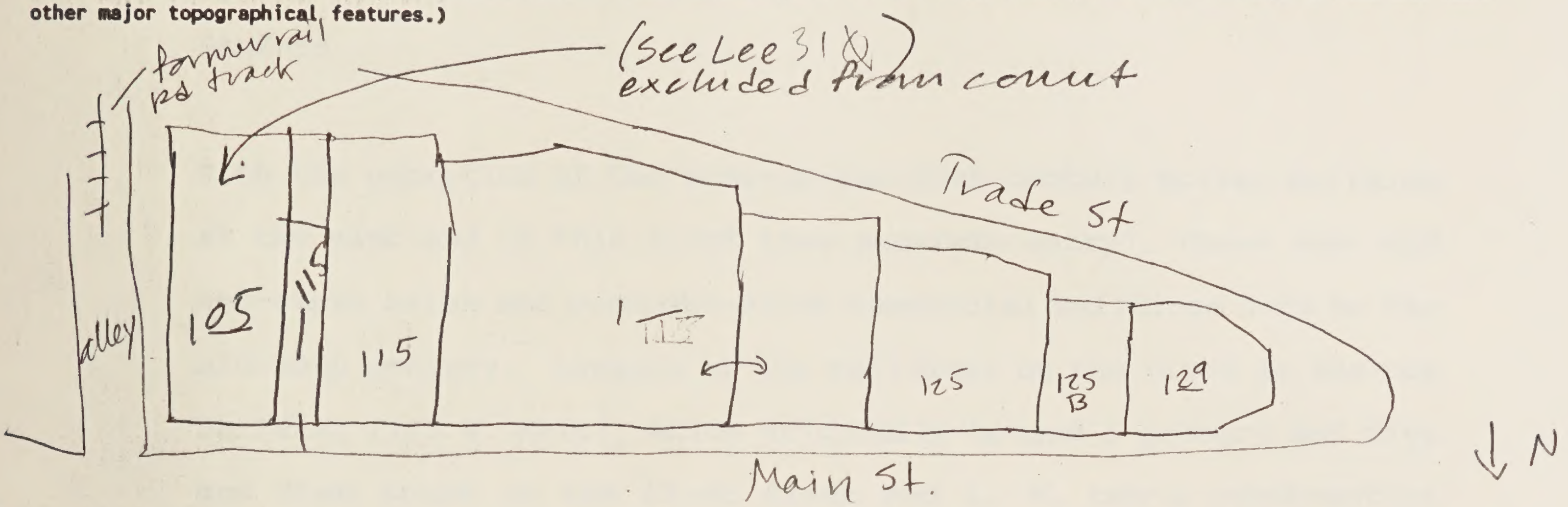
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of 6 1- and 2-story brick and concrete block commercial buildings dates to the 3rd 1/4 of the 20th c. + includes a bldg built + occupied by the L P Cox construction firm.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



1__: 1950s-60s 1-s blond br., cedar shingle mansard (laundry + restaurant) "Landmark Rest."

125B: ca. 1950 stuccoed, orig'l (?) alum store front + metal awning (Main St Barber Shop)

125: 1-s bldg (1970s? br. facade stack bond interrupted by projecting soldiers. (Lifestyles Salon of Cosmetology)

1__: 2 and 1-story ca. 1950 dept. store (?), enamel metal facade, alum. display windows + awning (True Apostolic Deliverance Center)

115; 2-story ca. 1950 (?) br. 5-cs. Am. bond sides, mod stretcher bond 2nd-story, plywd. paneled 1st st. (W___ - black radio station)

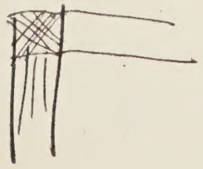
107: 1-story ~~mod~~ date ? w/ mod vert'l bd. facade, asph. shingle mansard.

105: 2-story late 19th c. or ca. 1900 br. 6-cs. Am. bond on sides metal sheathed facade. hounds~~tooth cs. at~~ parapet., wall flues, formerly seg'l arch drs + win.s on 1st st. side, seg'l 6/9 and 2/2 on 2nd. ⊛ tie rod ends.

Miss Jackson (Sewell Hs) on corner.
↑ husb. a lawyer.

doctors + lawyers upstairs. → offices w/ textured glass doors, 75 or 85 yrs old. (Jack Dean) → (Windham Electronics)

2nd Fl: was plastered walls, b'd t+g clg, turned newel + bal.s
were 10 rms.



picture rail.

B t+g under ac'tz tile on 1st Fl.

Buildings, West Main Street (100 block, south side)

W. Main St., Jonesboro Heights

Sanford

With the exception of the turn-of-the-20th-century McIver Building at the east end of this block (see separate entry), these one- and two-story brick and concrete-block commercial buildings date to the mid-20th century. Largest of the buildings on the block is the Cox Building (119 W. Main), which originally housed a grocery and five and dime store on the first floor and L. P. Cox's construction company offices on the second floor. The much-altered two-story building at 115 West Main originally contained T. R. Campbell's "Variety Box" grocery. (Sources: Interview with Jonesboro historian, Philip McDavid.)

Conv. w/ Phillip McDavid 12/26/91

LE 369

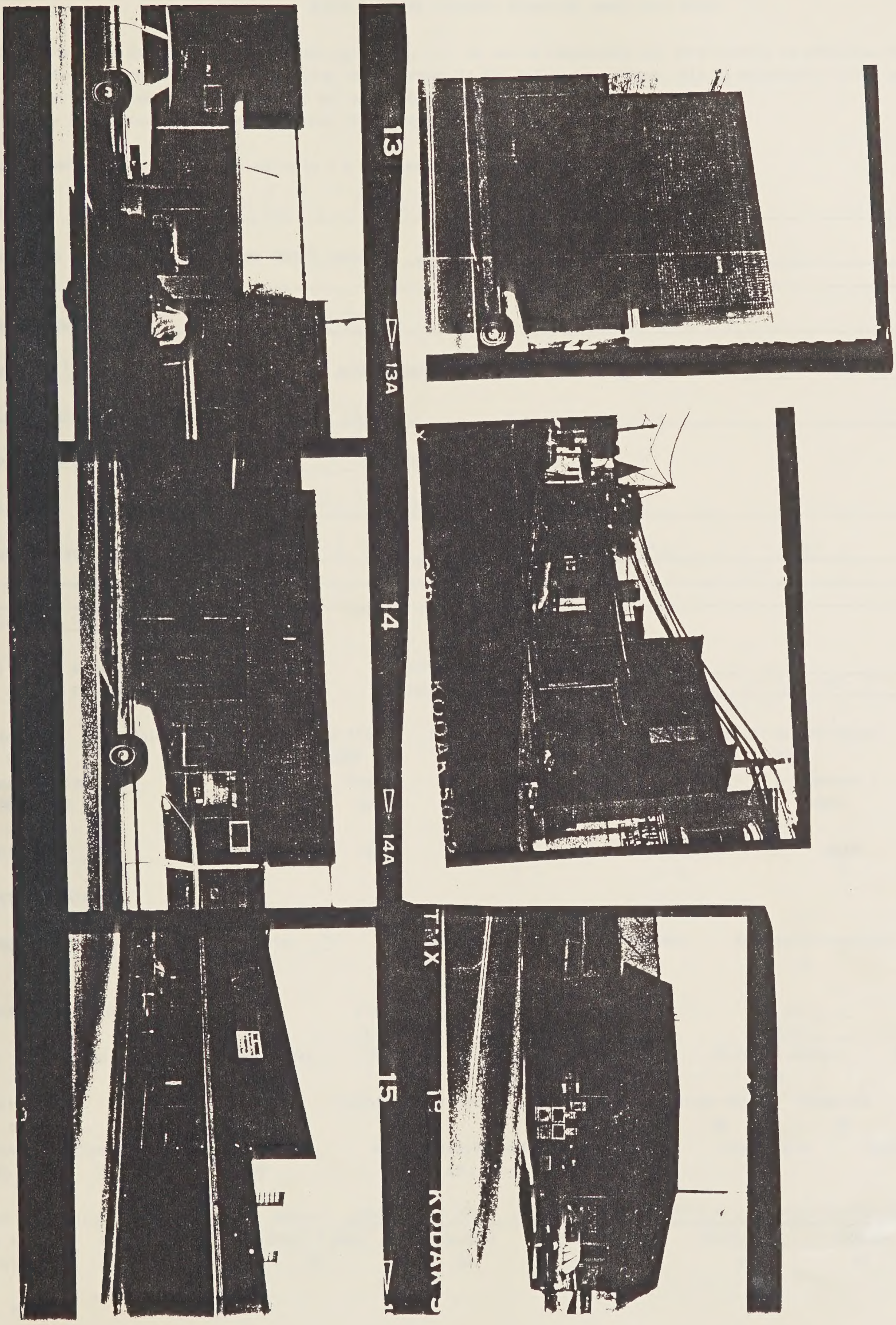
1-S
115: Eugene Rogers – shoe shop
CPA now

115: Orig'ly "Variety Box"–groc'y T. Reden Campbell,
had been where in cor. of 105
hams

1—: L.P. Cox built + owned
1st: groc'y store – Willie Moses (after Mr. Reeves died)
: dime store
2nd: offices of LPC – ca. 1950 – until ca. 1985.

—: (1-story wing) Finance office.
125: ca. 1960s

129: orig'ly frame service stat. Texaco 1930s.
replaced w/ rest. – early 1950s


13
13A
14
14A
15
TMX
KODAK 5052

(354)
LE 309

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 492 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Carrington House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 214 Summit Drive

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: First Baptist Church

11. OWNER ADDRESS: 202 Summit Drive, Sanford, NC, 27330

Telephone: 919-774-4220

13. USE: Original Primary: 0102   Other:
Present Primary: 1099   Other: meeting rooms for church?

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 41 Second 22 Third __ __
Interior: First 41 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

22. PLAN (DOMESTIC): 99 __ __   Other: originally 2 room plan; partition now removed

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary 13 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B 1

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B 2 Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 02 Date: 7 Name/Event: Wilburn, Lela Ross (?)

B. Type: 0 _ Date: __ Name/Event: ____________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________

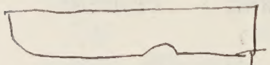
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1½-story stretcher-bond brick (veneer?) house (1920s) has attributes of the Craftsman and Tudor Revival styles, a complex gable roof, a front stoop and side porches.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

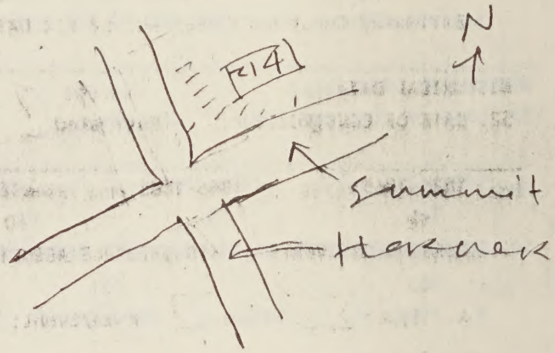
214
Summit Dr.

1½ s br. (stretcher) asph gable rf. 6/1
stuccoed + half-timbered gables


eaves brackets

front entry w/ mod sidelts.
asym pent ps.
side porches
header cs. at 1st fl. level + under conc. window sills.
INT orig'ly 2 rm (partition removed)
br. mantel
molded basebd.s + ~~crown mold~~ cornice.
plaster walls + clngs.

brownstone front
steps (smooth w/
rock-faced sides)
Old br. walk



Mrs. George Casey:
This house was designed by
Lela Ross Wilburn.

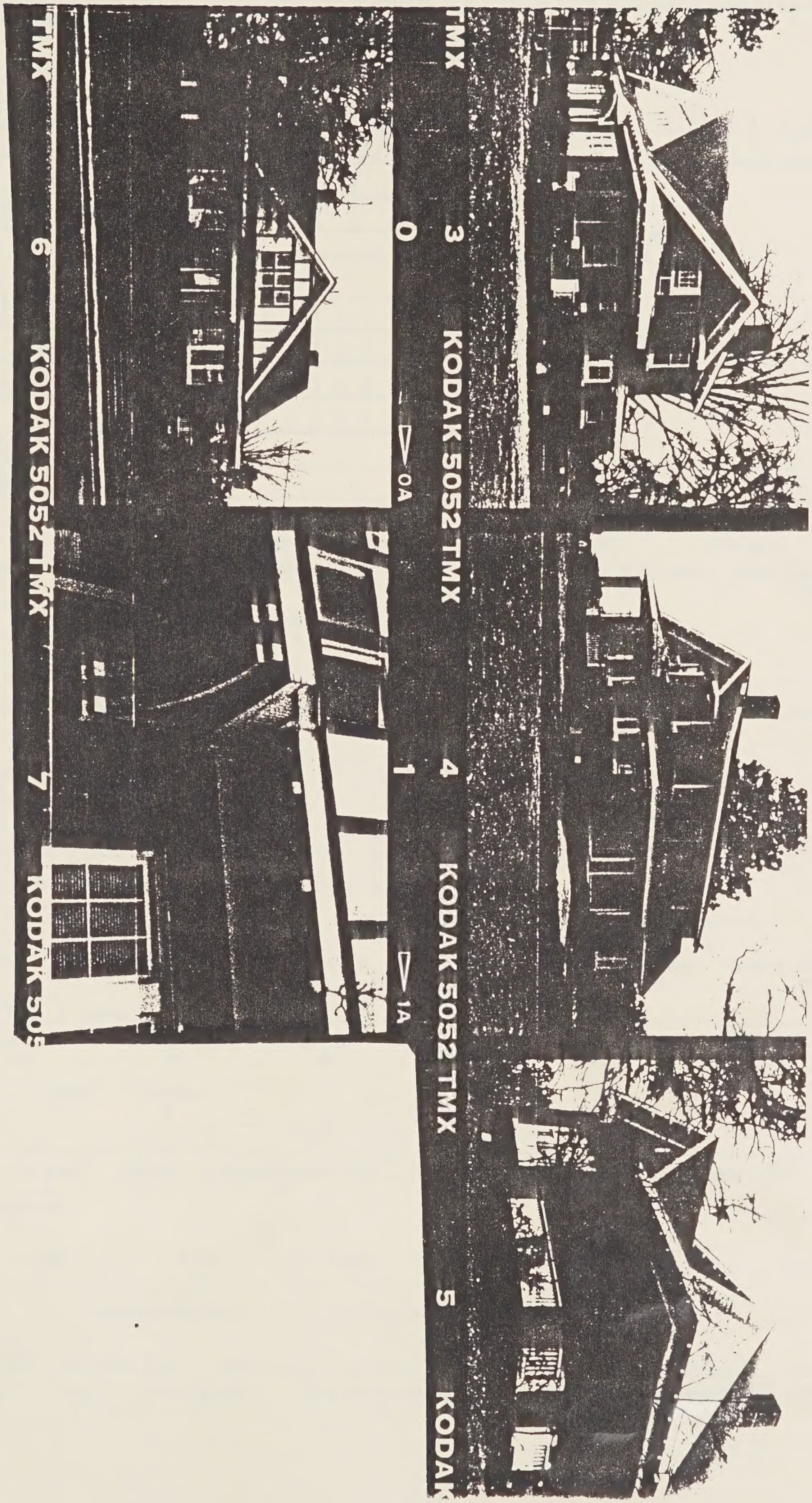
Bill Freeman:
this house was built for
the Carrington.
The Carringtons were
concerned with the Aldrich
Brownstone Quarry in
Sanford dur. the 1890s
[w/c probably explains the
brownstone front steps.]
?[possibly assoc'd w/ an
earlier Carrington hs. on prop'y?]

Carrington House

214 Summit Dr.

Sanford

This one-and-a-half-story brick Craftsman/Tudor Revival bungalow is said to have been designed by architect and pattern-book author Lela Ross Wilburn. The house has a half-timbered front gable, a gable roof, and side porches. In front of the house are a set of brownstone steps indicative of the involvement of the Carringtons in the Sanford brownstone industry. (Source: Interview with long-time Sanford resident, Mrs. George Casey.)


TMX
3
KODAK 5052 TMX
4
KODAK 5052 TMX
5
KODAK
0
0A
1
1A
TMX
6
KODAK 5052 TMX
7
KODAK 505

(355) LE 492

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 16 (Consult S & P Branch)

1. SITE NAME: Casey Duplex

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1201-1202 N 6th St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Odell Thomas

11. OWNER ADDRESS:
Jonesboro, NC
TELE: 919

multi
〃
13. USE: Original Primary 01 0~~2~~3 Other:
Present Primary 01 0~~2~~3 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 2 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6 4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 0 Name/Event: Casey, George J.

B. Type: ☐ Date: ☐ Name/Event:

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
	Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

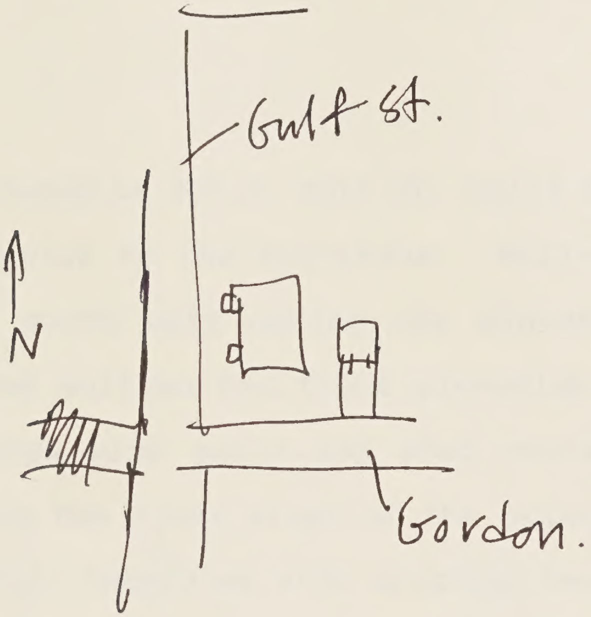
62. UTM DATA: Zone: 2 Northing: 3927640 Easting: 664810 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 4

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 200-202 N Gulf St (mid-1930s) is a 1-story brick Craftsman-style duplex w/ clipped gable roof, front stoops (one w/ shed roof, other w/ gable roof).

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



brick bas't + flues
asph. shing. rf.
6/6 sash win.s
front stoops br. + arched — one shed rf'd, one gabled w/ ▤ vent
front clipped gable dormer. w/ circ. vent.
hip-roofed br. garage.

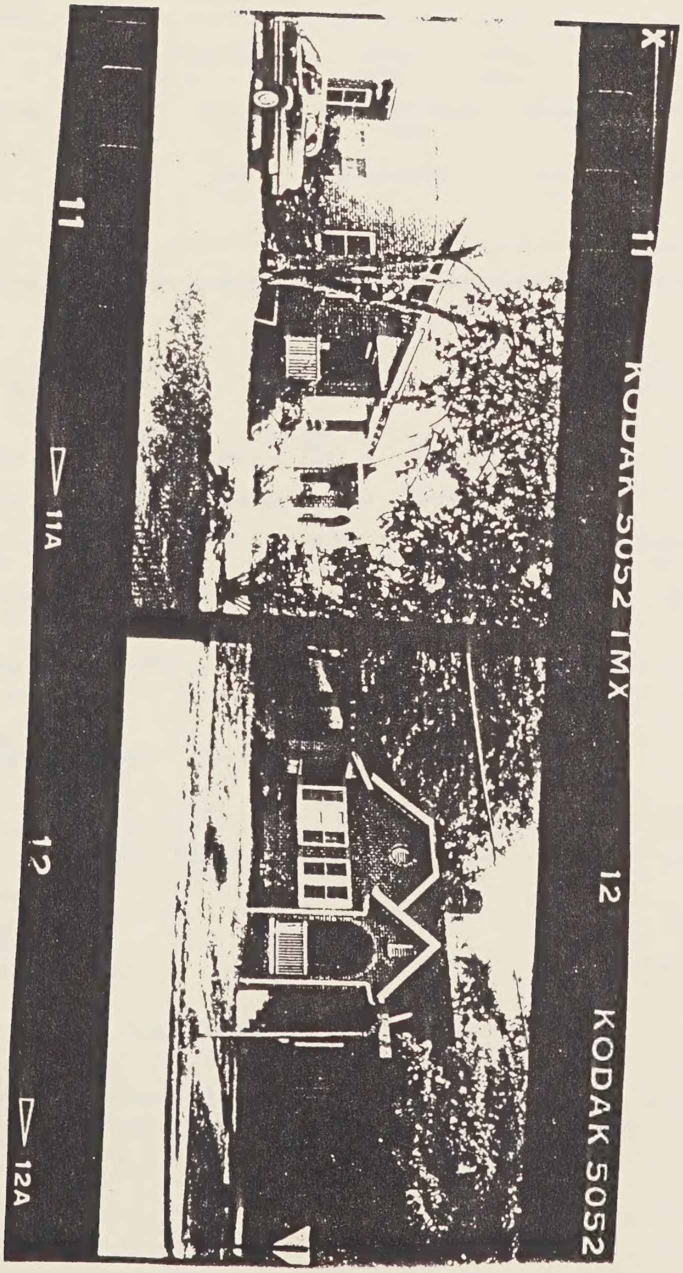
Mrs. Geo. Casey (Mary): My husband and I built this duplex during the mid-1930s. Talmage Smith, who was a mail carrier from the 1930s to the 1950s, lived in the south half of the duplex.

Casey Duplex

200 N. Gulf St.

Sanford

Mr. and Mrs. George Casey of 205 N. Gulf St. built this picturesque 1-1/2-story brick duplex in the mid-1930s. Mail-carrier Talmage Smith lived in the south unit during the mid-20th century. A variety of roof forms enliven the front elevation of the duplex, including entry stoops with gable and shed roofs and a clipped gable projecting from the front slope of the principal gable roof of the house. (Source: Interview with original owner, Mrs. George J. Casey.)


11
11A
11
KODAK 5052 TMX
12
12A
12
KODAK 5052

(356) LE 16

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 18 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ George J Casey House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~~[illegible]~~ 215 N Gulf St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Mrs George J Casey

11. OWNER ADDRESS: 215 Gulf St
Sanford, NC
27330
TELE: 919 776 1761

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1 Excellent 1, Good 2, Fair 3, Deteriorated 4, Ruin 5, Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1, Abusive Alterations 2, Neglect/Deterioration/Vandalism 3, Road Construction 4, Impoundments 5, Private Dev't 6, Urban Dev't 7, Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2 High/Academic 1, National/Popular 2, Regional/Vernac 3, Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First ~~[illegible]~~ 41 Second 0 Third
Interior: First ~~[illegible]~~ 41 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm 01, Hall & Parlor 02, Other 2 Rm 03, "Quaker" 3 Rm 04, Side Hall 06, Cntr Hall 07, Cntr Hall/Quaker Var 08, Irregular 14, T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1, Notable 2

26. HEIGHT: 1 Other:

1 Story 1, 1 Story/Habitable Attic A, 1½ Story 2, 2 Story 3, 2 Story/Habitable Attic B, 2½ Story 4, 3 Story 5, 3 Story/Habitable Attic C, 3½ Story 6, 4 or more, Not a Skyscraper 7, Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1, 2 Bay 2, 3 Bay 3, 4 Bay 4, 5 Bay 5, 6 or More Bay 6

28. DEPTH: 3 1 Room/Single Pile 1, 2 Room/Double Pile 2, 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1, Rear Ell 2, Sides 3, Front 4, Addit Stories 5, Orig Strt Incorp into New 6, Rear Other 7, Front Ell 8, Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other: ____

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary 02 Other: ____

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other: ____

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 1 Other: ____

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 9 B. ☐ C. ☐ Other: see back

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ____

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1926

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 02 Date: 7 Name/Event: Wilburn, Lela Ross

B. Type: 05 Date: 7 Name/Event: Casey, ~~[illegible]~~ George J

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927650 Easting: 664 77 [illegible] 0 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 3 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 205 N Gulf St (1926) is a 1-story brick Craftsman-style bungalow w/ low-pitched gable roof, engaged front porch. The house was designed by California architect Lela Ross Wilburn + is of exceptional quality of design.

came down. on the Seaboard
Noticed ditches looked like pure shale.
Dec'd to strike out on his own.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

came in Brought 2 bags of clay to Sal. + burned bricks
1918

Isenhour.
c fr. Salisbury.

Md ~~[illegible]~~ Grease Casey ← wk fr SB+T.

1926 (moved in in summer)

sold in 1962 to conglomerate.
Norwd + 2 in San.

Jewell Riddle (San. contractors)
Plan from a woman arch't in calif.
(they had a book of her plans)

776-1761

hs. orig'ly had a great rm. + bath on the
upstairs (wh. they didn't build).

Lela Ross Wilburn

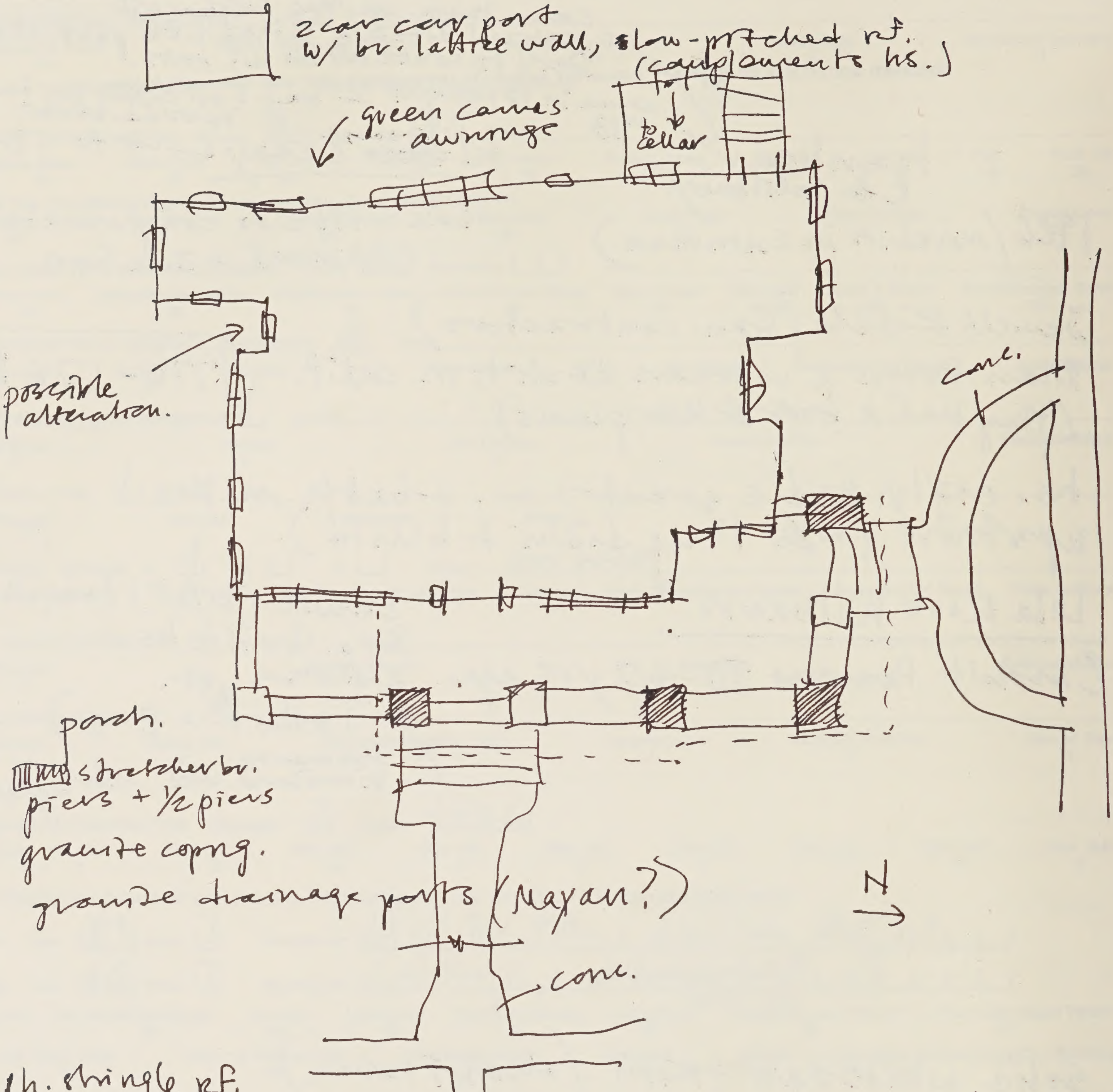
2 arch't famous 50-60 yrs ago.

Lewis ("L.D.") Isenhour
Bro. built hs.
across st.
(Tudor - 2-s)
(formerly
Sinnhard wd. wk.)

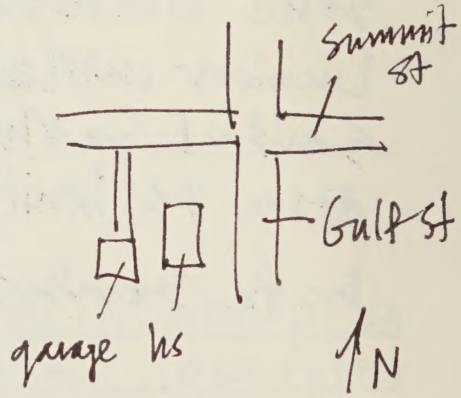
Solid white oak trim (also kitchen)
Lumber milled in Oregon.
Sanford Sash + Blind built bookcases in den
after hs built (using Oregon lumber)

Br. fr. Sanford Br. + Tile.

On the 1925 Sanborn map showing the Gulf St.
neighborhood, the house appears with the notation
"From Plans"


2 car car port
w/ br. lattice wall, low-pitched rf.
(complements hs.)
green canvas awnings
to cellar
possible alteration.
conc.
N
conc.

porch.
stretcher br.
piers + 1/2 piers
granite coping.
granite drainage ports (Mayan?)


Summit st
Gulf st
garage hs
N

asph. shingle rf.
rough stuccoed gables.
"California" brackets + rafter extensions.
front picture windows.
soldier cs. band at floor level.
6/1 sash.

INT arched brick fireplace in front parlor.

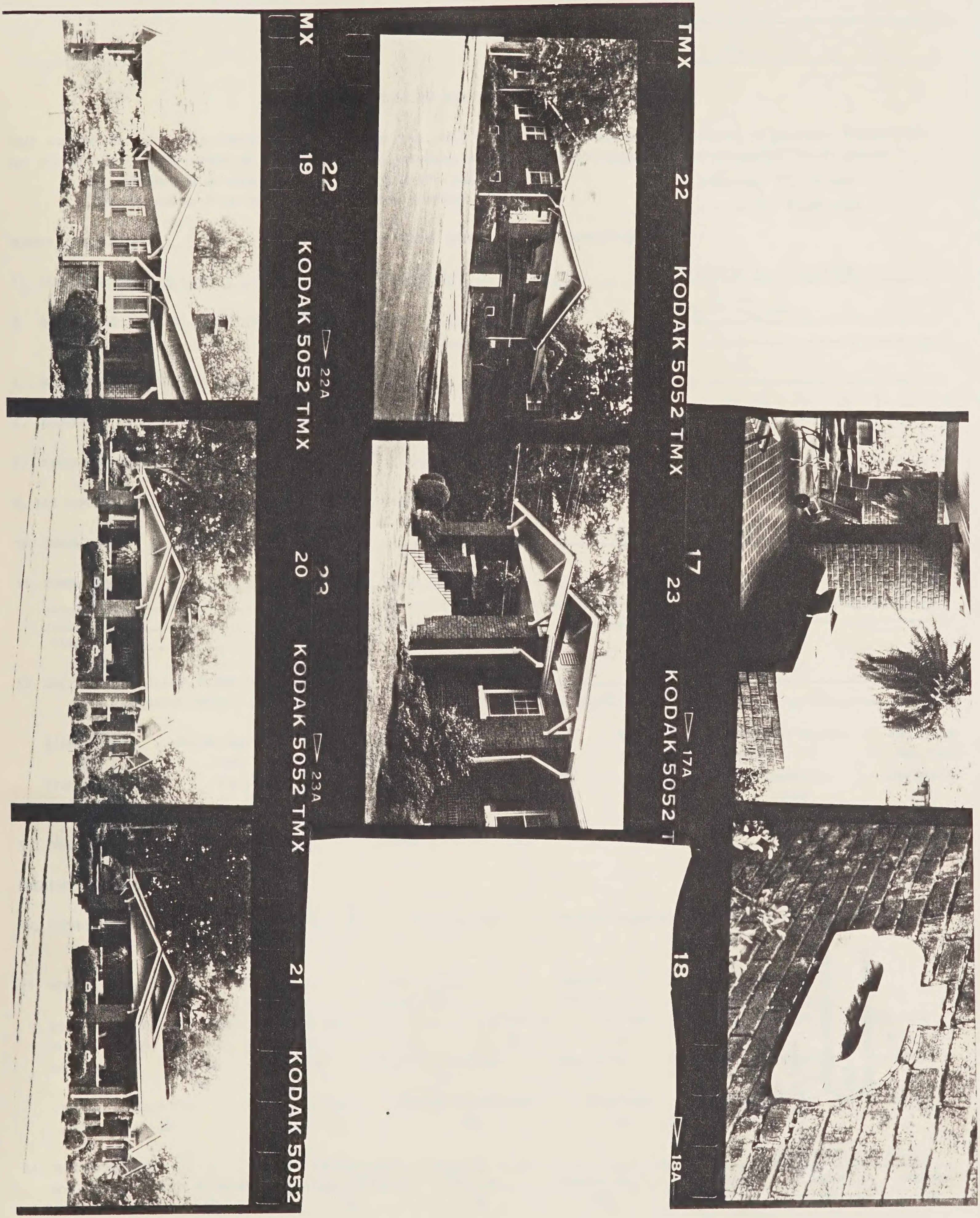
George J. Casey House

205 N. Gulf St.

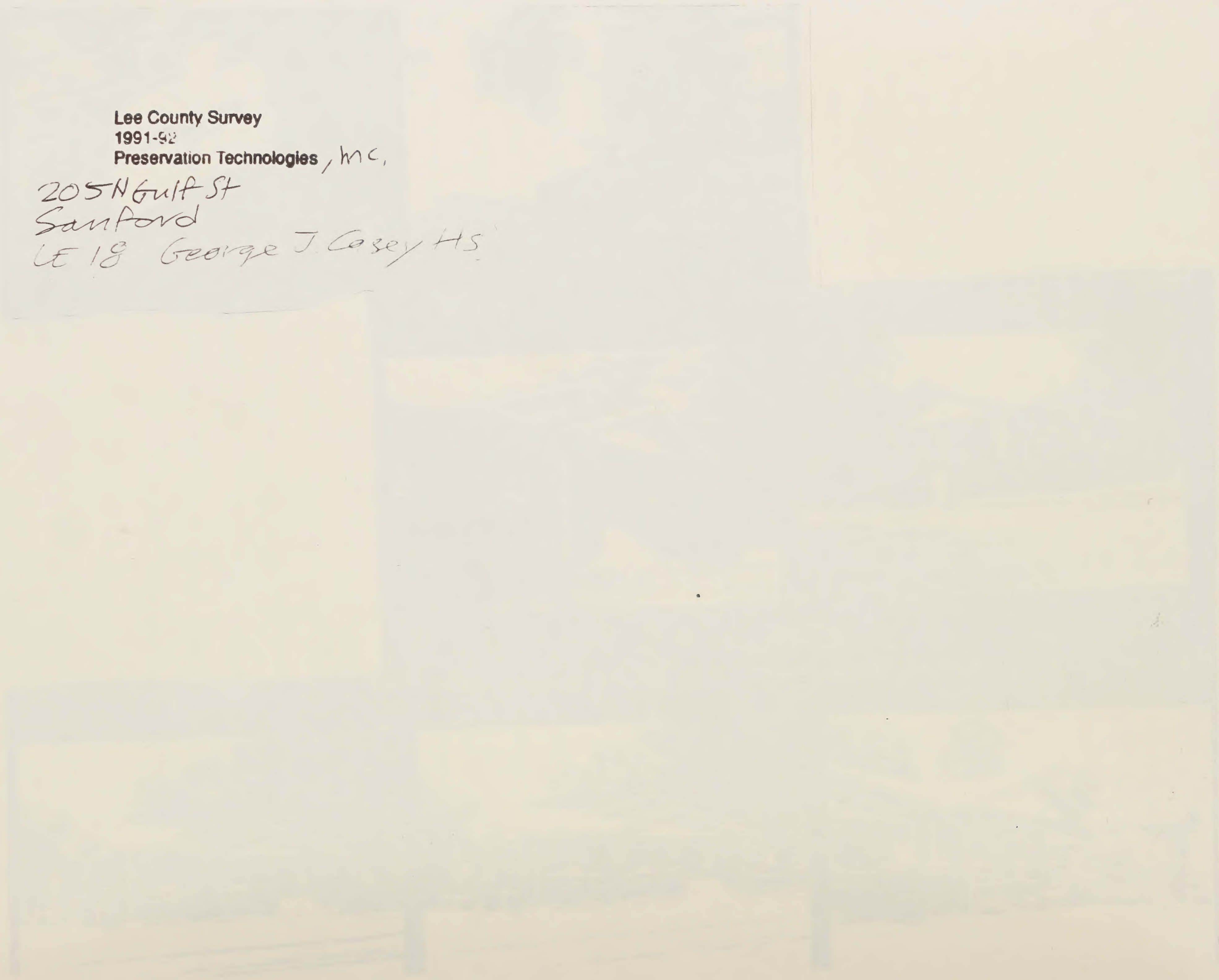
Sanford

George J. Casey, an executive of Sanford Brick and Tile, moved into this stylish Craftsman bungalow with his wife Mary in the summer of 1926. The Caseys had chosen the design for the house from a book of plans by California architect Lela Ross Wilburn. Not unexpectedly, the brick for the house was produced at Sanford Brick and Tile, which was begun by Mrs. Casey's father, L. Calvin Isenhour.

The Casey house is a one-story dwelling with layered and broadly overhanging low-pitched roofs with stuccoed gables. The engaged front porch is supported by massive brick pillars and has granite copings and scuppers. Various details allude to other styles popular during the 1920s: the decorative muntins of some windows derive from the Prairie style, and the arched porch scuppers have a squat, Mayan appearance. The Craftsman styling of the exterior carries to the interior of the house, which has features such as arched brick fireplaces. The lot on which the house stands has original decorative concrete walks and plantings dating from the 1920s to the present. (Sources: Interview with original owner, Mrs. George J. Casey; Black and Bowen, Downtown Sanford Historic District National Register Form [1985].)


MX
22
19
22A
KODAK 5052 TMX
23
20
23A
KODAK 5052 TMX
21
KODAK 5052
TMX
22
KODAK 5052 TMX
17
23
17A
KODAK 5052 T
18
18A

Lee County Survey
1991-92
Preservation Technologies, Inc.
205 N Gulf St
Sanford
LE 18 George J. Casey HS



Hospital Nurses Home

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

coding is for nurses home

SURVEY SITE NUMBER 499 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: (Former) Central Carolina Hospital Nurses Home

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 112 N. Hillcrest Dr.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 30 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: Lee County

11. OWNER ADDRESS: ____

Telephone: ____

13. USE: Original Primary: 1201 Other: Hospital, Nurses home
Present Primary: 1299 Other: Youth home

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second 23 Third __ __
Interior: First 0_ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust		Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16		21	22	25	26
Ranch	Cape Cod	Period Cottage	Minimal Traditional		Craftsman	Four-Square	Rustic Revival	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 0_ __ __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B _ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 13 Secondary _ _ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary _ _ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 01 _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 31 Secondary _ _ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B 9 C _ D _ Other: wrought iron balcony

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	99 ← power plant	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	3	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual __ __ __ __
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 2546 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D Criteria Exception A B C D E F G

63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 20 __ __ __ __ __ __ Other: ____

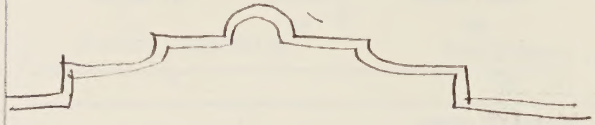
65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This complex includes the former Central Carolina Hosp. (1930 w/ numerous add.s + alterations), a multi-story br. bldg., the associated nurses home, a 2-s 1930s br. Colonial Revival bldg., + the physical plant.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Now "Youth Services/Hillcrest Youth Home" of Lee County Gov't Center.

112 Hillcrest



Mission parapet. 2-s

random dark header stretcher bond "quoining"

double header cs. lintels over 6/1 sash windows

concrete cornice + water table.

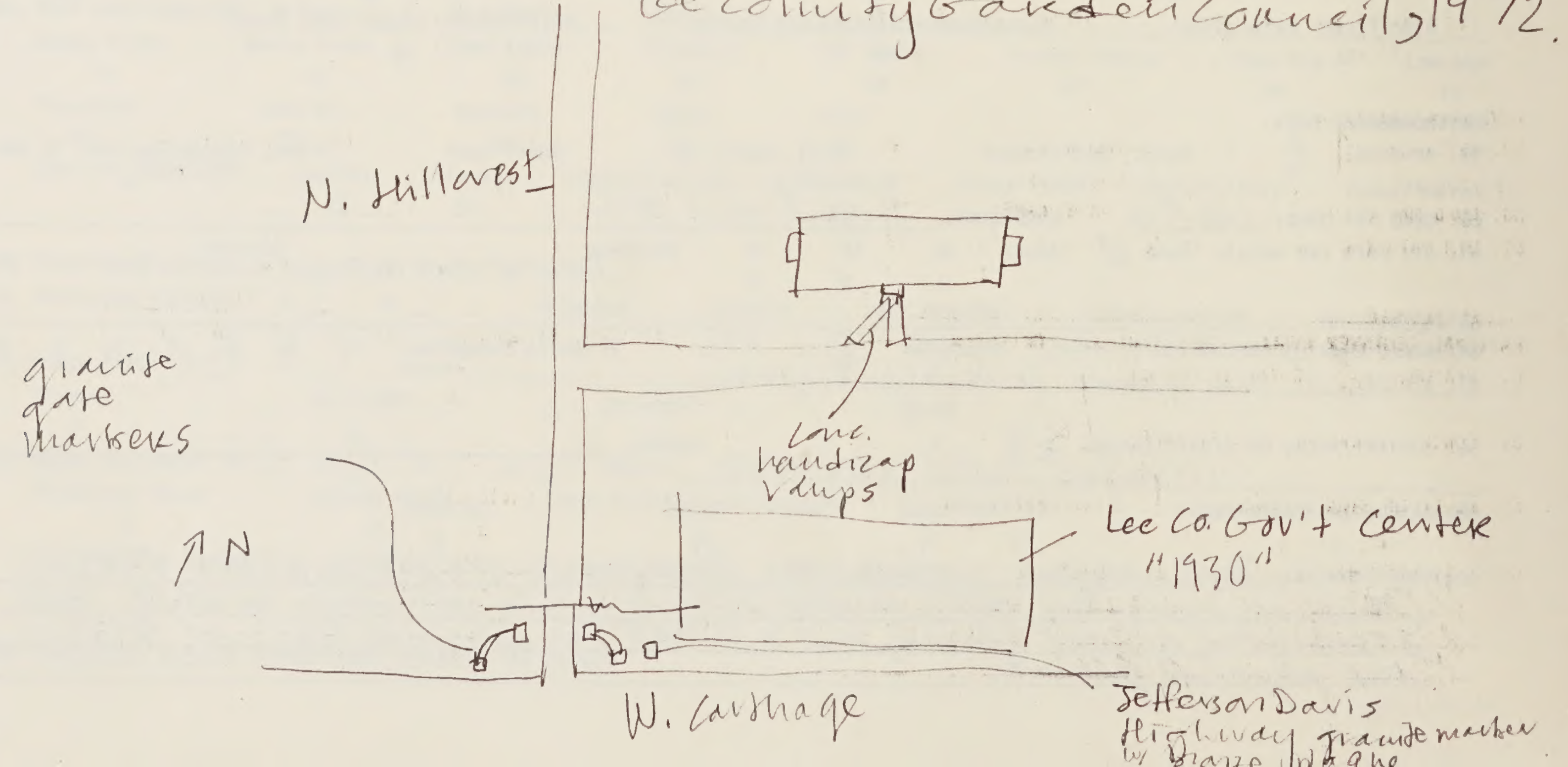
* Col'l Rev'l entry stoop w/ paneled + reeded sq. wd. columns, fanlight modillion cornice, + wrought iron balcony balustrade.

Palladian-like window above entry · fireescapes on sides

basement

Physical plant building (1-s stretcher [same] w/ metal windows, "buttresses", square smoke stack w/ corbeled cap.

Lee County Hospital — plaque notes that hospital gardens created by Lee County Garden Council, 1972.


N. Hillcrest
granite gate markers
↑N
conc. handicap ramps
Lee Co. Gov't Center "1930"
W. Carthage
Jefferson Davis Highway granite marker w/ bronze plaque

LEE COUNTY

~~Central Carolina~~ Hospital Nurses Home

112 N. Hillcrest Dr.

Sanford

The Central Carolina Hospital originally stood in East Sanford. Became Lee County Hospital Around 1930 it moved to a new site on the corner of Carthage and Hillcrest streets and this two-story brick nurses home was built. - late 30s The building has eclectic styling combining Mediterranean and Colonial Revival details. Next to it is the original physical plant for the hospital. The hospital itself was enlarged repeatedly through the years and now serves as the Lee County administrative complex.

Conv. w/ Dr. ~~[illegible]~~ John E. Dotterer
1/8/92 LE 499

1930 bond issue — hosp. + later
the nurses home (1930s)

Took place of Carolina Hosp. +
* Dr. Scott's Hosp. — Gordon St. near
Moore — now apartments — red brick
~~below~~ across fr. Telephone Office
wife was postmistress
Two hosp.s in competition

→ added to sev'l times
orig'l → central core
Hillcrest side later

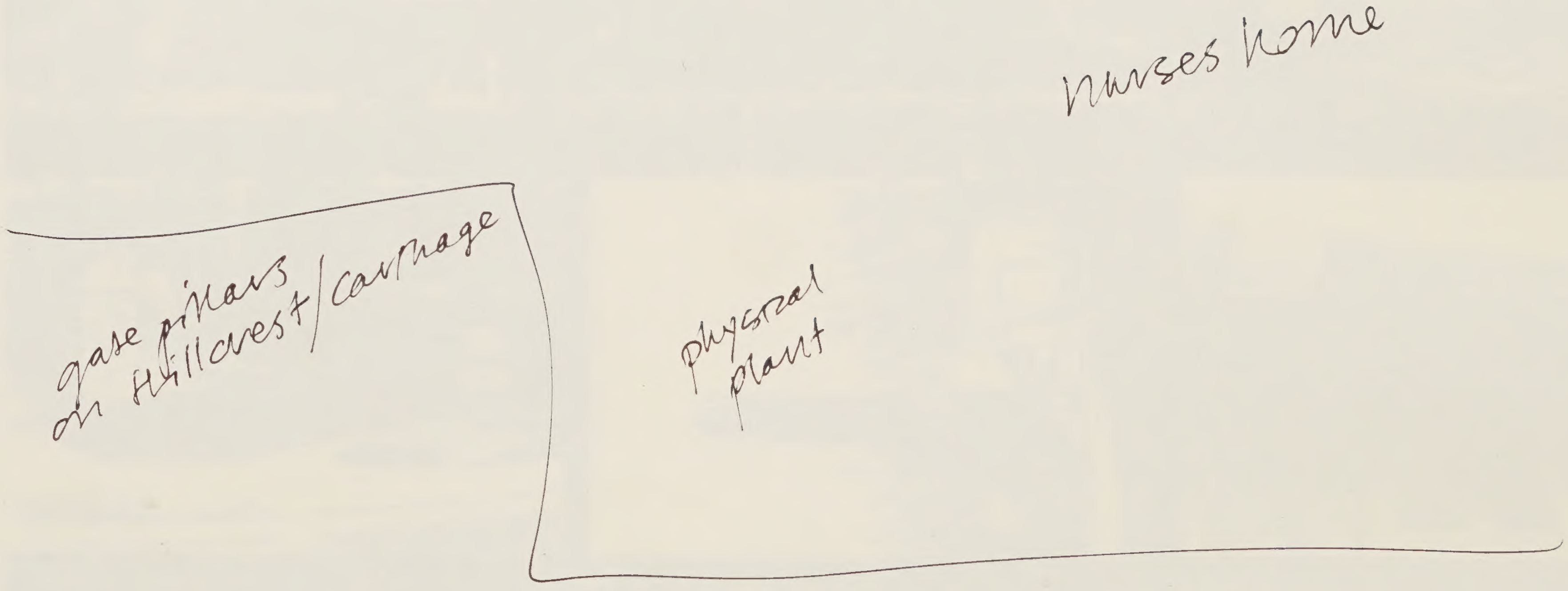
→ residence alone for late nurses
fell out of use in 1940s-50s

* located in ~~$~~ Downtown Sanford Hist'c Dis

5
KODAK 5052 TMX
6
KODAK 5052 TMX
7
2
2A
3
3A
4
8
KODAK 5052 TMX
5A
9
6
KODAK 5052 TMX
6A
10
7
KODAK 5052 T
7A
HILLCREST
Lee County Government Center
8A
9
9A
10
10A

Lee County Survey
1991-92
Preservation Technologies INC

LE 499


nurses home
gate pillars
on Hillcrest/carriage
physical
plant

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 60 (Consult S & P Branch)

1. SITE NAME: Cheek House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 515 Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LEE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Donald J Lawrence

11. OWNER ADDRESS: 515 N Hawkins Ave
Sanford NC
27330
TELE: 919 775 4966

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 ~~25~~ Second Third
Interior: First 41 [illegible] Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 2 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 3

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 9 B. C. Other: squat 4 Tapered square posts on brick + stone pedestals

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 ~~8~~ Actual: 1916

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: Name/Event:

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

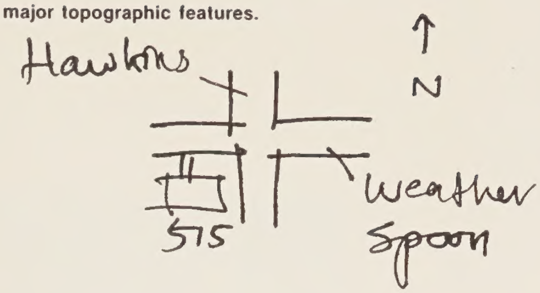
61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928440 Easting: 665060 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

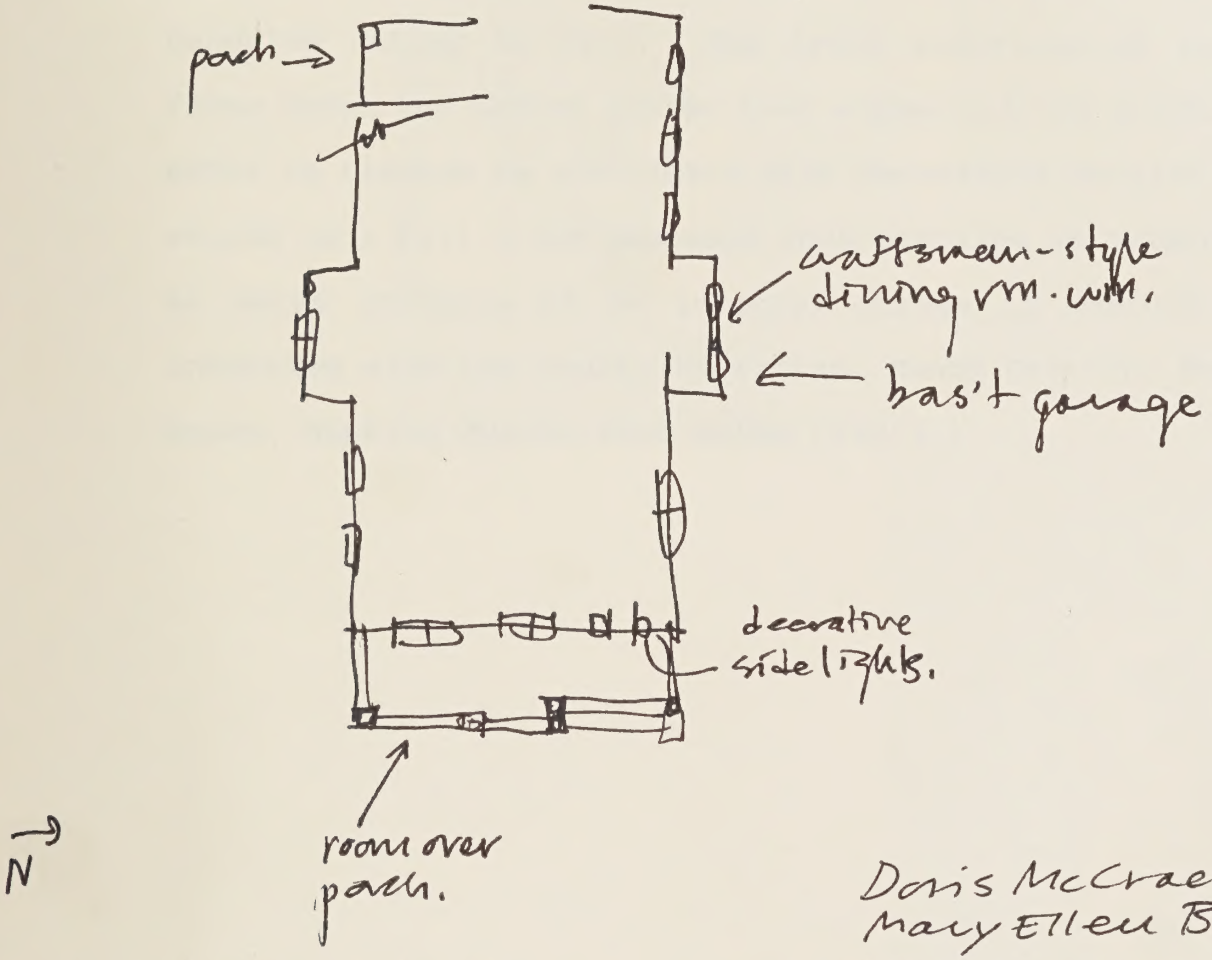
65. FREE COMMENTS: 515 N Hawkins Ave (1920s) is a 1-story frame Craftsman bungalow with gable front, engaged front porch, full basement w/ garage, weatherboard siding.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Hawkins
N
515
Weather Spoon

5-course Am. bond bri. found.
w/ arched bas't windows.
^ segmental

9/1 sash wins. textured glass win in gable.


porch
craftsman-style dining rm. win.
bas't garage
decorative sidelights.
N
room over porch.

Doris McCracken and
Mary Ellen Bowen,
"Hawkins Avenue Tour
Guide" (1991):

The Cheek House was
built in 1916.

exposed rafterends.
bracketed gables
asph. shing. rf,
porch w/ balustrade

Int Plastered w/ simple surrounds,
many French doors.

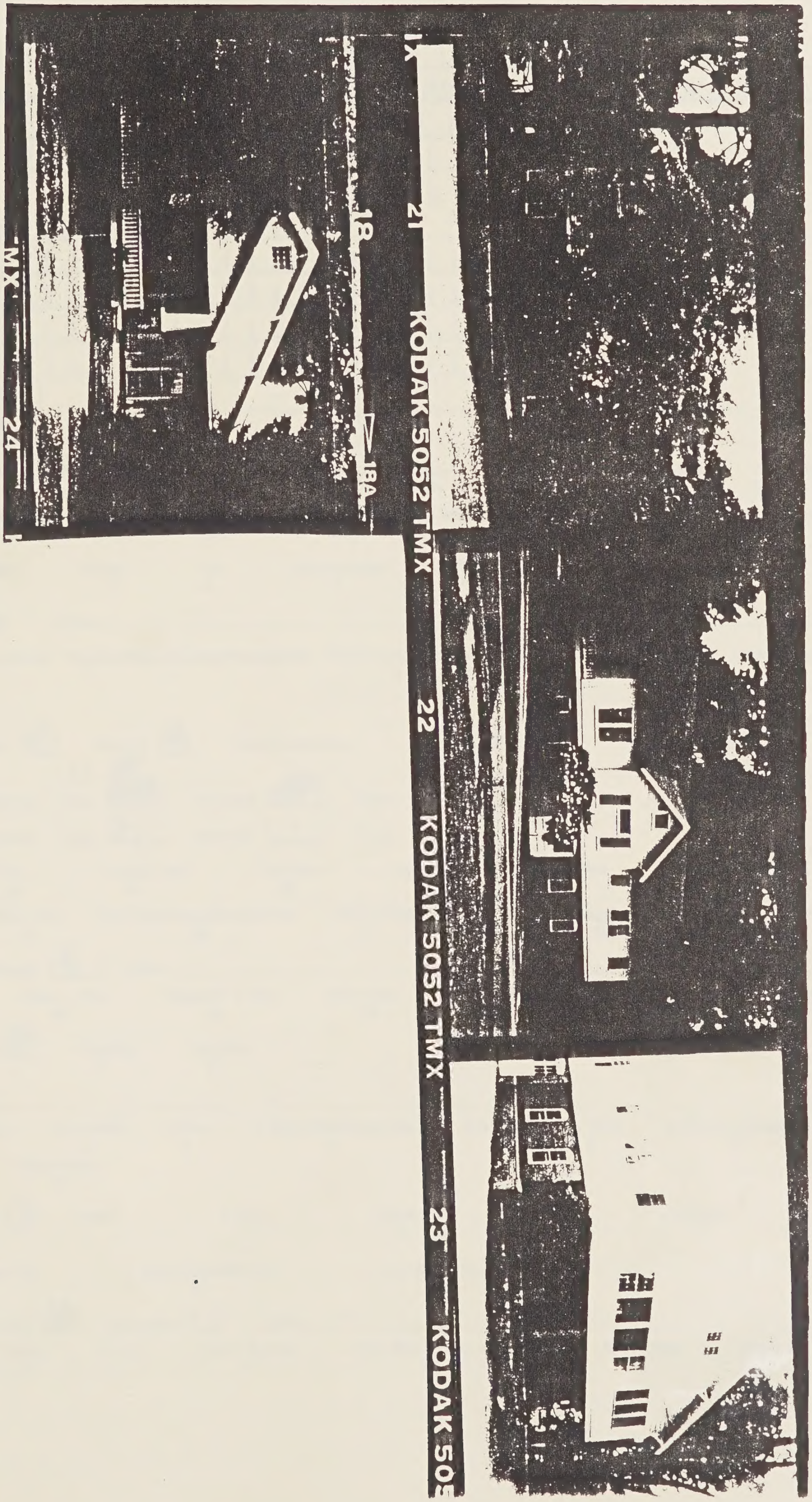
beautifully restored

Cornelia Cheek House

515 Hawkins Ave.

Sanford

The Cheek House is a well-preserved gable-fronted Craftsman bungalow dating to 1916. The front elevation of the one-story frame house has nested gables that engage a front porch. The front entry is flanked by sidelights with decorative muntins. The house stands on a full brick basement that contains an original garage--an early instance of an integral garage in Sanford. (Source: Interview with Lee County historian, Nancy Griffin; McCracken and Bowen, Hawkins Avenue Tour Guide [1991].)



18
18A
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 505
24
MX

(359)
LE 60

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 58 (Consult S & P Branch)

1. SITE NAME: Charles Cheek House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 505 N Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919

Forbes R.E.

13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 11 [illegible] Second [illegible] Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

hip + gable

30. CONSTRUCTION: Primary 05 Secondary 0 Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 13 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 4 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1906

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Cheek, Charles

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

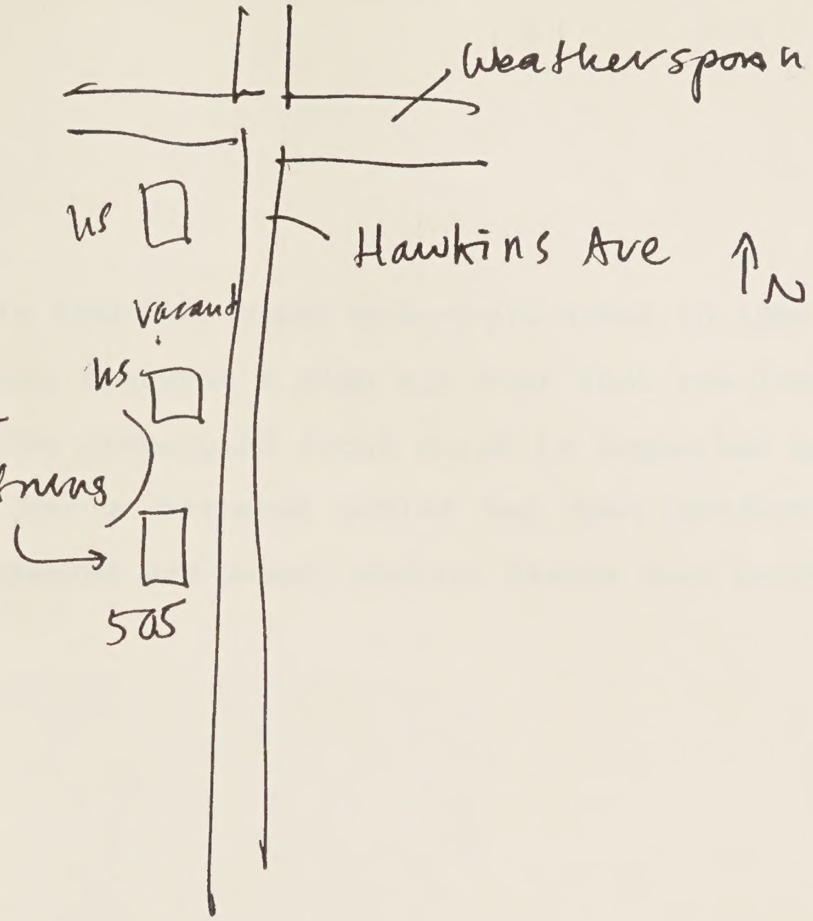
62. UTM DATA: Zone: 2 Northing: 3928380 Easting: 665070 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 505 N Hawkins Ave (ca. 1900) is a 1-story frame house with Late Victorian/Queen Anne characteristics, high hip roof w/ gables, weatherboard siding, wraparound porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shing. rf.
br. found. + chim.
Wraparound front porch
w/ small gable over
"entry" bay.
1/1 sash win.s
pedimented front gable
(others w/ cornice returns)

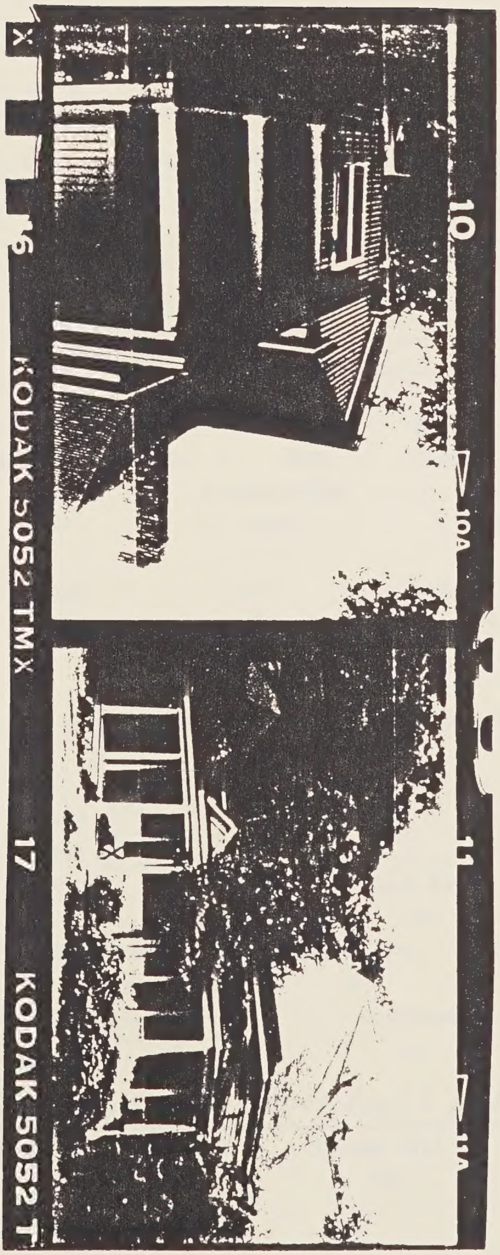

Weatherspoon
Hawkins Ave
N
ws
vacant
ws
505

Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour~~s~~ Guide" (1991):
The Charles Cheek House was built in 1906.

Charles Cheek House

505 Hawkins Ave.
Sanford

Charles Cheek built this rambling Queen Anne-style house in 1906. The one-story frame house features a high hip roof that resolves into several gables. The wraparound front porch is supported by classical columns and has a centered gabled bay that projects slightly. (Source: McCracken and Bowen, Hawkins Avenue Tour Guide [1991].)


10
10A
11
11A
16
17
KODAK 5052 TMX
KODAK 5052 T

(360)
LE58

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 288 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Chisholm- York HS

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 318 N. Hawkins Ave.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 12 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Larry Thomas

11. OWNER ADDRESS: 318 N. Hawkins Ave, Sanford, NC 27330

Telephone: 919-776-7216

13. USE: Original Primary: 0102 Other:
Present Primary: 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45	

22. PLAN (DOMESTIC): 99 __ __ Other: originally center-hall but hall partition removed

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 9 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 3 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2 sash

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 0	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	__	__	__	__	__	__	__	__	__
Est Const Date:	9	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1 8 9 7 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Chisholm, T. L.

B. Type: 06 Date: 6 Name/Event: York, W. C.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame hs. (1897) has a high hip roof, a Craftsman 1-story front porch, a 1-story ell, and a notable interior w/ curved stair + old wall paper.

318

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1897

Larry Thomas 1985. 1st deed 1907 Mr. York (W.C.) purchased it fr. Mr. Chisholm

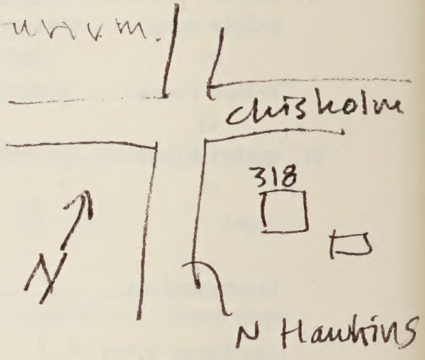
Katie Gilmore Jackson (W.C York Supt) ← wkd at cotton mill.

Made into Tourist Hs.

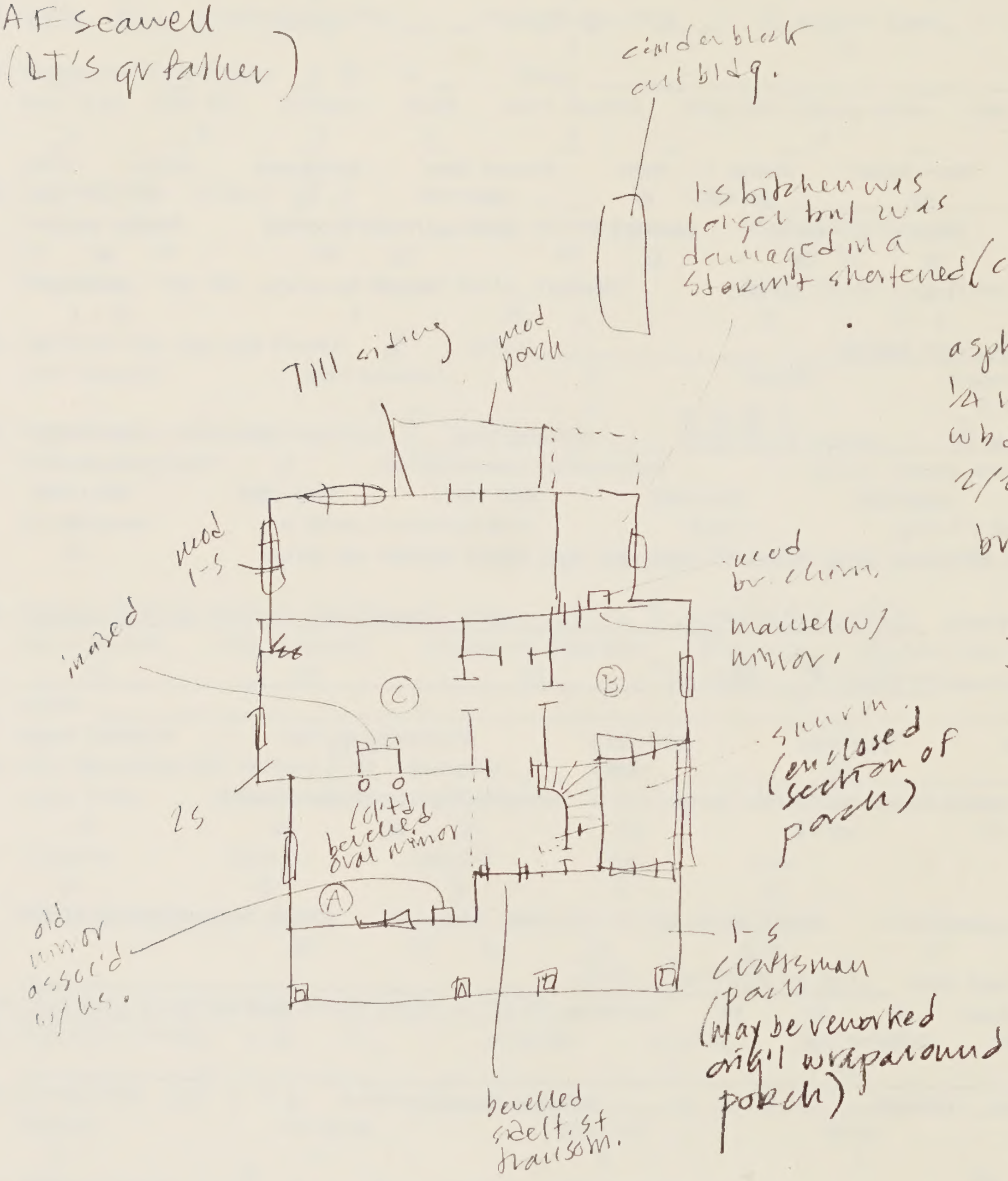
Enclosed porch (1987) front porch made into sunrm.

Summerbeam – 24"×24" heart pine.

Helen Gurley says wallpaper as long as she can remember.


Chisholm
318
N
N Hawkins

A F Seawell (LT's gr father)


cinder block out bldg.
1-s kitchen was longer but was damaged in a storm + shortened (chim fell on it)
T111 siding
mod porch
mod 1-s
mixed
mod br. chim.
mantel w/ mirror
C
B
sunrm. (enclosed section of porch)
2s
leftd bevelled oval mirror
A
old mirror assoc'd w/ hs.
1-s craftsman porch (may be reworked orig'l wraparound porch)
bevelled sidelt. + transom.

asph hip rf.

1/4 ind cor bds.

wbd

2/2 ∩ vents in gab.s.

br. found + chim.

INT turned bals carved stair w/ incised newels, beaded + tg thru.out + molded door + win surrounds w/ ⊡

~~[illegible]~~

no fireplaces in 2nd

Allison Black + Mary Ellen Bonan: D-town Sanford HD NR nomination: T. L. Chisholm of Randolph County founded the Sanford Cotton Mill (ca. 1900) w/ others.

Chisholm-York House

318 Hawkins Ave.

Sanford

This two-story frame house is believed to have been built in 1897 by T. L. Chisholm, one of the founders of the nearby Sanford Cotton Mill (1900). In 1907 Chisholm sold the house to W. C. York, superintendent at the mill. The house is plainly detailed on the exterior, with a hip roof and projecting gables, arched gable vents, a small one-story ell, and a partially enclosed Craftsman-style porch. In contrast to the exterior simplicity of the house, the interior is lavishly detailed. The front parlor has early wallpaper with a red damask-like pattern and a mantel with colonnettes and mirror. Rising on the south side of the parlor (from what was originally a side passage) is a curved stair with turned balusters and a chamfered newel with delicate incised ornament. Elsewhere in the house are a variety of mantels including one with reeding, chamfering, turned knobs, and incised ornament. (Sources: Interview with owner and area historian, Larry Thomas; McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)

Larry C. Thomas owner LE 288

7/25/91 In Sanford → 776-7216 24 x 24 heart pine summerbeam underneath.

318 Hawkins Ave.

cor. Hawkins + Chisholm

blt. by 1897 W.C. York → sup't of Cotton Mill

gr-mother born in 1896 -1961

↳ lived nearby.

↳ hotel was ~~next~~ near by

2S gable ref.

3000 ft²

across from Galvin HS → cols + Wicker HS.

german siding ext.

Vict. int. arched stairway

stairway curves from parlor

parlor has floor to clg mirror 2 ft wide

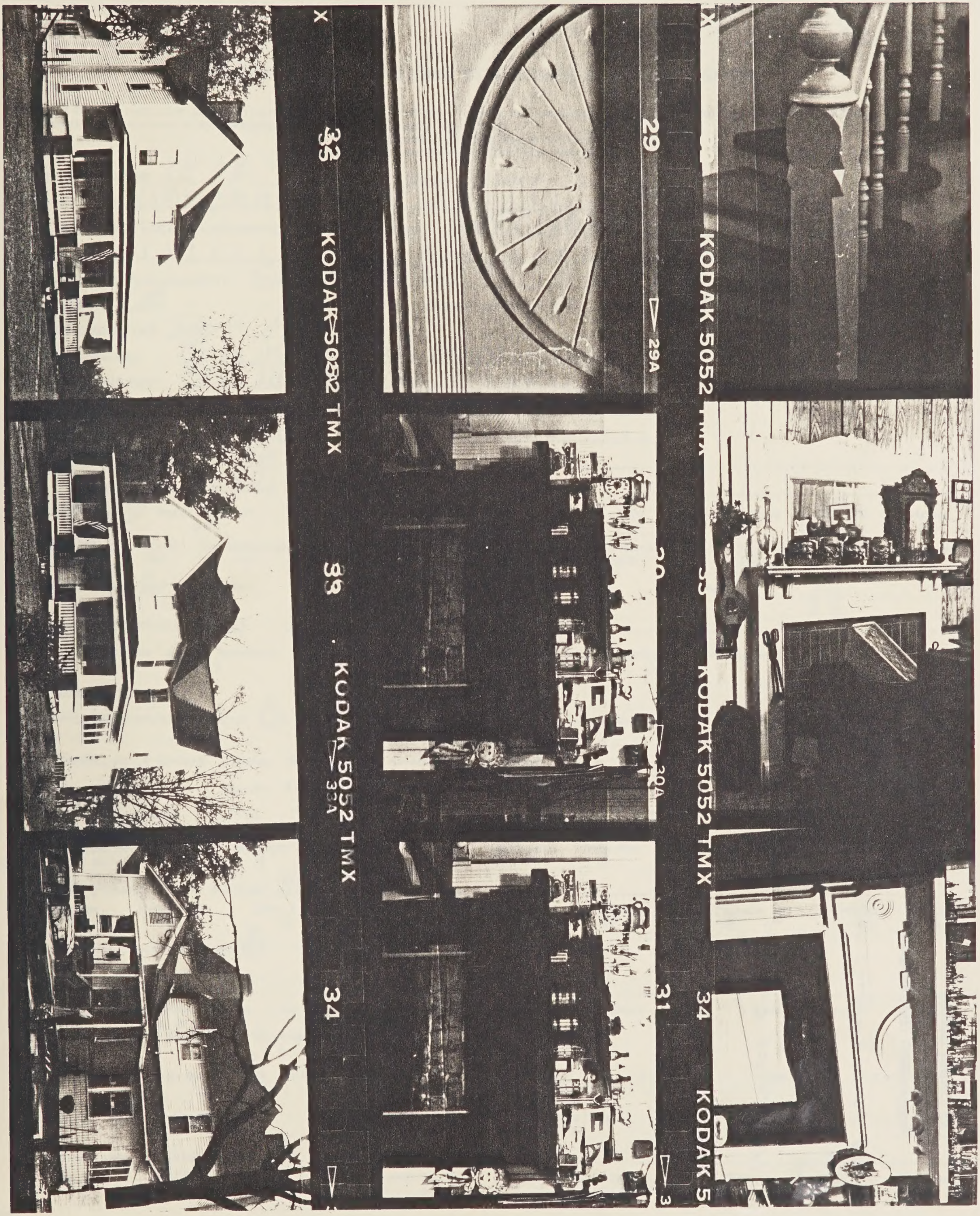
Wallpaper → red Victorian (orig!)

Was a 4 bedrm apt. at one time

"Walking Tour of Hawkins Ave" → In April or March.

Call to arrange viewing.

LE 288


29
29A
KODAK 5052 TMX
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30A
KODAK 5052 TMX
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KODAK 5052 TMX
33
33A
KODAK 5052 TMX
34

Lee County Survey
1991-92
Preservation Technologies INC

318 N Hawkins Ave
Sanford

Newel at base of stair

mantel in room Ⓒ

mantel in room Ⓑ

detail of mantel in room Ⓒ

mantel in kitchen

LE 288

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 96 (Consult S & P Branch)

1. SITE NAME: Cooper House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 308W Weatherspoon St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Tim & Sharon Morrissey

11. OWNER ADDRESS: 308 Weatherspoon St.
Sanford, NC
27330

TELE: 919 776 8133

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 3 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date:								
Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Cooper, Mr.

B. Type: 0 Date: ☐ Name/Event:

Type:						
Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928190 Easting: 664530

Zone:			
	16 1	17 2	18 3

63. DIRECTION BUILDING FACES: 2

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 308 W Weatherspoon St (ca. 1920) is a 2-story frame house with aluminum siding, gable roof, 1-story front porch w/ balcony above.

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Tim Morrissey:

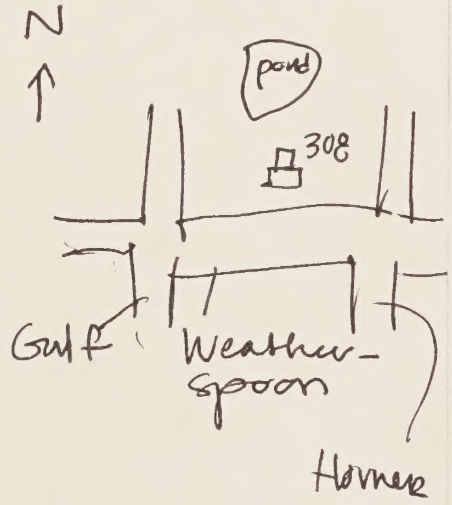
Got conflicting dates: tax records say 1921, 1928.
Seen a 1910 picture of hs. next door that shows this hs.
Bt. by a Mr. Cooper (ran a grocery)
Coopers sold it in 1979, ———, Morrissey bt it in 1988.
Floor joists made of cedar.
Formerly had a coal furnace.
Formerly a 1950s car port behind., alum. siding in 1964.
Henry Poe next door (here since 1964).

Sept 20
"Wait until Dark"

---

br. found.
cornice returns.
mod. 1/1 sash win.s
asph. shingle rf.

House remodeled dur. 1st 1/2 of 1992



front porch: 1st story – sq. wd. posts (prob'ly orig'l)
Screened
2nd – centered balcony w/ gable roof.
glassed in W-side porch.

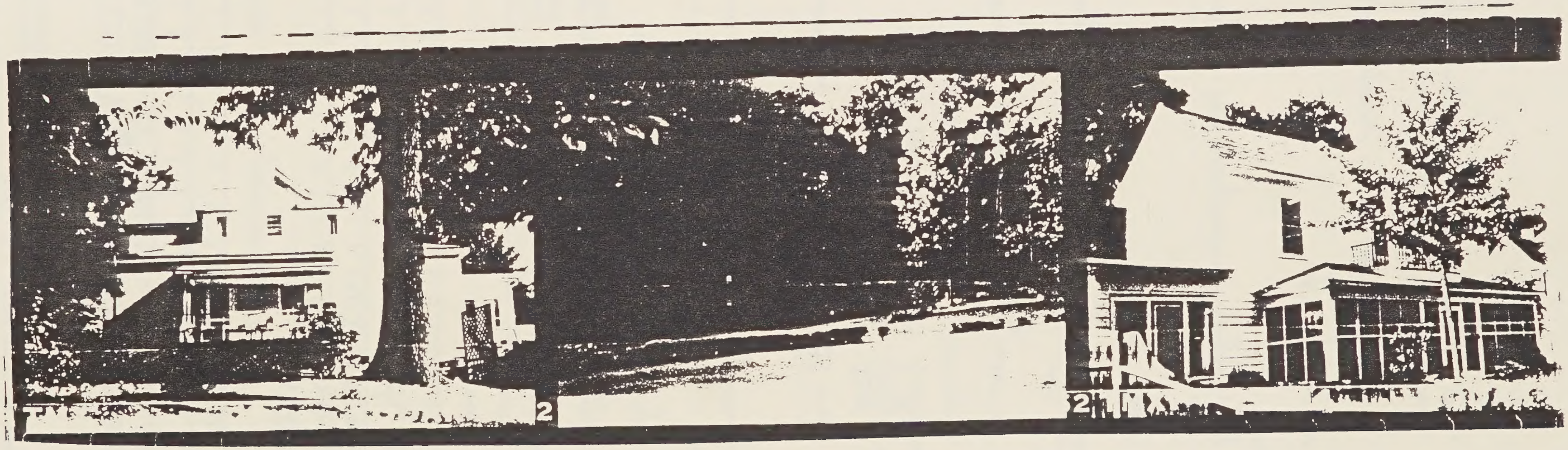
One of the few traditional I houses in Sanford

Dewey H. Cooper House

308 W. Weatherspoon St.

Sanford

This plainly detailed two-story frame I house, built by grocer Dewey H. Cooper during the 1910s or early 1920s, seems old fashioned and out of place among the many stylish eclectic houses of the Rosemont Addition. The house has a full-facade one-story front porch and a smaller, centered balcony with a gable roof above. A two- and one-story ell projects to the rear. (Sources: Interview with owner, Tim Morrissey; Interview with Lee County historian, Nancy Griffin; Sanborn maps.)



(362) LE 96

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE93 (Consult S & P Branch)

1. SITE NAME: Coaltera-Lane House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 503 Sunset Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Jimmy Harna
11. OWNER ADDRESS: 503 Sunset Dr.
Sanford NC
27330
TELE: 919 774 4594
13. USE: Original Primary 0103 Other:
Present Primary 0102 Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4
23. GENERAL STYLE GROUPS: Exterior: First 24 Second Third
Interior: First 01 Second Third

Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 · Notable 2
26. HEIGHT: 3 Other:

1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6
28. DEPTH: 2 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3
29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

30. CONSTRUCTION: Primary 07 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 0 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

35

33. EXTERIOR WALL MATERIALS (Original): Primary [illegible] Secondary ☐☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1926

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Goulter, Mrs. J P

B. Type: 05 Date: 7 Name/Event: Lanneau, G A

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927510 Easting: 664740 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 503 W Sunset Dr (1926) is a 2-story
brick Spanish Eclectic house (originall
y a boarding house) with tile roof copin
g, 1-story wings, terraced yard and circ
ular drive, adj to Sunset Dr gate pillar
s.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Jimmy Haire (longtime owner/occupant):

This house was built in 1926 or '27 by Mrs. J.P. Coulter. Her husband ran a jewelry store in Sanford; he died in the early 1920s.

She built this house as a boardinghouse — US 1 ran 1 block away down Carthage St. and many people came and went through town.

In 1928 the house was sold to H.C. Newbold. In Mar. 1929 it was bought by C.A. Lanneau (originally from Maryland) ~~[illegible]~~ who ran Borden Brick + Tile (now part of Cherokee). He lived there until 1950.

[The house is erroneously identified as the W.R. Makepeace residence in "Industrial Survey and Historical Sketch of Sanford and Lee Co" in *Raleigh Times* 3/14/1929, p.18.]

Coulter-Lano House

503 Sunset Dr.

Sanford

Spanish-inspired styles were popular for motels and other service structures built along U. S. 1 during the 1920s and 1930s. Around 1926 Mrs. J. P. Coulter built this two-story brick residence as a tourist home; the fact that U. S. 1 passed one block to the south along present-day Carthage Street may have accounted for the choice of Spanish styling for the house. The main two-story section and several one-story wings have ceramic tile visor roofs with metal crestings. The front entry, set in a projecting bay, has sidelights and a small tiled pent roof. The terraced lawn has a number of notable landscape features including a circular brick drive. Mrs. J. P. Coulter never lived in the house--she lived in the two-story frame house next door at 505 W. Sunset. C. A. Lano, chief executive of Borden Brick and Tile, purchased the house in 1929 and lived in it until 1950. (Source: Interview with owner, Jimmy Haire.)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

br. found (br. is textured, even in coloring)

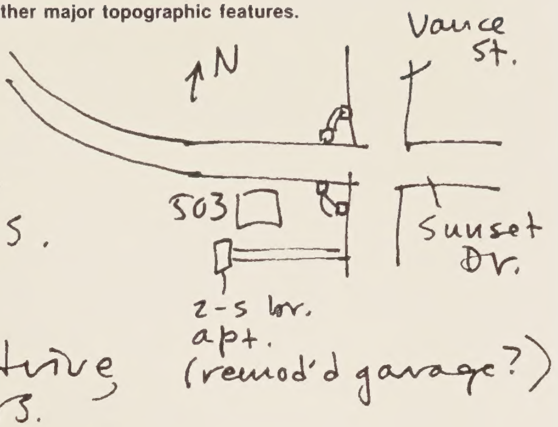
spanish tile roof/coping w/ dec. cresting.

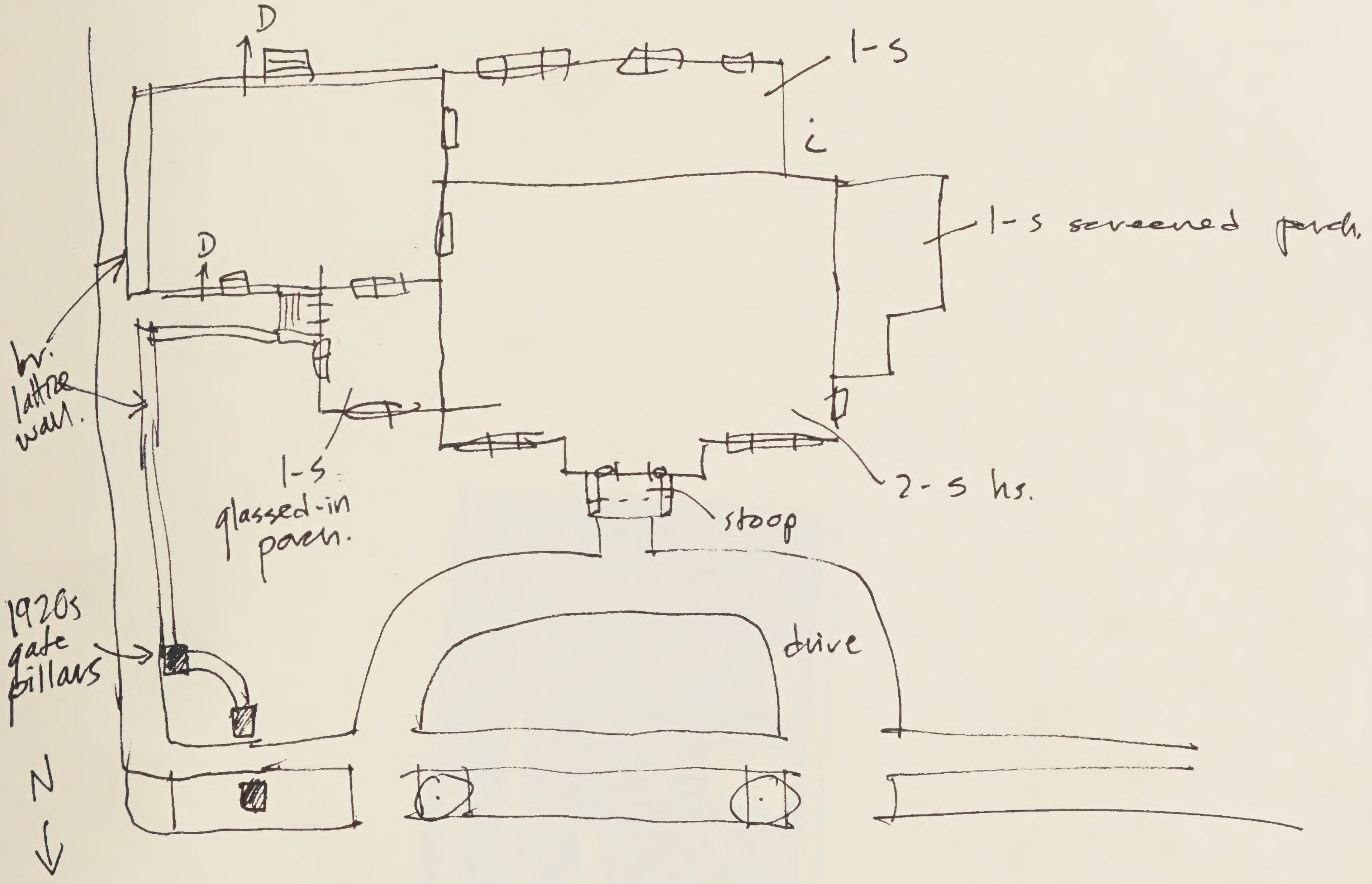
6/1 sash wins (most replaced), awnings.

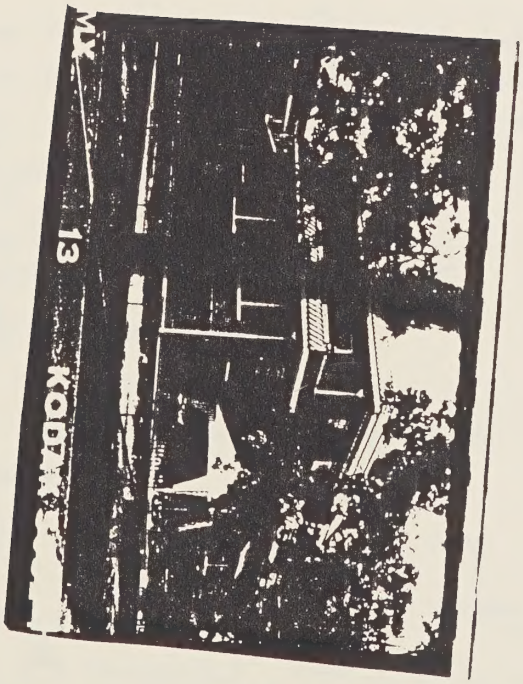
mod. front door + sidelt.s, tile pent rf.

mostly modern br. walls, terraces, drive + walls.

1920s br. gate pillars w/ limestone coping.


Vance St.
N
503
Sunset Dr.
2-s br. apt. (remod'd garage?)


D
1-s
D
1-s screened porch
br. lattice wall.
1-s glassed-in porch.
2-s hs.
stoop
1920s gate pillars
drive
N


MX
13
KODAK

(363)
LE 93

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 74 (Consult S & P Branch)

1. SITE NAME: Cox House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 311 Horner Blvd.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: A B Harrington III
11. OWNER ADDRESS: 1615 Phillips Dr
Sanford NC
27330
TELE: 919 776 7356
13. USE: Original Primary 0102 Other:
Present Primary 0401 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second 41 Third
Interior: First [illegible]3 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 30 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1929

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: COX

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927940 Easting: 664770 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 3 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: 311 N Horner Blvd (1929) is a 1-sto ry brick Colonial Revival bungalow w/ ga ble roof, stuccoed gables.

(Sanborn: 1925-30)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mr. Harrington:

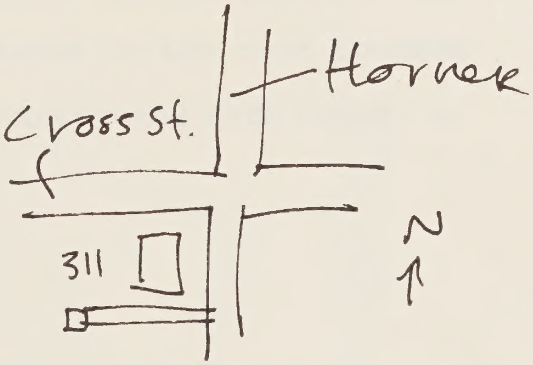
Mrs. Birde Cox + husband built hs in 1929. I don't know her husband's name.
front wing may be early add. R (it is)

---

br. bond ; basketweave course at floor level.
asph. shing. rf. soldier-course lintels over doors + windows
stoop w/ mod. metal support.

gabled dormer w/ false balcony
lunette windows in front + s. gables (w/c are stuccoed)
1-bay gabled brick garage.

INT original shelving flanks fireplace on N wall of NE room.

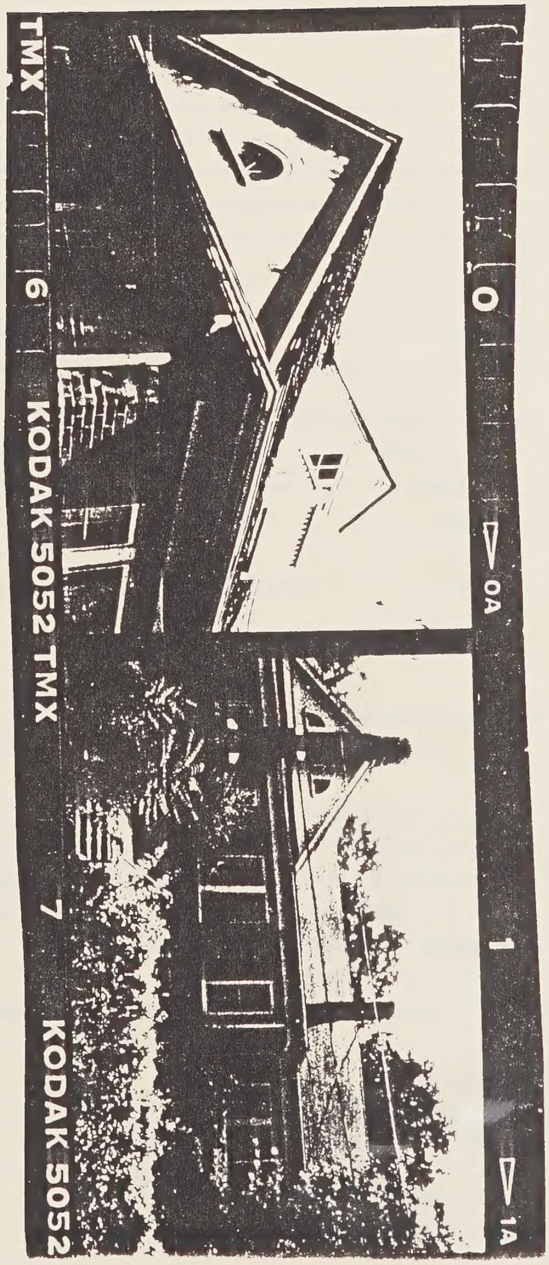


Cox House

311 N. Horner Blvd.

Sanford

The 1929 Cox House is somewhat unusual in that it is a Colonial Revival bungalow, a one-story brick dwelling with classical detailing such as lunette windows with keystones in the gables and a small gabled dormer with a decorative balustrade. A narrow double-shouldered brick chimney with concrete weatherings painted white rises on the north gable; an ell extends to the rear towards a contemporaneous brick garage. (Sources: Interview with owner, A. B. Harrington, III; Sanborn maps.)


TMX
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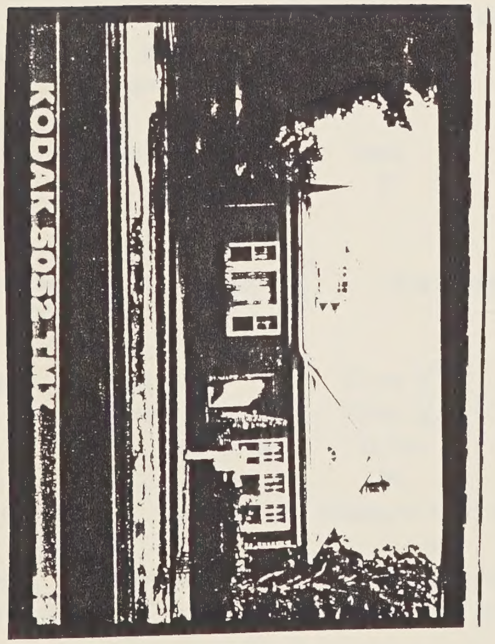

KODAK 5052 TMX

(364)
LE 74

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 294 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cox-Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2006 S. Lee Ave., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Mrs. Seth T. Cox

11. OWNER ADDRESS: 2006 N. Lee Ave., Sanford NC 27330

Telephone: 919/775-3464

13. USE: Original Primary: 0102 Other: ______
Present Primary : 0102 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS:
Exterior: First 44 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/1, 8/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 7 Name/Event: Cox, Lester P.

B. Type: 0 3 Date: 7 Name/Event: Cox, Lester P.

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

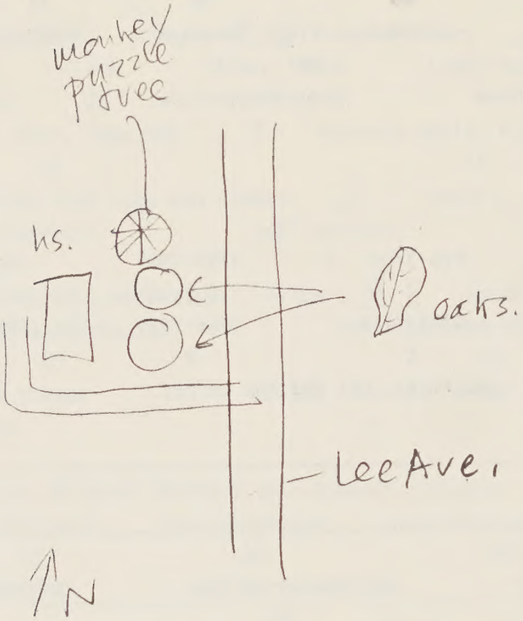
Local	State	National
1	2	3

66. FREE COMMENT: This 2-story weatherbd'd frame house (1920s?) has a Foursquare form, a 1-story Craftsman front porch, a hip roof, and a 1-story rear wing w/ carport.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2-s fr wbd hip rf, asph shngl.
2006 Seth Cox
0/1 win.s + 4/1
1-s fr. porch (craftsman)
rear 1-s wing + carport.

Mrs. Seth Cox:
L.P. Cox (Lester Preston Cox) only lived here a short while
→ contractor built it dur Dep. + lost it.
then
L.L. Thomas (mail carrier)
then 2 or 3 years.
Seth T. Cox (1920s?)
→ built br. hs. next door.
ca. 1926

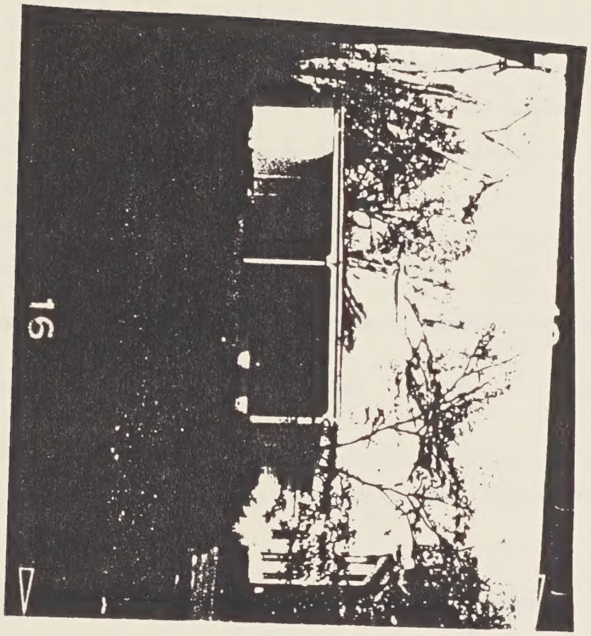


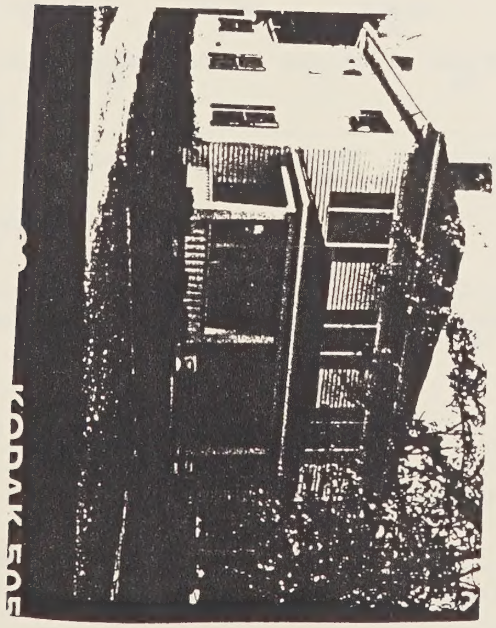
Cox-Thomas House

2006 Lee Ave., Jonesboro Heights

Sanford

Sanford-area contractor Lester Preston Cox built and originally owned this two-story weatherboarded frame house in the 1920s. During the early years of the Depression Jonesboro businessman and postal worker Lonnie L. Thomas acquired the house; around 1941 Thomas built a Colonial Revival house next door (2002 Lee) and moved out of this house. The house has a hip-roofed double-pile form and a one-story Craftsman-style front porch. Around back are a one-story wing and a modern car port. (Source: Interview with longtime owner, Mrs. Seth Cox, Jr.)


16


KODAK 505

(365)
LE 294

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 346 (Consult S & P Branch)

1. SITE NAME: Crimmons House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 318 W Chisholm St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story	
1	A	2	3	B	4	5	C	6	
4 or more, Not a Skyscraper	Skyscraper								
7	8								

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 07 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 15 Secondary ☐ Other:

gambrel

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 13 Secondary ☐ Other:

rough stucco w/ black + white pebble aggregate

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event: ☐

B. Type: 0 Date: ☐ Name/Event: ☐

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: S1A6 QUAD NAME Sanford, NC

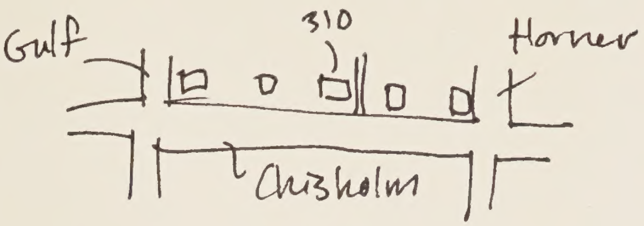
62. UTM DATA: Zone: 3 Northing: 3927990 Easting: 664630 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 2 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: 310 W Chisholm St (late 1920s) is a 2-story stuccoed brick (?) house with gambrel roof and Colonial Revival and Craftsman-style detailing.

(Sanborn: 1925-30)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



owner:
Joseph and B______ Crimmons
lived in hs. for a long time,
they were elderly 6 yrs. ago
when we bought it.

Bt. about 1920 (tax records)

conc. found or ext. finish

structure of hs. is br. or br. tile w/ } edges for
stucco to adhere. br. flues.

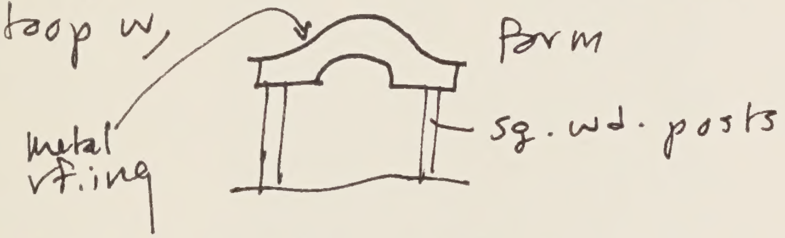
asph. shingle rf.ing and gambrel ends. w/ vent
cornice returns.

6/6 windows

glassed-in orig'l porch on W. end.

Front entry w/ sidelt.s and fanlt.

funky stoop w/

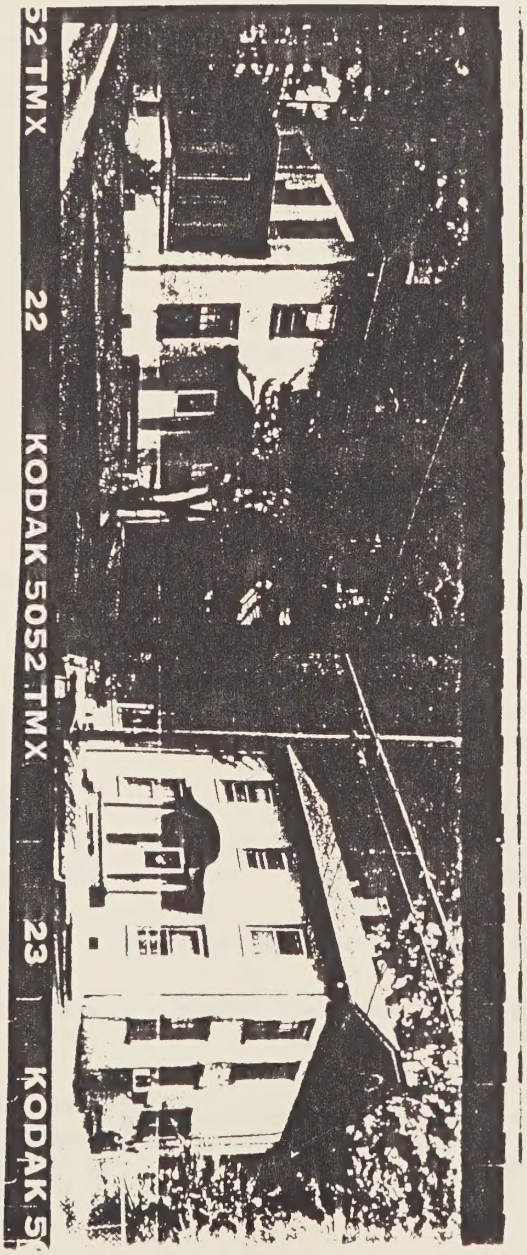


br. retaining wall + steps,
crape myrtles along rd.

Crimmons House

310 W. Chisholm St.
Sanford

Joseph Crimmons lived in this two-story stuccoed house for many years and he DID NOT ~~may have~~ built it during the late 1920s. The Crimmons House has a number of features such as a gambrel roof and a front entry with sidelights and a bell-cast stoop that give the residence a Colonial Revival flavor. On the west side is an early one-story sun porch. (Sources: Interview with neighborhood resident, Connie Akers; Sanborn maps.)


52 TMX
22
KODAK 5052 TMX
23
KODAK 5

(366) LE 346

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 314 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: James Dalrymple House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 317 W. Main St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 1 3 YEAR 9 1

7. FIELD RECORDER(S): ______

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: R. E. Fitchett, Jr.

11. OWNER ADDRESS: 317 W. Main St., Sanford, NC 27330

Telephone: 919/776-3519

13. USE: Original Primary: 0 1 0 2 Other: ______
Present Primary : 0 1 0 2 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 1 Second 4 1 Third _ _
Interior: First 0 _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 2 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary 1 8 Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original Partially Rebuilt Replaced Removed/Fallen
1 2 3 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior Interior End Exterior End Exterior Front Interior Rear Exterior Rear
1 2 4 5 6 7

46. WINDOW STATUS: A 1 B __ C __ Original Altered
1 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1st story: 20/1 2nd story: 12/1
Double Hung Casement Sliding Arched Gothic Diamond Queen Anne Stained Palladian
01 02 03 05 06 08 09 10 12
French Doors Notable Frame/Trim Notable Shutters/Blinds Other: ____
13 15 16

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen Slave House Other House Garage Barn Tobacco Barn Smokehouse Dairy Crib
01 02 03 05 07 08 10 11 12
Shed Privy Well Fence Wall Cemetery Landscape/Plant Material Tenant House
20 23 24 27 28 33 38 53
Construction: Frame Log Brick Stone Modern Materials Iron/Metal
1 2 3 4 5 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __ Pre-1780 1781-1800 1801-1825
1 2 3
1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 1946-1970 1971-1999
4 5 6 7 8 9 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Dalrymple, James

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman Architect Contractor Attributed Builder Original Owner
01 02 03 04 05
Significant Later Owner Historically Significant Person Historically Significant Event
06 07 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,500
1 2 3 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __
1 2 3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local State National
1 2 3

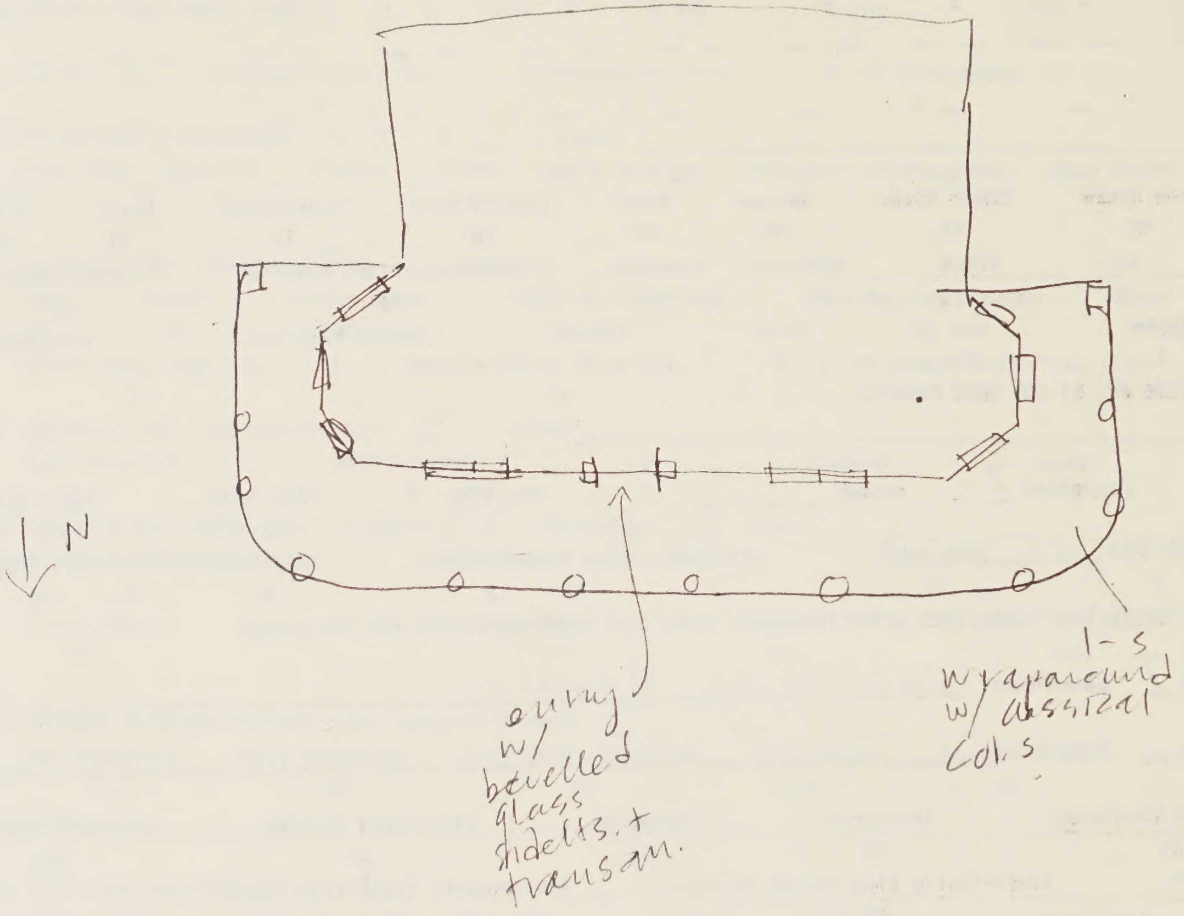
66. FREE COMMENT: This 1½-story novelty-sided frame house (1910s) has a gable roof with large front shed dormer (asphalt sided), a 1-story wrap-around porch, baywindows on the two ends of its, 1-story ell. Hs. may incorporate an earlier dwng.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Dalrymple, Jim. lot. it (not a hotel)
R.V. Fitchett in 1958 (2nd owner).
↳ son is in Pines architect.
INT remodeled (says owner)

kept cows on back of lot.
Ran a men's store in Sanford all.

EXT press'd metal rf, gable
one chim. (br) has
a corbeled cap right
at ridge level
(ie.- part of earlier hs
that was given a
2nd story?)


N
entry w/ bevelled glass sidelts. + transam.
1-s wraparound w/ classical cols.

nov. siding
large front shed dormer w/ asph. sheathing, 12/1 sash wins., + —^— peak.
1st has 20/1 sash
mod wd ext stairs on ends.
br. found.

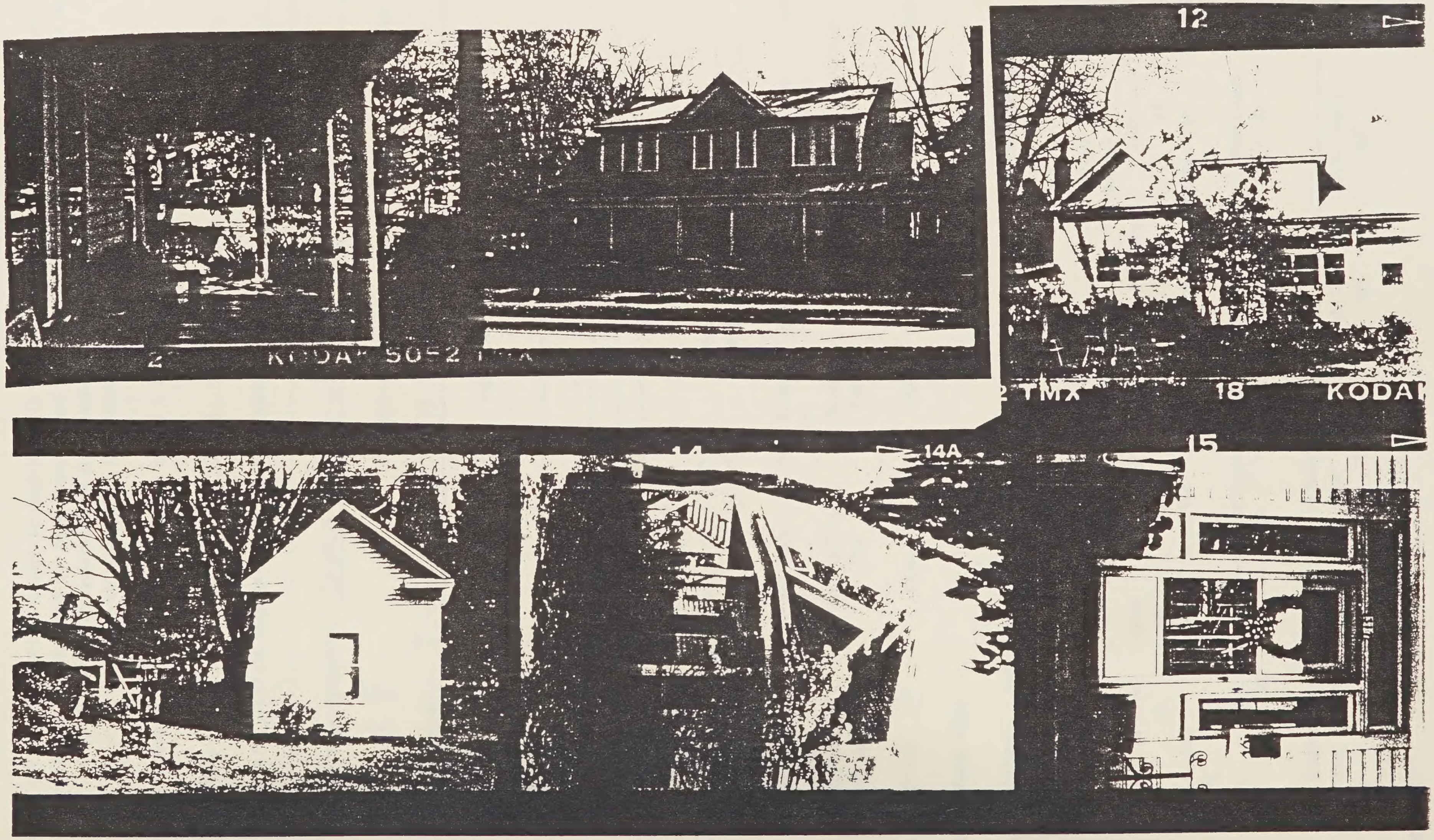
Sanborn Map: House and outblng. built by 1925.

James Dalrymple House

317 W. Main St., Jonesboro Heights

Sanford

James Dalrymple, who ran a men’s clothing store in downtown Sanford, was the original owner of this early-20th-century house, which may incorporate an earlier dwelling. The 1-1/2-story frame house has novelty siding, a front entry with a bevelled glass transom and sidelights, and a gable roof sheathed in shingle-pattern metal roofing. Wrapping around the front and sides of the house is a porch with classical columns and curved corners. After the house achieved its present size, perhaps in the 1920s, a large shed dormer with central gable peak was added to the front of the roof. The dormer has asphalt-shingle siding and 12-over-1-sash windows (the first story of the house has 20-over-1-sash windows). Behind the house is a contemporary weatherboarded frame outbuilding. (Sources: Interview with owner of house, R. E. Fitchett, Jr.; Sanborn maps.)


12
2
KODAK 5052 TMX
2 TMX
18
KODAK
14
14A
15

(367)
LE314

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 284 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Dalrymple - Blue House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2505 S. Dalrymple St, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0100 Other: ________
Present Primary : 0102 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 13 Second 15 Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary _ _ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 1 0 Secondary _ _ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B 9 C _ D _ Other: chinese balustrade

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Dalrymple

B. Type: 06 Date: 8 Name/Event: Blue, Dr. John

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing 0 __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

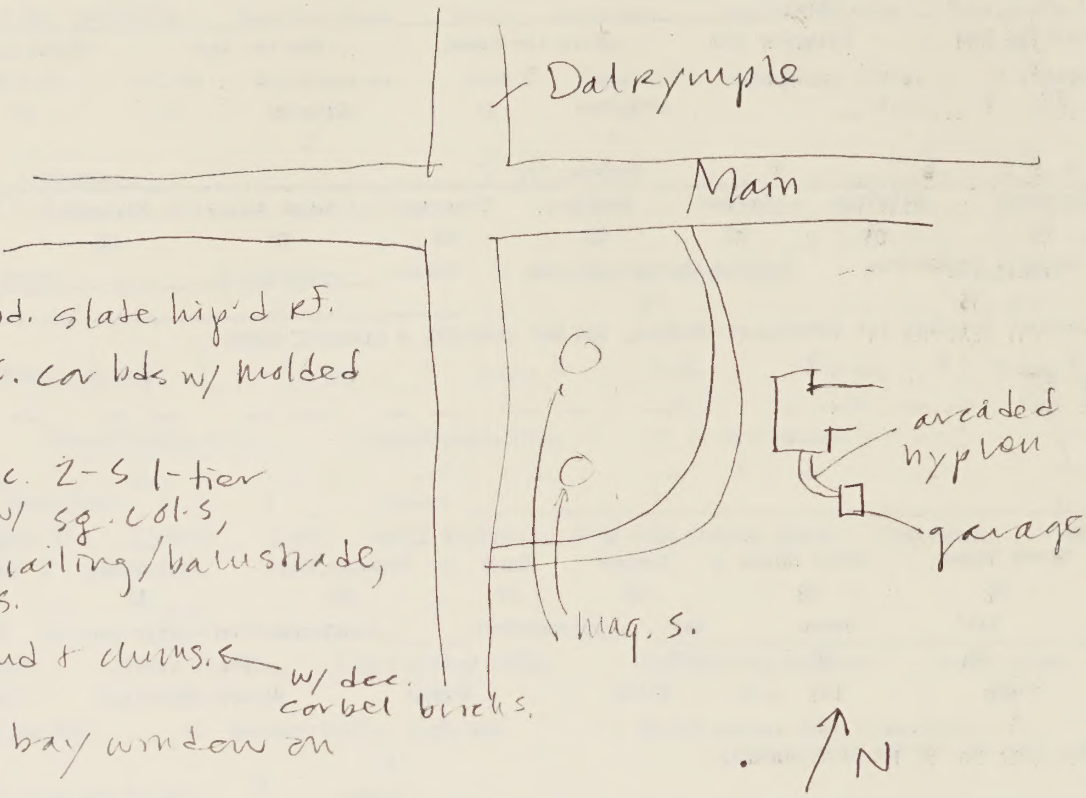
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house has an original I house front section (1880s?), + a 2-s ell that replaces a 1-s ell. The house was remodelled in the Colonial Revival style in the 1930s + a front porch and arcaded hyphen w/ garage added.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



2-s fr. wbd. slate hip'd rf.
late 19th c. cor bds w/ molded caps.

mid 20th c. 2-s 1-tier portico w/ sq. cols, Chinese railing/balustrade, modifications.

br. found + chims. ← w/ dec. corbel bricks.

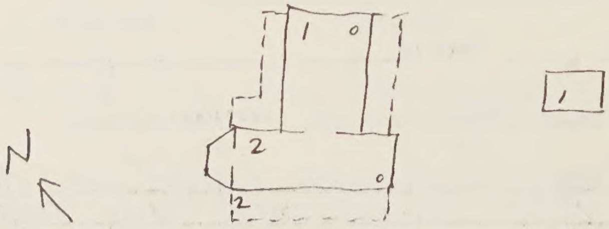
hip'd 1-s bay window on N end

2-s ell.

front entry: broken ped't door surround leaded glass transom

Owner was not available to allow inspection of property.

The house appears on the 1925 Sanborn map in its original form. The garage (or originally carriage hs.?) predates 1925.



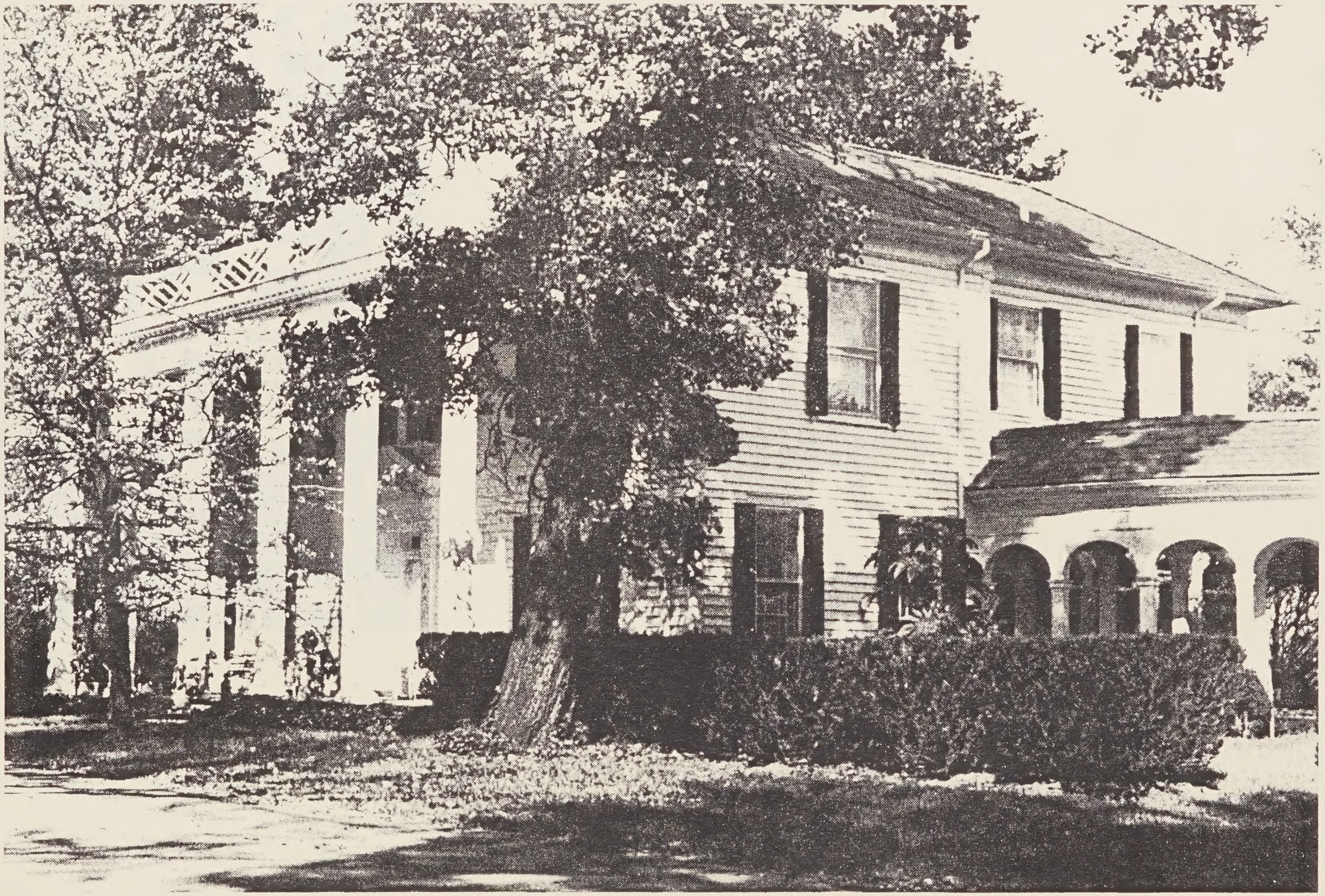
Dalrymple-Blue House

2505 Dalrymple St., Jonesboro Heights

Sanford

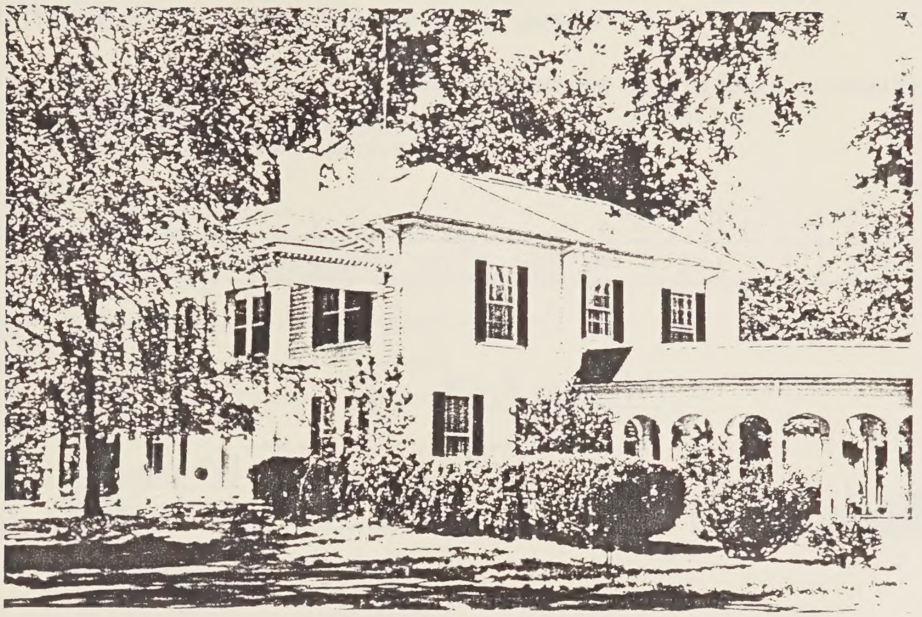
According to tradition, the front section of this house was begun in 1865 by Civil War veteran James Dalrymple, who owned a large cotton farm on the east side of Jonesboro. To this original I house section Dalrymple and later owners added a one-story ell, porches, and a bay window that survives on the north elevation. The house burned during the 1930s or 1940s and was remodelled in the Colonial Revival style by Dr. Waylon Blue. In its present form the house has a monumental front portico supported by square columns and capped with a chinese balustrade. A curved arcaded hyphen connects to a preexisting garage or carriage house on the south side of the house. The front entry has a leaded glass transom and a broken pediment surround. (Sources: 1980 Historic Lee County calendar; Sanborn maps.)

1980 H'C Lee Co Calendar LE 284



This elegant home was built in early Jonesboro in 1865. James Dalrymple came home from the Civil War and began building this home for his bride. Built in stages, the front four rooms are the oldest. Originally there was a two story porch across the front. The beautiful staircase is made of cherry and black walnut cut by a water driven sawmill. Dalrymple owned quite a bit of property which surrounded the home where he raised cotton. He was from a very early Scottish family that were some of the very first settlers in this area. The home was purchased in 1941 by Dr. Waylon Blue.

LE 284



James Dalrymple House

This house was built by James Dalrymple in 1865 on his return from the Civil War. Dalrymple's ancestors had been among the earliest settlers in the area, and he owned a large amount of property on which he raised cotton. The cherry and black walnut main staircase was cut by a water-driven saw. The house has been changed over the years. Front columns have been added, replacing a front porch, and the back of the house has been extended. A portico was also added to the side. In 1941 Dr. Waylon Blue purchased the house. Mrs. Blue, now Mrs. Leonard Ascough, still lives here. The house is located at 2505 S. Dalrymple Street.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 64 (Consult S & P Branch)

1. SITE NAME: J.T Davenport House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 611 HAWKINS AVE

4. NEAREST TOWN/COMMUNITY: SANFORD

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Gary Winkler

10. OWNER NAME: DEAN HORTON (Harold)

11. OWNER ADDRESS: 611 HAWKINS AVE
Sanford NC
27330
TELE: 919 776 5008

13. USE: Original Primary 0102 Other: Tourist Home
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901	
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004	

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 4

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 25 Second ☐☐ Third ☐☐
Interior: First 0 Second ☐☐ Third ☐☐

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary ☐ Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other: Gable front dormer

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 9 B. ☐ C. ☐ Other: Brick piers

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1937

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 05 Date: 8 Name/Event: DAVENPORT J T

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 9146 QUAD NAME Sanford, N.C.

62. UTM DATA: Zone: 2 Northing: 3928560 Easting: 6650410 Zone: 16 1 | 17 2 | 18 3

1920s or 30s

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 611 N Hawkins Ave (~~[illegible]~~) IS a 1
½-story brick craftsman bungalow w/ gable
roof w/ gable dormers, front porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Dean Horton : - 3rd owner / Iris Horton

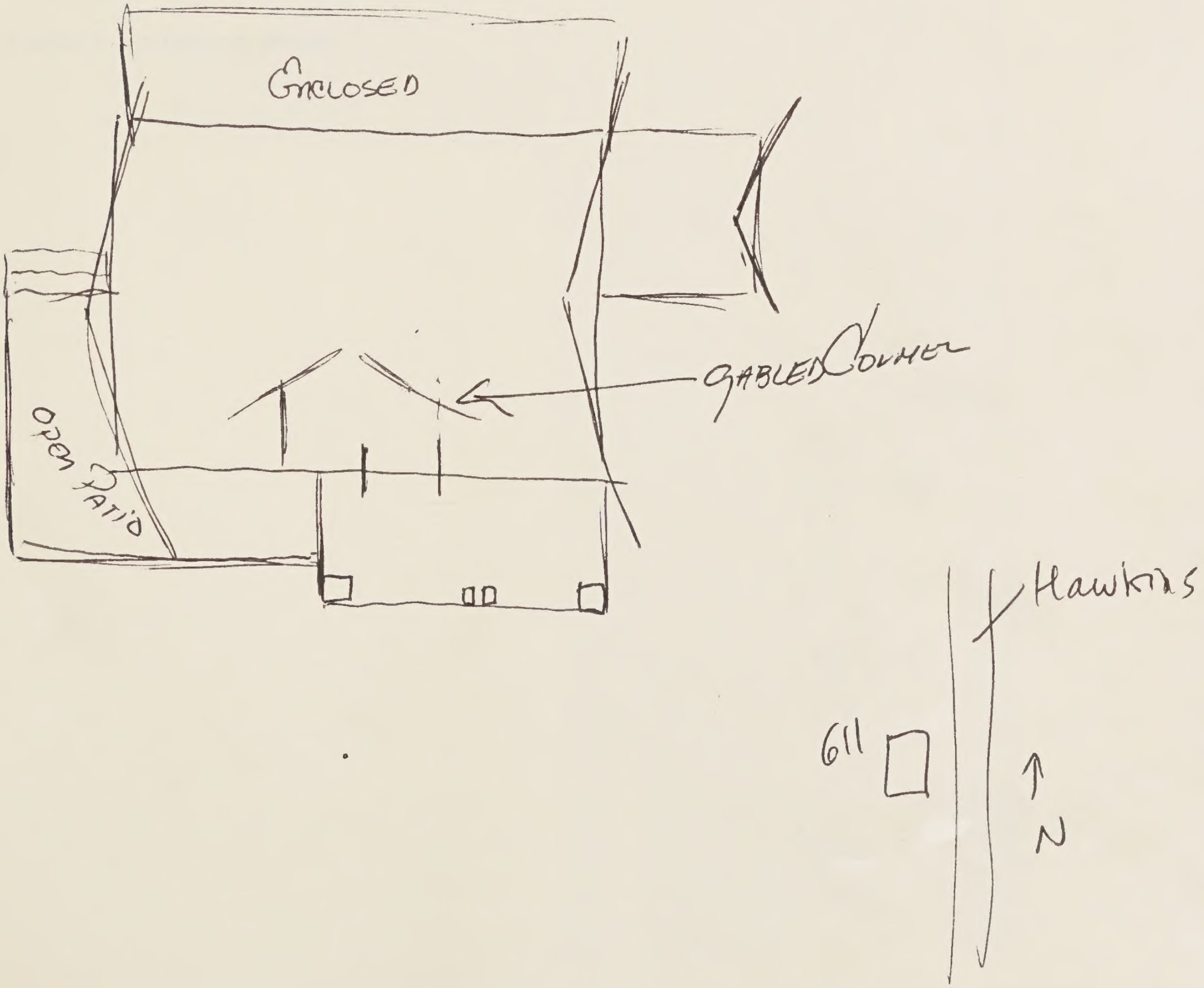
Evidence of Tourist Home use. Upstairs doors numbered -

Basement Servants Quarters. (Info: Kim Horton)

J.J. Davenports - built & lived in. 1937. (Frozen Food?)

5 Rooms upstairs - 4 w/ sinks -

(SM 1915-25?)

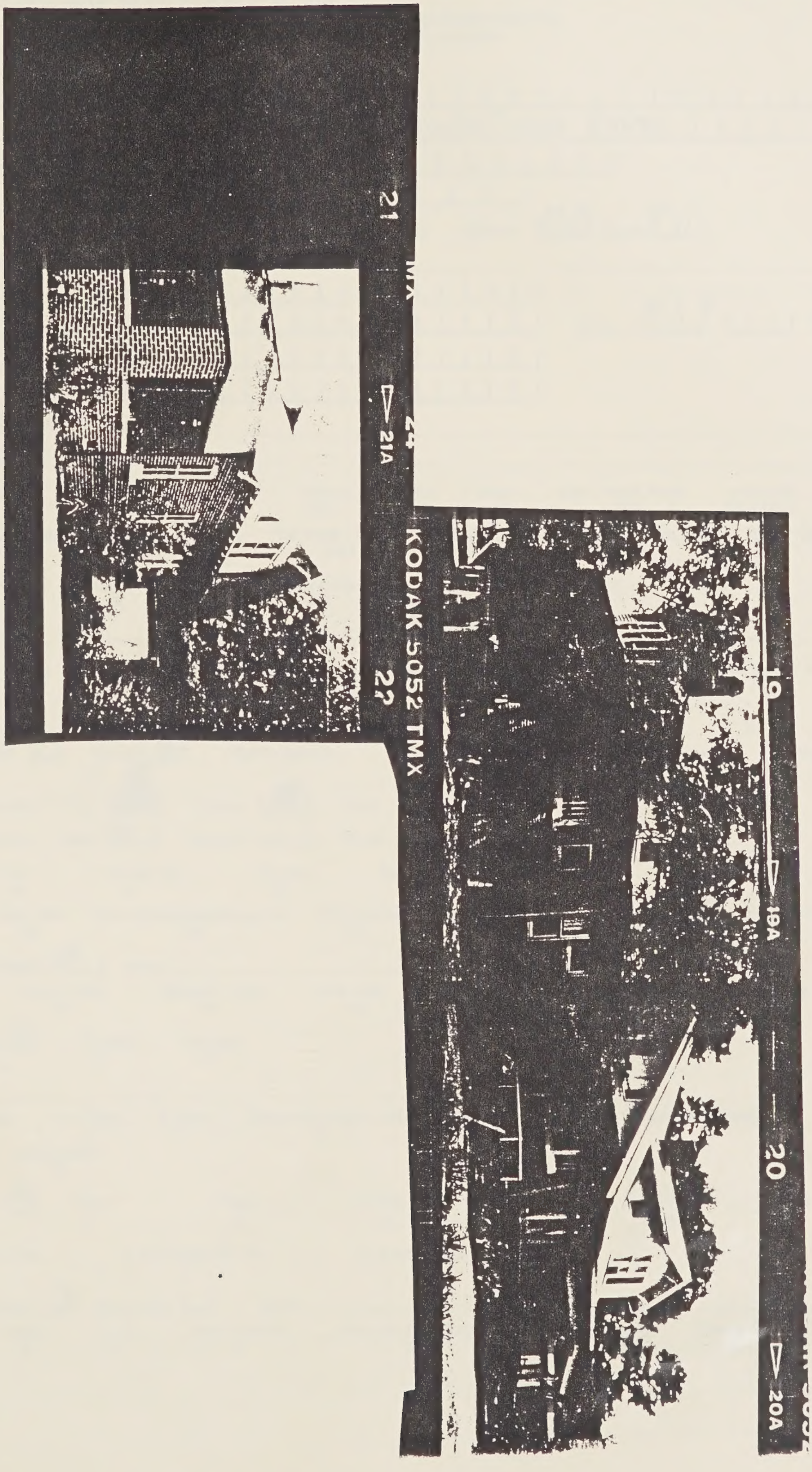

Enclosed
Open Patio
Gabled Dormer
Hawkins
611
N

J. T. Davenport House

611 Hawkins Ave.

Sanford

J. T. Davenport lived in this 1-1/2-story Craftsman bungalow during the 1930s and he may have built the house during the 1920s. During the 1930s the house was billed as "The Evergreen Inn" tourist home (at the time Hawkins Avenue was the route of US 1). Numbers on the doors to upstairs rooms reflect this former use. The brick house has a gable roof with front and rear gabled dormers, an engaged front porch, and Craftsman windows and eaves brackets. (Sources: Interview with owner, Mrs. Dean Horton; Interview with Lee County historian, Nancy Griffin; Interview with Lee County historian, Jane Barringer; Sanborn maps.)


21
21A
22
KODAK 5052 TMX
19
19A
20
20A

(369) LE 64

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 56 (Consult S & P Branch)

1. SITE NAME: M R Edwards House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 413 Hawkins Ave
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 11 [illegible] Second [illegible] Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story	4 or more, Not a Skyscraper	Skyscraper
1	A	2	3	B	4	5	C	6	7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

hip + gable

31. ROOF CONFIGURATION: Primary 13 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 4 B. 3 C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Edwards, M K

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 39283[illegible]0 Easting: 665080 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 413 N Hawkins Ave (ca. 1900) is a 2 story frame house with Late Victorian/Queen Anne characteristics, weatherboard siding, hip roof with multiple gables, 2 story front bay window, front porch.

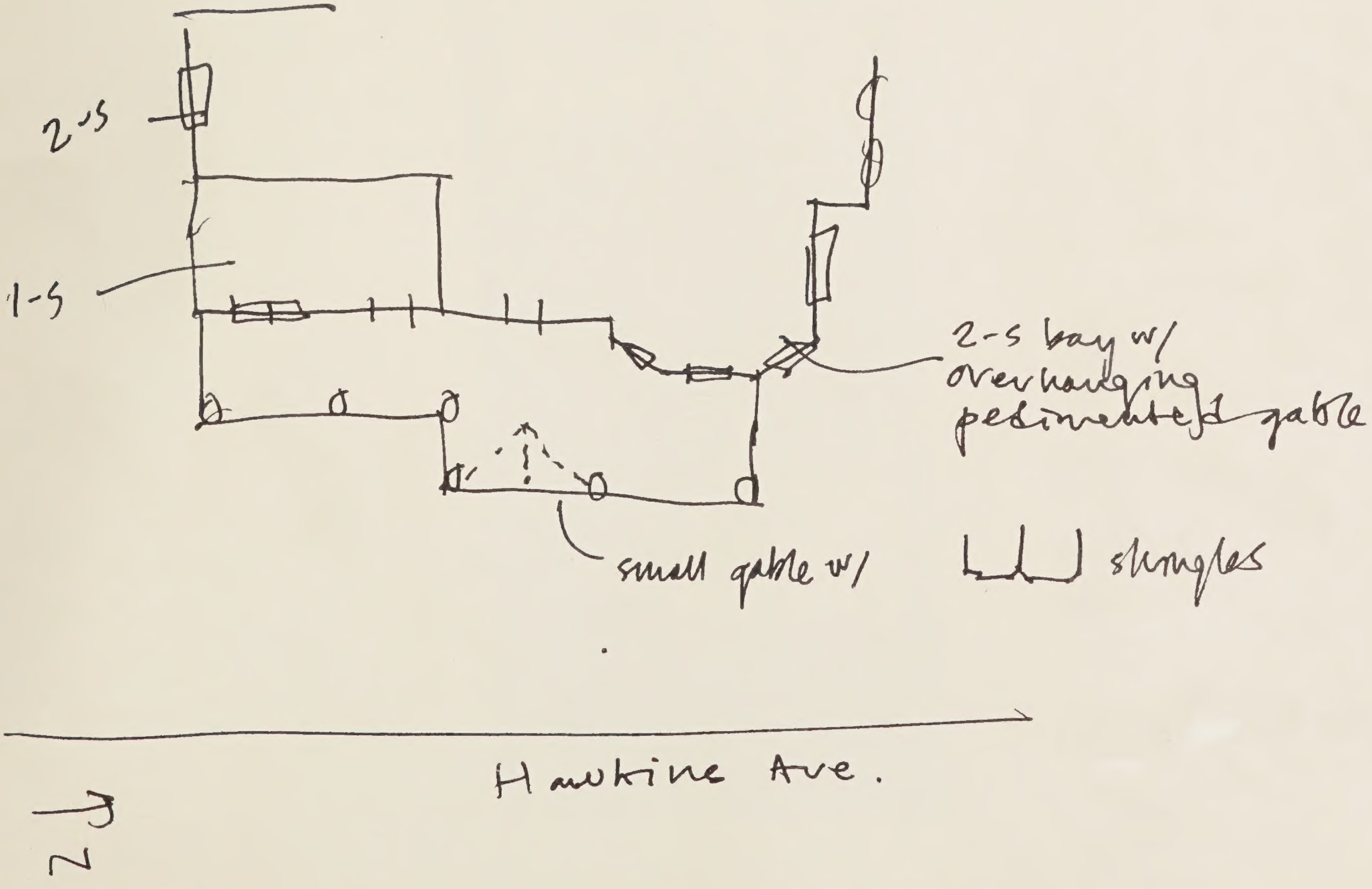
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph shing. rf.
2/2 sash wins. + 1/1
2 front entries (formerly- at an early date - made into a 2 family hs - or had a shop?)

1/4 rnd cor bd.s
corn. rets.
frieze bd.s
spindle + sawn wk at rf.

Doris McCracken and Mary Ellen Bowen, "Hawkins Avenue Tour Guide" (1991):

This was the M. R. Edwards House.

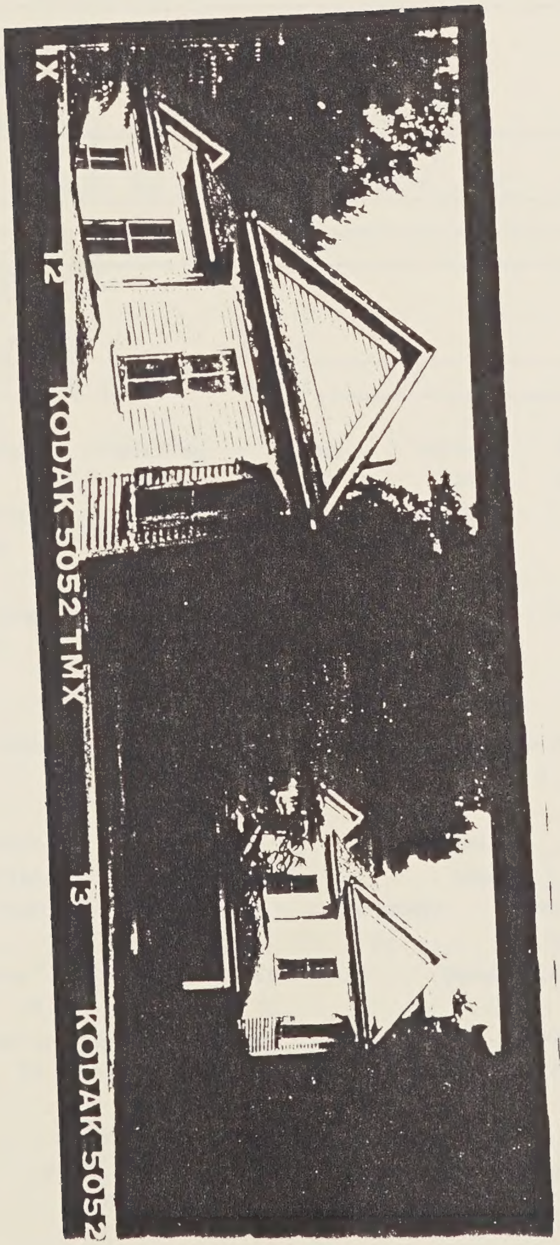

2-s
1-s
2-s bay w/ overhanging pedimented gable
small gable w/
shingles
Hawkins Ave.
N

M. R. Edwards House

413 Hawkins Ave.

Sanford

This two-story frame Queen Anne-style residence has a simplicity of detailing that contrasts with the complexity of its massing. On the front wing of the house rises a two-story bay window capped by an overhanging gable with fish-scale wood shingle sheathing. A one-story porch supported by classical columns wraps around the base of this bay and extends across the front of the house. The house was owned by M. R. Edwards during the early 20th century, the period when it was built. (Sources: McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)


12
KODAK 5052 TMX
13
KODAK 5052

(370)
LE 56

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 457 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Fair Promise A.M.E. Zion Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 712 E. Wall St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Fair Promise AMEZ Church

11. OWNER ADDRESS: 712 E. Wall St., Sanford NC 27330

Telephone: 919-776-4622

13. USE:
Original Primary: 1001 Other:
Present Primary: 1001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 07 Second __ __ Third __ __
Interior: First 07 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0_ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: / Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary / / Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 0 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 10 C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1926 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 03 Date: 7 Name/Event: Boykin, Lincoln

B. Type: 07 Date: 7 Name/Event: Wells, Rev. J.J. (pastor at time)

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B [✓ C] D Criteria Exception [✓ A] B C D E F G

63. STATUS: __ (Refer to Manual) eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 99 __ __ __ __ Other: Ethnic Heritage-Black

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This brick church (1926) has numerous lancet-arched stained glass windows, two towers, a basement w/ Fellowship Hall and a sanctuary of irregular form. The building represents one of the most important sites associated w/ black heritage in Lee Co.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

her father was a minister ← Mrs. Zenobia Sellars:

Lincoln Boykin bt. Houston Goldston + John Monroe were brick layers

orig'l ch. on n. cor. of Steele + Pearl.

Mrs. McClane

Helen Hill

775-2445 on Moore St, 506?

rel'd to Boykins.

Parsonage on Ramseur St. (bt. in 1916-17) cor. of Odd + Ram.

Goldston Bldg 'Bland' / Dr. David Bland pharmacist

printing off, drug store, cafe

recaning chair shop.

INT act'l clng above

trusses

boxed in w/ molded corners.

mod paneled walls (darker mod paneled wiscot)

altar rail w/ turned bals, big newel.

old altar furnishings

Xmas tree

memorial st. gl. windows

organ pipes.

707 Timberlakes now Mr. Boykin's sister?

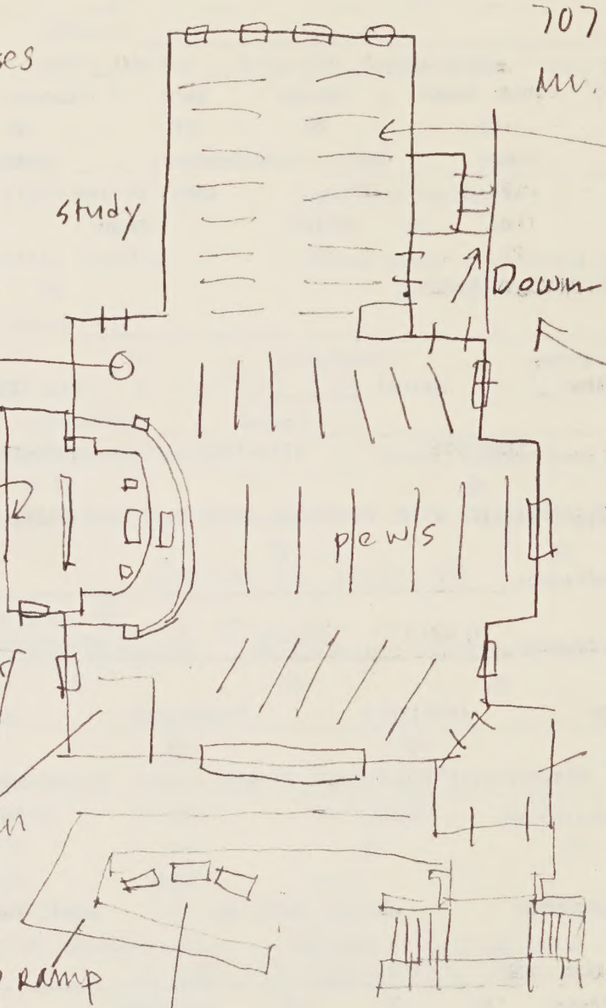
where Sunday School was

For extra audience - always open + connected to front sanctuary

2nd tower

were chairs originally - not pews

front tower



"Sanford Enterprise" ← Mr. Hick printed, member of Fair Promise

orig'l black bus. district on E. Pearl St. - all gone.

Link built PO on Carthage St - Fed'l Bldg. + hs.s in West Sanford

"Dunk Bottom" or "Duck Bottom"

2nd → cor of E Pearl + ___ St.

3rd bldg. of cong.

Fred Thompson may know more 775-5733

Call back on a Wednesday to arrange a time to talk

↓ N

signs

712 Wall st

Kerr Bros. Tire Co. on W. Wicker St. (1st)

> steeple was replaced 1989 after storm.

Eugene E McKoy → (774-4992) Sunday School department

40-50 men worked for Link Boykin. 2 bros. → Coley + ___ Hooker

brick masons

Daniel Goldston also + his bro. Houston Goldston

Mr. Smith - Johnny Monroe

Dan. White - carpentry

Mary McLean (longtime church member): The church used to stand across the RR tracks. The present church was built in 1926 by Lincoln Boykin. J. J. Wells was the minister at the time.

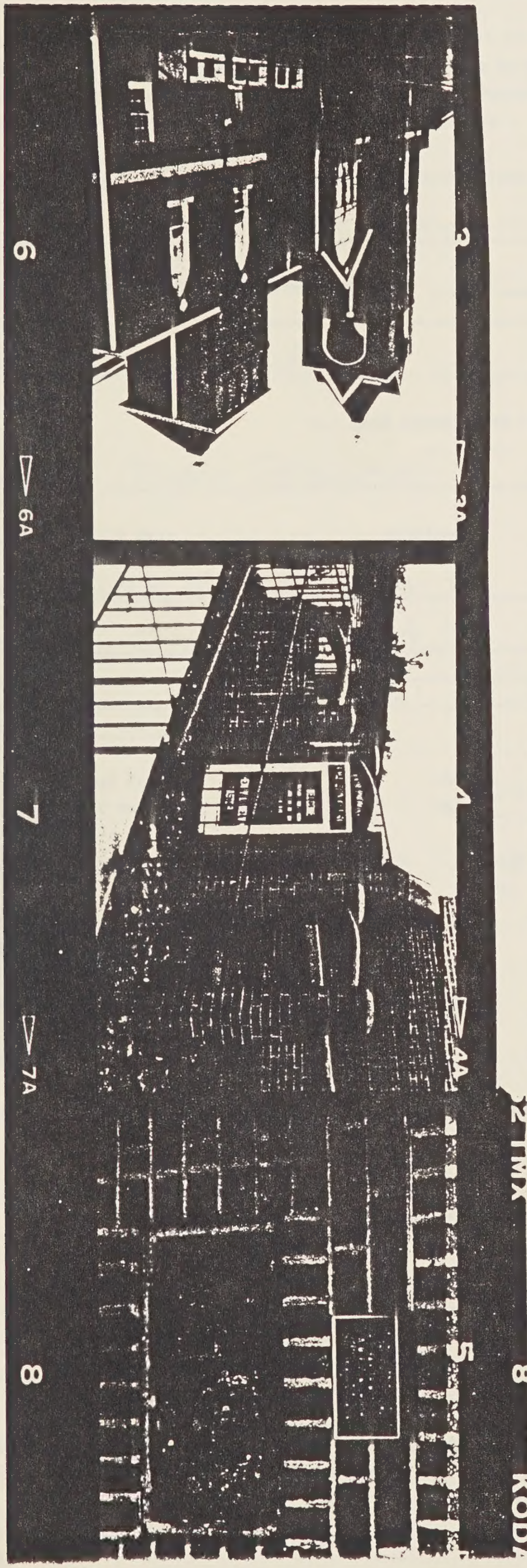
Fair Promise AME Zion Church

712 E. Wall St.

Sanford

The Fair Promise congregation was established shortly after the Civil War. The first building was built in 1870 on West Wicker Street. The second church--a small frame nave-plan structure--stood on the northeast corner of Pearl and Chatham streets. The congregation built the present brick building in 1926 during the pastorate of J. J. Wells. The contractor and probable architect of the church was parishioner and prolific Sanford builder A. L. "Link" Boykin, who lived across Wall Street. Boykin was assisted in the construction of the church by carpenter Daniel White and brick masons Daniel and Houston Goldston and the Hooker brothers.

The church has a corner entry tower capped by a pyramidal roof with a decorative metal finial, another tower with recessed panels that marked an entry on the west side, and gable front roof, and lancet-arched stained-glass windows. In front of the church is a sign and commemorative display that includes the brownstone corner stone of the original church building. The main worship space occupies the front of the building and has a ceiling with open roof trusses. Off the south side of the worship space was .the original Sunday school room, now used as extra worship space. In the basement is the fellowship hall. (Sources: Interview with long-time church members Mary McLean, Eugene E. McKoy, and Zenobia Sellars; Sanborn maps.)


6
6A
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7A
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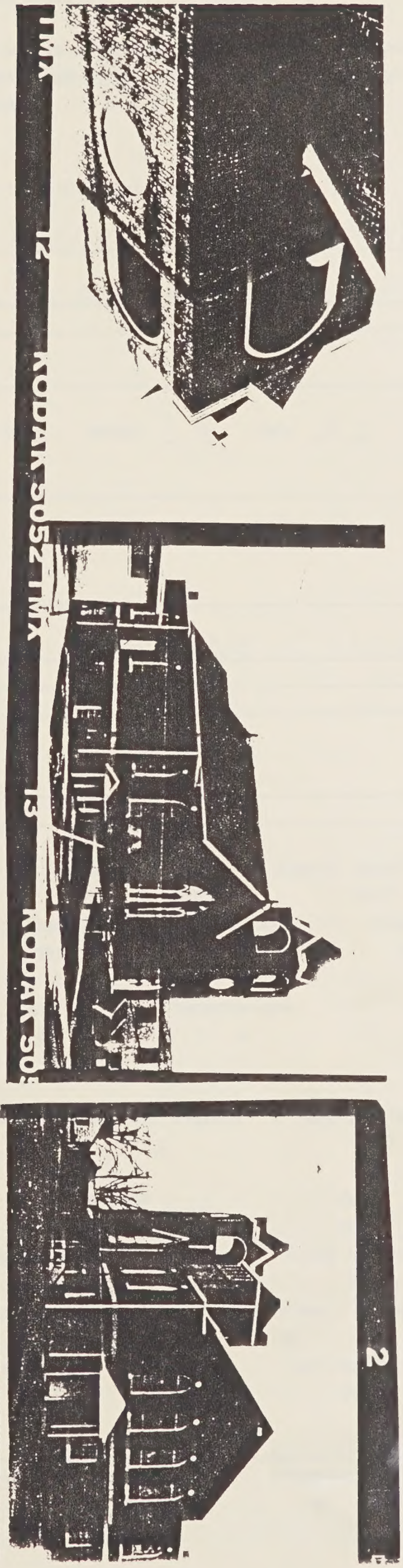
5
8
KODA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KODAK 505
2 TMX
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(371)
LE 457

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 491 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: First Baptist Church of Sanford

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 202 , Summit DR.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: First Baptist Church

11. OWNER ADDRESS: 202 W. Summit DR., Sanford, NC 27330

Telephone: 919-774-4220

13. USE: Original Primary: 1001 Other: ________
Present Primary : 1001 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 13 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. **COMMON NON-DOMESTIC PLANS & TYPES:** 03 Other: ____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07

1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5

3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 5 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 7 B 3 Other: ____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09

Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 99 Secondary __ __ Other: 6-course American bond

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07

Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 01 __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 3 B __ Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 99 B 10 C __ __ Sashes: round-arched

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1925 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 02 Date: 7 Name/Event: Cain, Herbert L.

B. Type: 03 Date: 7 Name/Event: Chapman-Hunt Company

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) In pot'l district

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

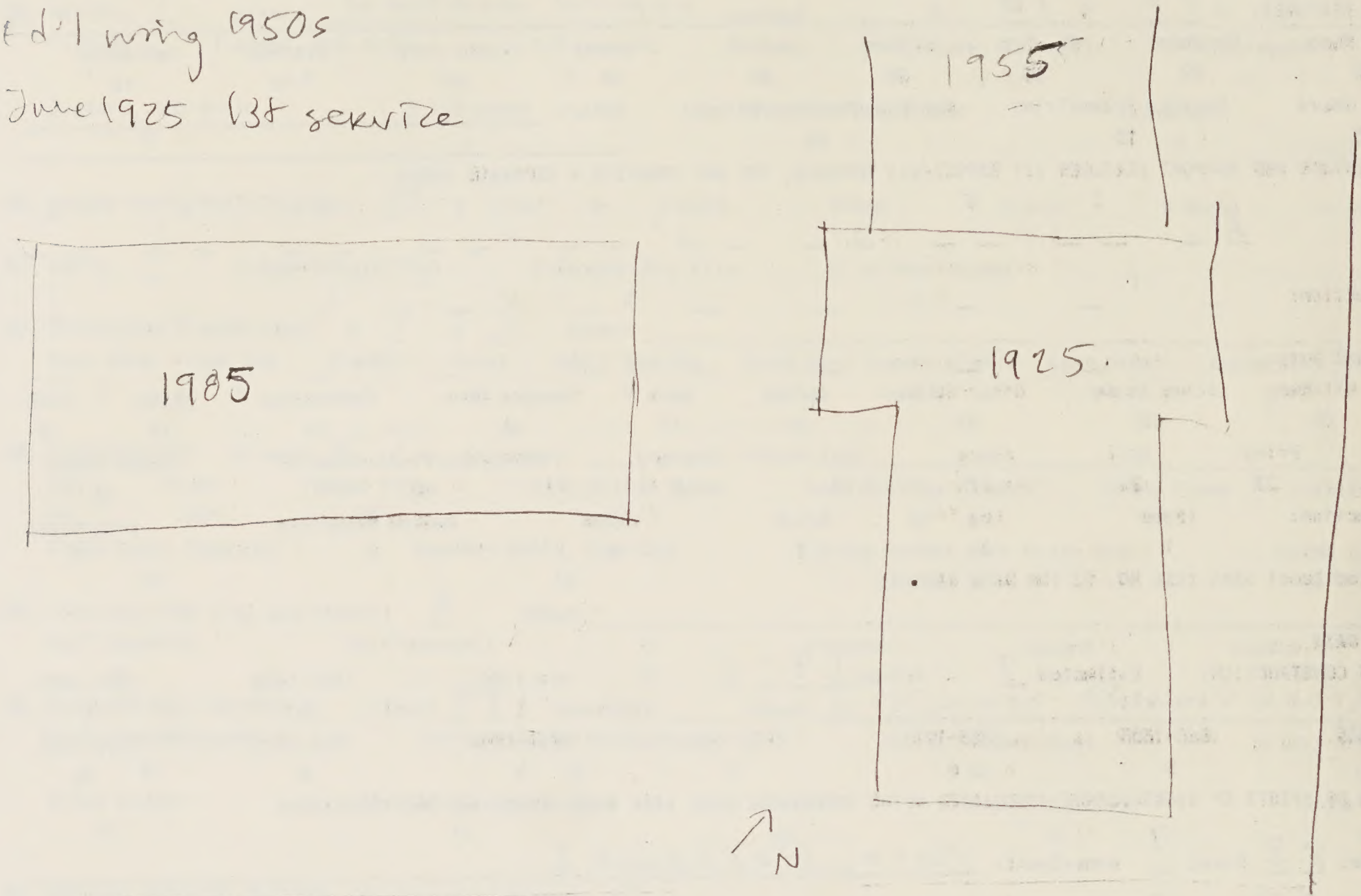
66. FREE COMMENT: This large Colonial Revival brick church (1925) has a recessed portico, side elevations with pilasters + stained glass windows, a sophisticated sanctuary with balcony, and later rear and side add-s.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

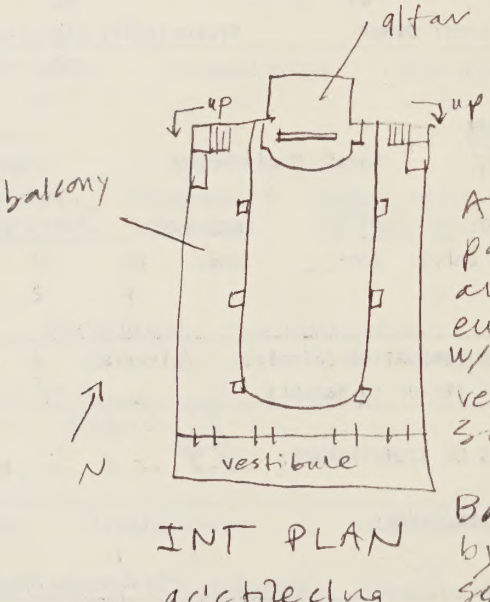
Dave Early, Asst Pastor
1926? → ask J V Comer
Ed'l wing 1950s
June 1925 1st service

202 Summit Dr.

San ~~Bap~~ First Bapt Ch
estab'd 1893



1 + 2s, 6



Altar w/ paneling, arched embrasure w/ globe reticulated screen.

INT PLAN

ac'c tile clng
plaster walls
heavy cornice
altar area flanked by
paneled col's w/ papyrus (?) +
acanthus motifs.

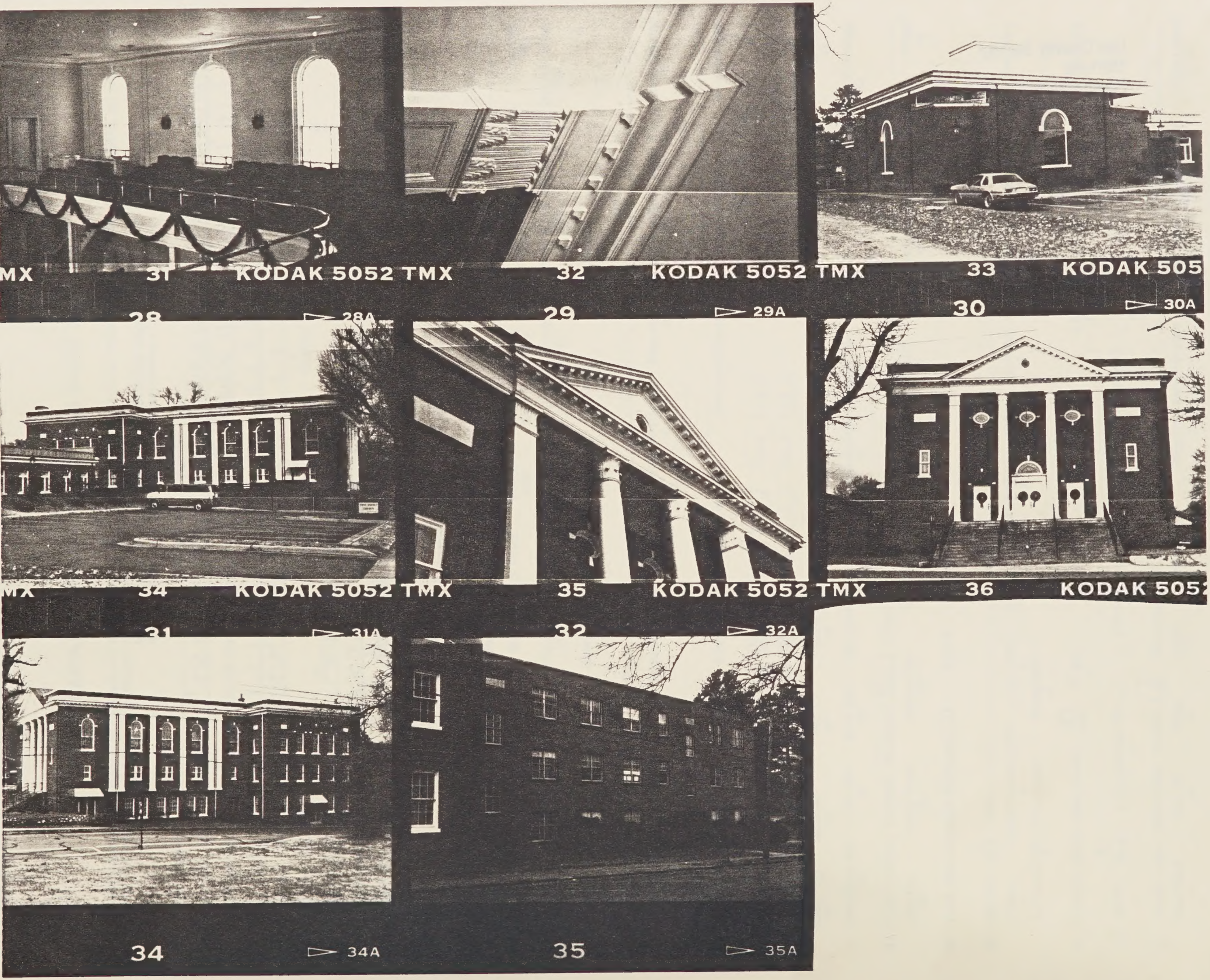
Balcony supp'd
by paneled
square col.s
brass rail.

First Baptist Church of Sanford

202 Summit Dr.

Sanford

Built in 1925 at the height of Sanford's economic boom, this large Colonial Revival brick church was designed by Philadelphia and Richmond architect Herbert L. Cain and built by the Chapman-Hunt Company of Oxford, N.C. The church has a portico in antis with papyrus-leaf column capitals, engaged pilasters on the side elevations, a sanctuary with balcony and altar aedicule, and several large additions. (Source: Historical Sketch of First Baptist Church of Sanford, N.C.; Church records.)


MX
31
KODAK 5052 TMX
32
KODAK 5052 TMX
33
KODAK 505
28
28A
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KODAK 5052 TMX
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KODAK 505
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34A
35
35A

Lee County Survey
1991-92
Preservation Technologie: INC

LE491

annex

Sanctuary

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 44 (Consult S & P Branch)

1. SITE NAME: First Presbyterian Church of Sanford

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 205 Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: 1st Presb Ch of Sanford

11. OWNER ADDRESS: PO Box 0A77
Sanford, NC
27331

TELE: 919 775 5216

13. USE: Original Primary 1001 Other:

Present Primary 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 07 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 1

Typical 1	Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 5

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 3

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 07 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary 23 Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary Secondary Other: 5 cs Am (same 6)

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 9 B. C. Other: Portico w/ 3 lancet arches

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1914

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 02 Date: 7 Name/Event: Thompson, C M (remodel)

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

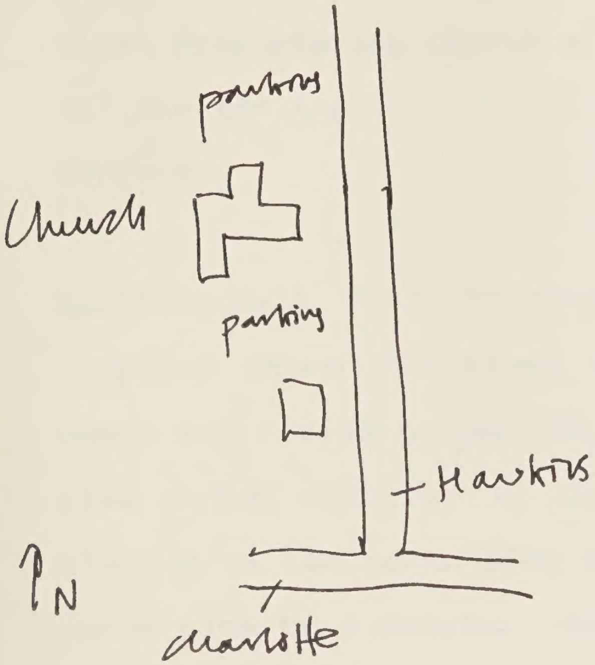
62. UTM DATA: Zone: 2 Northing: 3927960 Easting: 665230 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 205 N Hawkins Ave (1914) is a 1-story brick nave-plan building w/ conventional ecclesiastical Gothic Revival exterior, 2- & 3-stage front corner towers, entry portico, gable roof, extensive modern additions & adj parking lots.

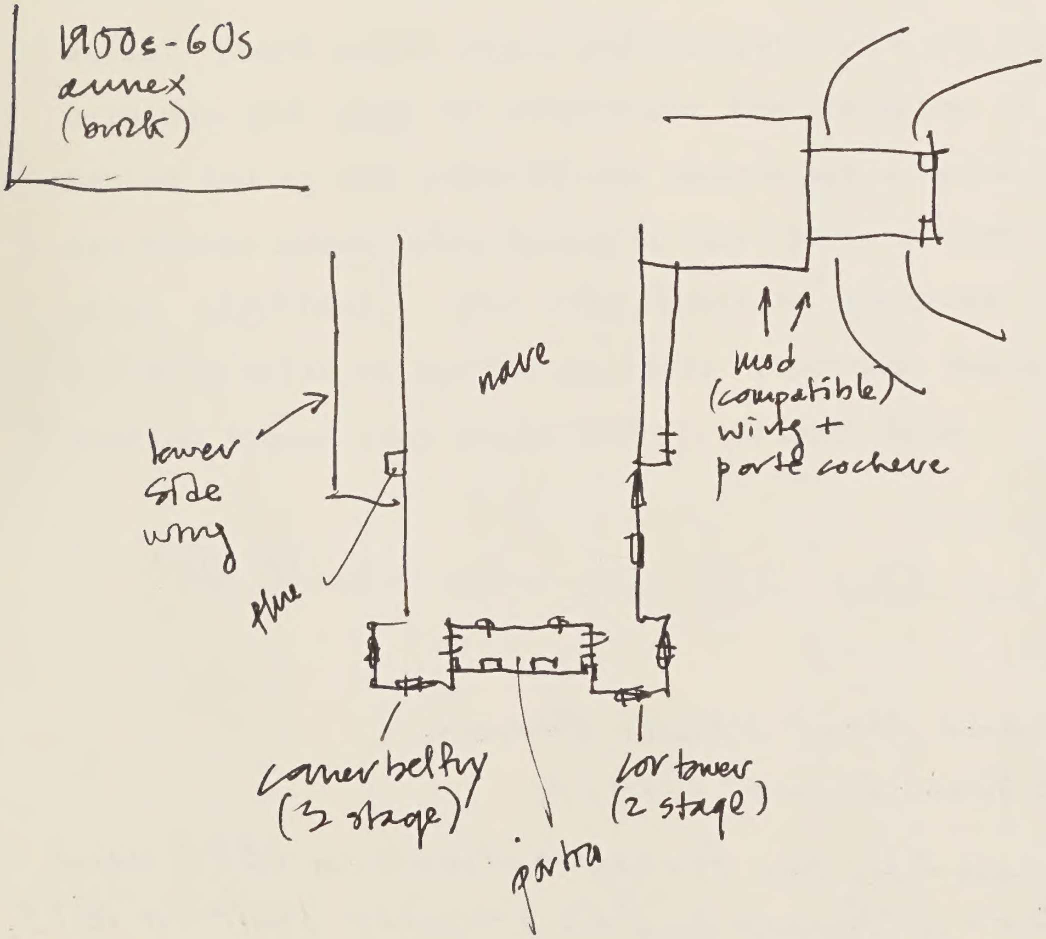
(SM c1915)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


parking
Church
parking
Hawkins
N
Charlotte

s.s. metal rf. (mod)
conc. + blond brick trim, copings, door + win surrounds
or Indiana limestone

mostly lancet arched win.s, many w/ stained glass.


1900s-60s annex (brick)
nave
tower side wing
flue
mod (compatible) wing + porte cochere
corner belfry (3 stage)
portico
low tower (2 stage)

Church burned in late '20s and was rebuilt. JDP

Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour-Guide" (1991):

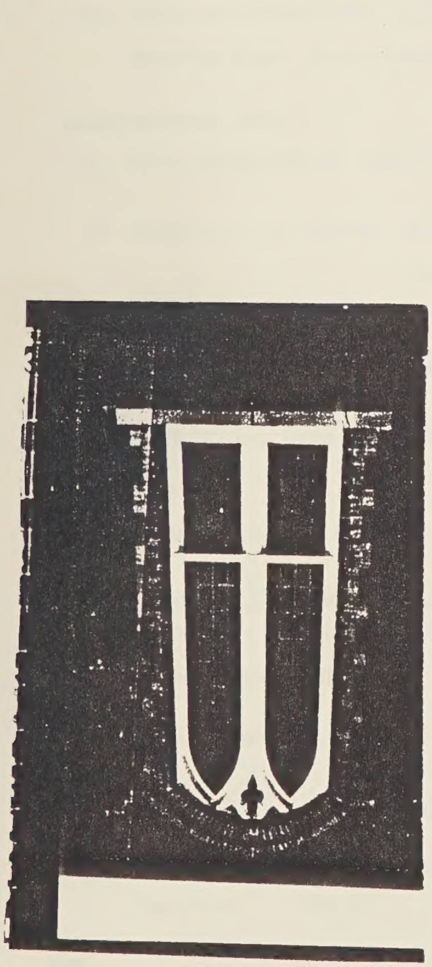
The lot was purchased by the Presbyterians in 1892 and the first church -- a frame building - was built in 1893. The education wing on the south side was built in the 1960s. The presby. manse stands at 212 N Hawkins Ave.

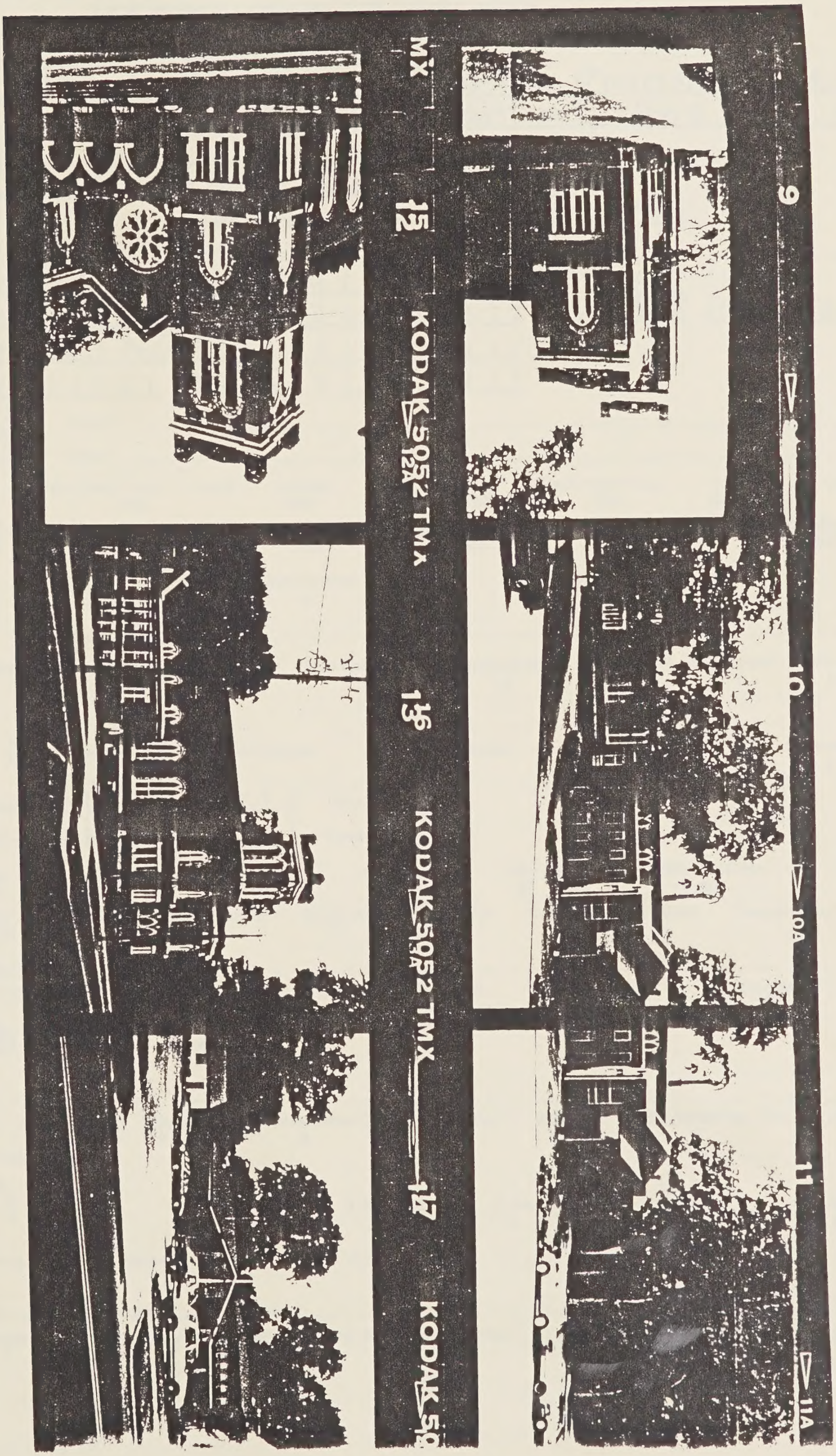
First Presbyterian Church of Sanford

205 Hawkins Ave.

Sanford

Built in 1914, First Presbyterian is a good example of the Gothic-inspired church buildings that appeared in many North Carolina towns and cities during the early 20th century. The large nave-plan brick building is entered through a lancet-arched porch flanked on the south side by a three-tier bell tower and on the north side by a shorter, two-tier tower. Above the porch in the parapeted gable end of the nave is a rose window. Down the sides of the nave run coupled lancet-arched stained-glass windows in blond brick surrounds that stand out against the red brick of the walls. Blond brick, stone and concrete trim and copings, and wood moldings are used to articulate the exterior of the building. Behind and to the sides of the church are a brick Fellowship Hall and Sunday School wing dating to the 1960s; a 1980s brick wing, and other additions. The 1914 building replaces a frame church building built on the lot in 1893. (Sources: McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)




MX
15
12
KODAK 5052 TMX
16
KODAK 5052 TMX
17
KODAK 50
9
10
10A
11
11A

(373)
LE 44

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 46 (Consult S & P Branch)

1. SITE NAME: First Presbyterian Church Parsonage

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 212 S Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: 1st Presby Church

11. OWNER ADDRESS: PO Box 477
Sanford, NC
27331

TELE: 919 775 5216

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 4

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 13 Secondary ☐☐ Other: ______

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other: ______

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐☐ Other: ______

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ______

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER ______

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 0 Other: ______

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ______

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ______

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ______

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event: ______

B. Type: 0 Date: ☐ Name/Event: ______

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928020 Easting: 665260 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 4 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 212 N Hawkins Ave (1930s?) is a 2-story brick Colonial Revival house w/ gable roof, S-side 1-s wing, N-side porte cochere, 1-story ell, sophisticated pedimented entry surround.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

First Presbyterian Church of Sanford Manse

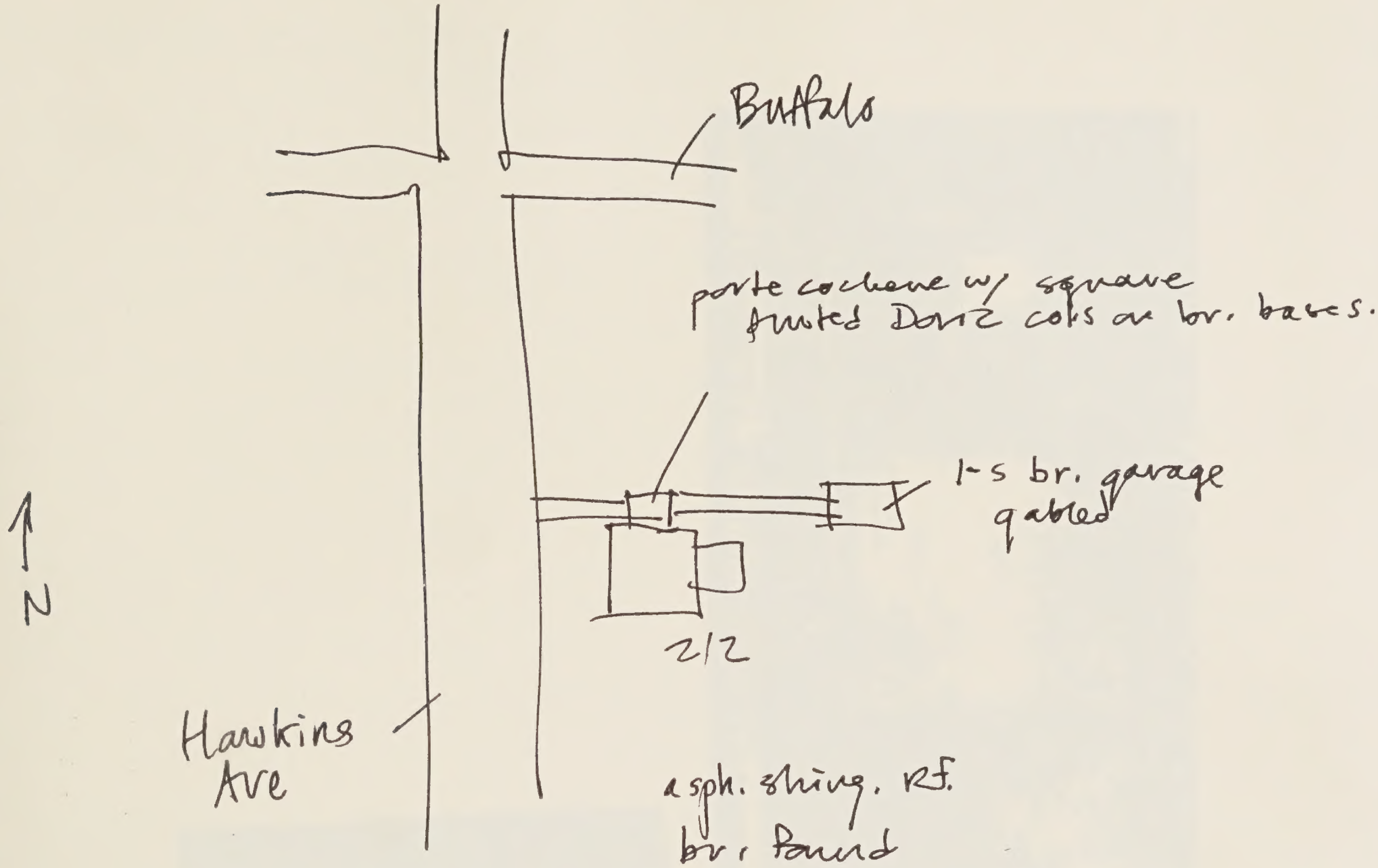
212 Hawkins Ave.

Sanford

The austere Colonial Revival detailing of this two-story brick house is in keeping with its likely late 1920s date of construction. Built as the manse for the First Presbyterian Church of Sanford, located across Hawkins Avenue, the house features a gable roof with gabled dormers, a one-story wing on the south elevation balanced by a porte cochere on the north elevation, and a pedimented entry with fluted square columns and an elliptical fanlight. (Sources: Interview with Isabel Lawrence; McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)

212 N. Hawkins Ave, Sanford, NC   Lee County (SMX930)

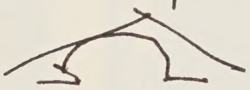
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Buffalo
porte cochere w/ square fluted Doric cols on br. bases.
1-s br. garage gabled
N
212
Hawkins Ave

asph. shing. rf.
br. found

Form reminiscent of 3-bay side hall c. 1800 townhouse.

Front entry w/ fluted Doric surround, 6-panel door, fanlight.



Door mat: The Hobsons/ Est. 1956/

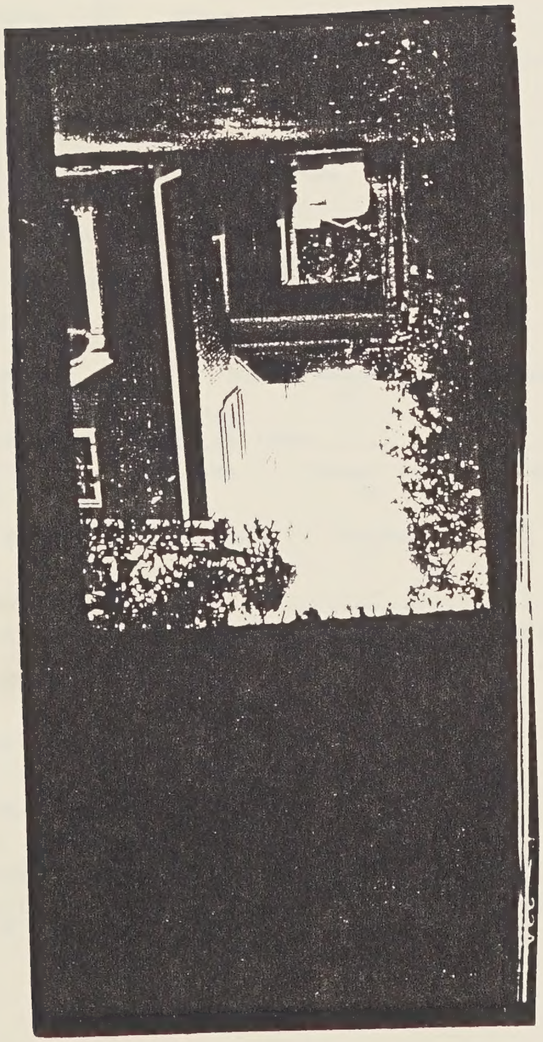
2 gabled dormers on front roof

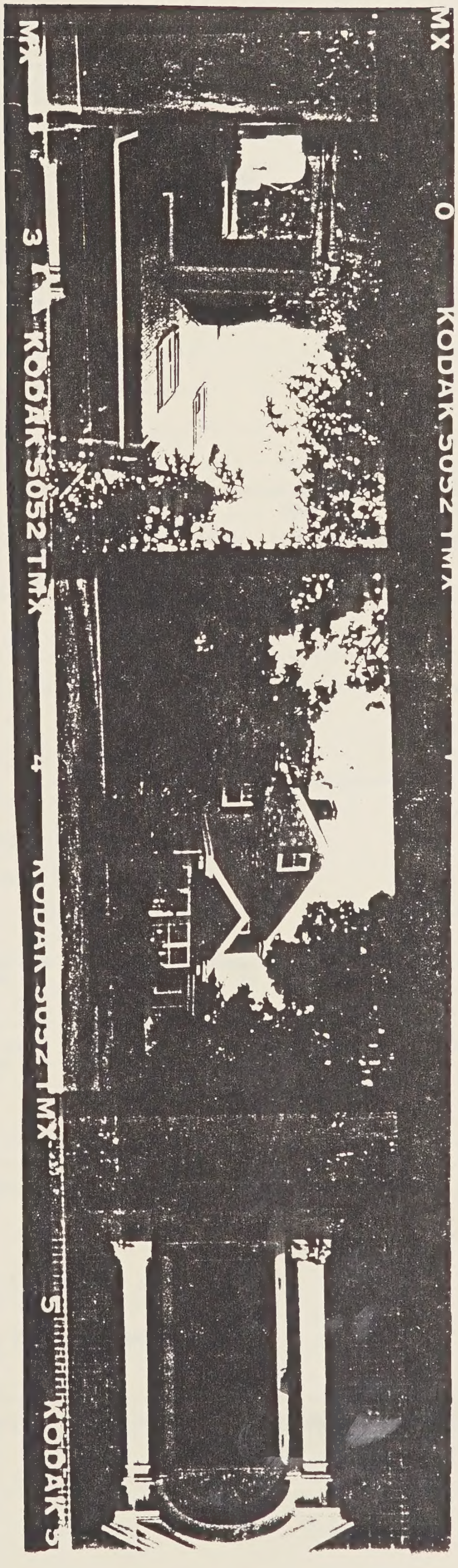
Present occupant:
Rev. J. Richard Hobson
(919) 776-6756

Doris McCracken and Mary Ellen Bowen, "Hawkins Avenue Tour Guide" (1991):

The presbyterian manse was built in 1923

[however, it does not appear on the 1930 Sanborn map].




MX
0
KODAK 5052 TMX
MX
3
KODAK 5052 TMX
4
KODAK 5052 TMX
5
KODAK 5

(374) LE 46

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE29 (Consult S & P Branch)

1. SITE NAME: J F Foster HS
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 N Gulf St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Freeman, William M
11. OWNER ADDRESS: 309 N Gulf St
Sanford, NC
27330
TELE: 919 775 7402
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 ~~[illegible]~~ Second Third
Interior: First ~~[illegible]~~ 41 Second 13 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 07 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 2 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1925

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Foster, J F

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927800 Easting: 664660 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 309 N Gulf St (1925) is a 1½-story brick Craftsman bungalow w/ gable roof + shed dormer, engaged front porch, decorative dark header Flemish bond brickwork (1 of 3 houses in Sanford w/ this brick work).

(Hs. appears on 1925 Sanborn map)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Bt. by Dr. J.F. Foster, family phys. in 1925

N side of hs. had office (rec'ing + examining rm.s)

Same arch't as Mrs. Ingram's hs. → also designed USS NC (according to a neighbor)

Judge J.C. Pittman bt. hs. next door. in 1926.
(John??)
→ Mrs. Pittman bt. br. apt hs across st c.1970.

back wing recent

(Former) Carrington Hs. on Summit + Horner. (now br. hs. there)
← formerly owned by Mr. ————
↳ had been moved once to face Horner
→ came to manage a brownstone quarry
↳ brownstone steps still there

Alderck quarry at end of Moore St.
↳ Daughter in law of Mr. Carrington still lives on Weatherspoon St. in hs. owned by Bapt. St.

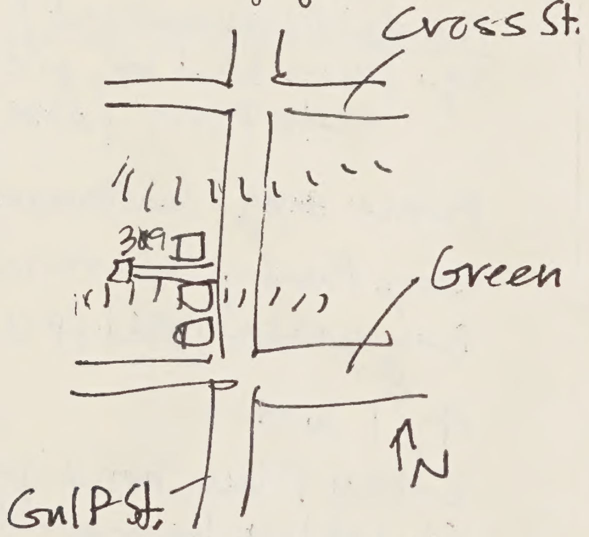
some of lumber now incorp'd into Gilliam Mill on Rt 42.

Horner was called Endor St.

Other old hs.s on Endor (Horner): Sinclair Hs, Judd Hs.

JC Pittman said some lumber shipped in from Calif (but may not be the case).

Mr. ~~Freeman~~ suspects hs. [illegible] had nat'l finishes orig'ly.



INT

SE front rm → Dentil ~~bed~~ crown mold (later?)
molded base bd.
mod'd 4 SQ. Seg'l arched br. fireplace w/, fluted pil'd Fed'l mantel (later?)

Dentil in hall + chair rail.
Dentil crown in Dn Rm too.
Stair in back hall. w/ winders + ramped railing w/ sq. bal.s + newels.
Pantry has orig'l cab'ts.
"Examing Rm" has orig'l br. mantel w/ black mortar.
Sev'l rm.s have. crown mold.

2nd Fl. w/ nursery

EXT

Flem Bond w/ dark headers   Basket-weave course at 1st-fl floor level.
Low shed dormer w/ false balcony (1 on front, 1 on back)
Asph shing roof, gable ends, and dormer sheathing.
Eaves brackets.
Porch: Wraparound (S bays enclosed as sun room)
Sq. Flem bond br. piers + wall
slate floor (also slate walk) Arched drainage ports

Front entry: Craftsman-style transom + sidelts (painted white)
Large front picture window
Bay window (shed rf'd) on N side
4/1 wdw.s
2-bay Flem bond gabled gar (same constr. as hs)
Glassed-in back porch.

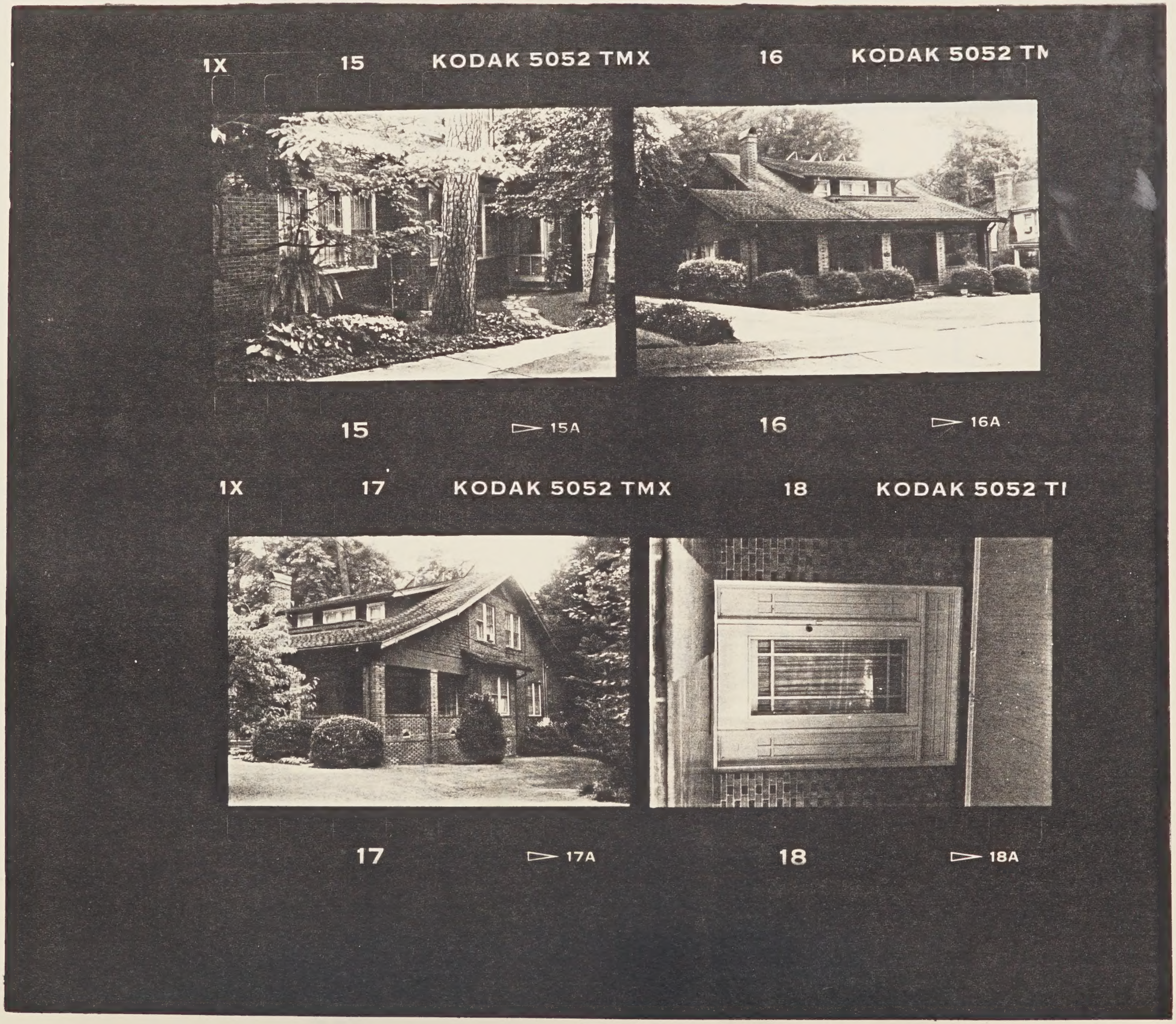
1701 or 02 Murchisons may have come to NC
Duncan Cameron Murchison set'd near Gulf.
↳ founded Bethany Ch. in Chat

J. F. Foster House

309 N. Gulf St.

Sanford

The 1925 J. F. Foster House is one of three houses in Sanford that is characterized by decorative Flemish-bond brickwork with dark headers. The house may have been designed by the same architect who designed the J. R. Ingram House at 206 Hawkins Ave., which has the same distinctive brickwork (the third house is the W. R. Williams House at 119 N. Gulf). Dr. J. F. Foster saw patients in an office occupying two rooms of his residence. The Craftsman styling of the 1-1/2-story house is evident from the spreading gable roof with broad shed dormers and wood-shingled gables, the engaged front porch, the front entry with decorative transom and sidelights, and from interior features such as a brick mantel with black mortar joints in Dr. Foster's examining room. In the back yard is a two-car garage with brickwork identical to that of the house. (Sources: Interview with owner, William Freeman; interview with architect and local architectural historian, William Finch.)


1X
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KODAK 5052 TMX
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18A

Lee County Survey
1991-92
Preservation Technologies, Inc.

309 N Gulf St
Sanford
LE 29

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 97 (Consult S & P Branch)

1. SITE NAME: Harry Frazier House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 W Weatherspoon St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Gary Denny
11. OWNER ADDRESS: 309 Weatherspoon St. TELE: 919 774 6447
Sanford, NC
27330

Alvis Brogdon next door

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 30 Secondary ☐☐ Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary 33 Other: ____

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Frazier, Harry

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928600 Easting: 664570

Zone: 16 1	17 2	18 3

63. DIRECTION BUILDING FACES: 1

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 309 W Weatherspoon St (ca. 1920) is a 1-story frame house w/ rubble quartzite chimney + craftsman porch, gable roof, weatherboard siding, b+b siding under porch.

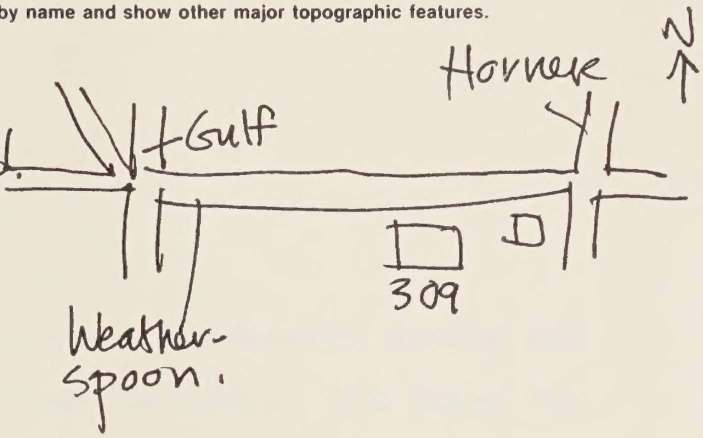
(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

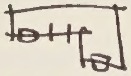
Owner: Gary Denny

Hs. was altered. – front door removed.

May be id'l hs. (w/ form + porch – no rear addition)



Hybrid house –

Typical early 20th c.  form but w/ idiosyncratic Craftsman-style front porch and other detailing.

brick found.
Quartzite rubble chim. + porch piers.

Porch w/ large sawn brackets and sq. wd. columns.
4/1 and 8/1 sash windows.
eaves brackets.
asph. shingle roof.

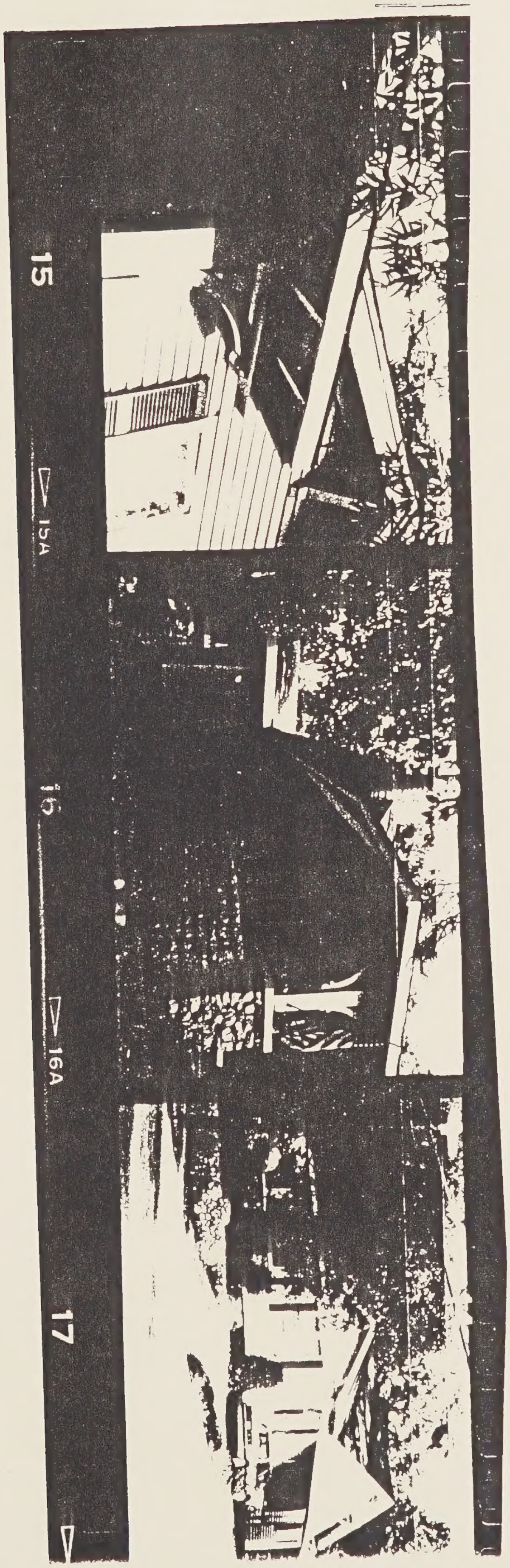
Mrs. Brogdon: Hs. built by Mr. Harry Fraizier?
had a car business – Plymouths + Dodge
Lived there in 1950s.

Haughton Frazier House

309 W. Weatherspoon St.

Sanford

Haughton Frazier operated a car dealership in Sanford during the 1920s when he built this one-story frame residence. The house has an unusual Craftsman front porch with a wall and pedestals of white quartzite rubble supporting square wood posts with arched brackets. The shallow east gable end of the porch ties into a quartzite rubble chimney. The house also features a gable roof with eaves brackets, weatherboard siding on the exposed exterior walls and board-and-batten siding under the porch, and a rear wing with exposed rafter ends. (Sources: Interview with longtime neighborhood resident, Mrs. Alvin Brogden; Interview with Lee County historian, Nancy Griffin; Sanborn maps.)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